2ND FLOOR OFFICE OF BUTCHER SHOP

정육점 2층 사무실

01

2021 Ver.

YOU SEEM SO HAPPY

ADHESIVE

The Cohesion of Beauty and Creativity

INSIDE AN OFFICE IN AMERICA

CLAP

CUT!
GOOD JOB,
EVERYONE.

CLAP

CLAP

GOOD WORK!

I HAVE A GOOD FEELING ABOUT THIS MAGAZINE COVER.

IT'S ALL THANKS TO YOU. TAKE CARE, HAERIN.

TIP-TAP

TIP-TAP

HEY, ARE YOU HEADING HOME? HAVE A GREAT WEEKEND! BY THE WAY, ARE YOU DOING ANY-THING SPECIAL ON THE WEEKEND?

NO, NOT REALLY... JUST GOING TO CHILL AT HOME.

WHAT?
ALONE ON
THANKSGIVING?
AREN'T YOU MEETING
YOUR FAMILY?

WELL,
MY FAMILY IS BACK
IN KOREA,
REMEMBER?

OH, YEA SORRY.
DO YOU WANT TO COME
OVER TO MY HOUSE FOR
DINNER?

NAH, IT'S OKAY. ENJOY
YOUR TIME WITH YOUR
FAMILY!
IT'S A LONG WEEKEND
SO REST WELL AND SEE
YOU NEXT WEEK!

No
Thanks

OKAY THEN.
SEE YA!
GET HOME SAFE!

HONK-

THERE'S NOTHING
SPECIAL ABOUT
THANKSGIVING....

HONK-

BURR-

CHUFF -

CHUFF -

ON THE SUBWAY

NO WAY!!

JI SUN GOT MARRIED!?

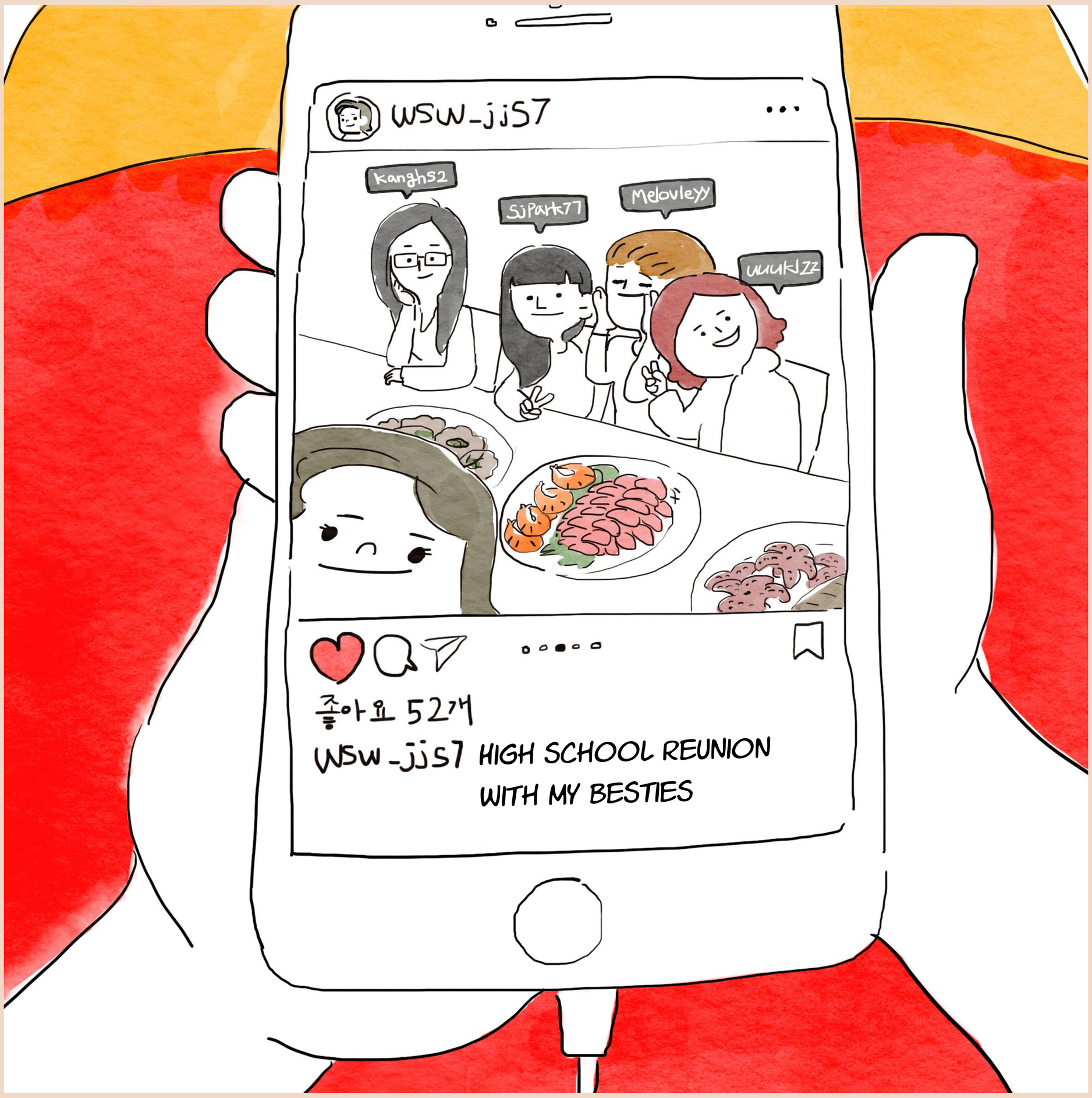
6:23

사진

JISUN6425
Incheon, Korea

명이 좋아합니다

SUN6425 A WONDERFUL DAY...


wsw_jj57
kanghs2
SjPark77
Melovleyy
uuuklzz
좋아요 52개
wsw_jj57 HIGH SCHOOL REUNION
WITH MY BESTIES

WHEN DID THEY
MEET UP AGAIN?
FOOD LOOKS
SO GOOD.

HUH?
THAT'S HYUN SU!
WOW, IT LOOKS LIKE SHE'S TEACHING AT A UNIVERSITY.
THAT'S COOL.

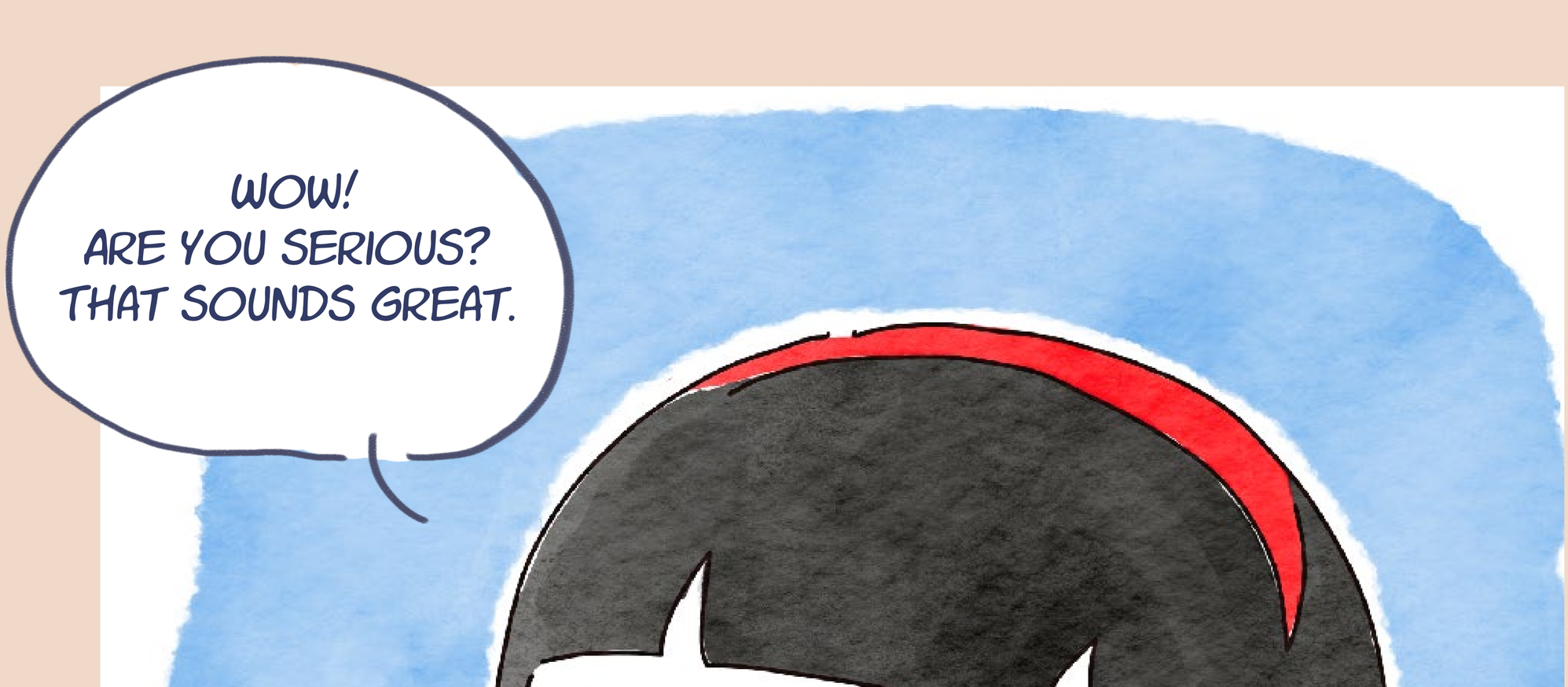
KangHS2

WORKING ON THE SYLLABUS

ABOUT TEN YEARS AGO...

WE USED TO BE SUPER CLOSE A LONG TIME AGO.
I HAVEN'T TALKED TO HER FOR AGES.

I WANT TO BE A TA
DURING MY GRADUATE
PROGRAM.
I SHOULD GET
A MASTER'S DEGREE.


WOW!
ARE YOU SERIOUS?
THAT SOUNDS GREAT.

HYUN SU WAS ALWAYS SMART AND COOL....

CHUFF -

SHE'S CUT OUT TO BE A PROFESSOR.

CHUFF -

THE NEXT STATION IS KING STREET - OLD TOWN. YOU MAY EXIT ON THE LEFT.

ZZZ....

WHAT? ALREADY? I SHOULD GET OFF.

CHUFF-

SUBWAY

TIP-TAP

TIP -
TAP

TIP - TAP

INSIDE HYUN SU'S HOUSE IN KOREA

SO TIRED...

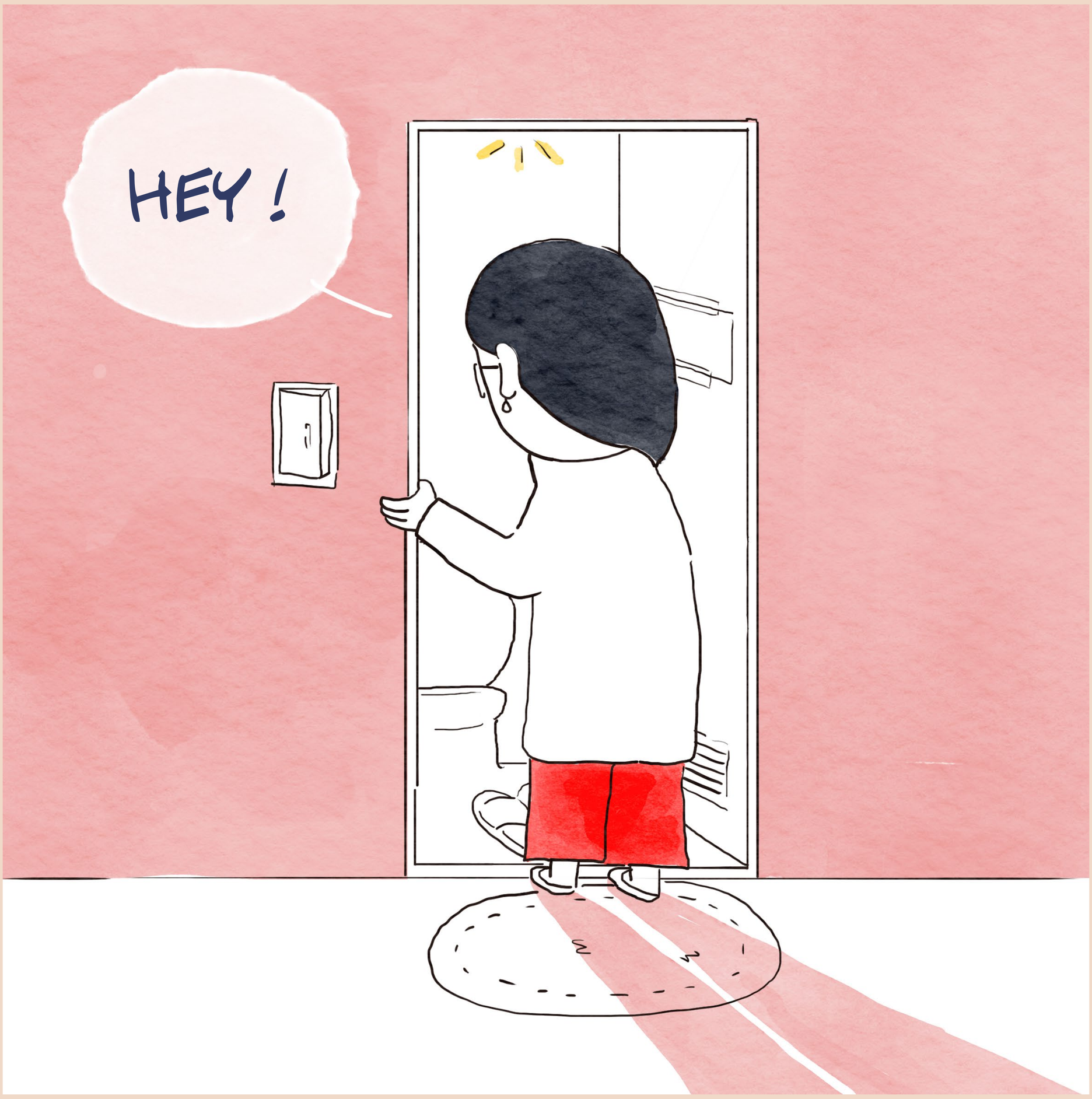
OH, YOU ARE HERE.
I'M STARVING.
YOU DIDN'T GET ME
ANYTHING?

(축) 개 업(하)
구슬치기당구장

(축) 개 업(하)
구슬치기당구장

?

EMPTY-


HEY !

WHAT'S UP?
YOU KNOW THAT WE ARE OUT OF 'TOILET PAPER, RIGHT?

OH, YEA. I FORGOT TO CALL YOU. WE NEED TO BUY THEM.

WHY DIDN'T YOU BUY THEM YOURSELF? YOU ARE HOME ALL DAY.

YOU KNOW HOW BUSY I WAS?

BESIDES, YOU KNOW I DON'T HAVE MONEY. JUST GET THEM NOW AND DON'T GET ALL WORKED UP.

arrr... grrr...

WHAT A USELESS PRICK. BUSY? SERIOUSLY?

WHAT'S WITH HER?

BAM!!!

WHOOSH~

TIP-TAP

TIP-TAP

outstagram

lims_story
USA

EVERYONE ELSE SEEMS HAPPIER THAN ME...

SHE SEEMS HAPPY.
SHE DIDN'T EVEN CALL ME ONCE.

TIP-TAP

TIP-TAP

TIP- TAP-

I'M PLANNING TO STUDY ABROAD AND, I WANT TO WORK THERE.

REALLY? THAT'S AWESOME.

HAERIN WAS ALWAYS POSITIVE AND ADVENTUROUS.

I KNEW EVERYTHING WOULD WORK OUT FOR HER.

TIP- TAP

TIP- TAP

HAERIN,

I MIGHT BE BOTHERING HER... SHE SEEMS BUSY AND ALL.

HEY! YOU THERE? BRING ME TOILET PAPER!

No.1 휴지

SO ANNOYING...
HE SHOULD JUST NEVER COME OUT.

HISSSS....

DING-

< Jims_story i

"HYUN SU, IT'S ME, HAERIN.
HOW ARE YOU DOING?
I WAS LOOKING AT YOUR
INSTAGRAM AND WANTED TO
KNOW HOW YOU WERE
DOING."

HUH? WHO'S THIS?
OMG
IT'S HAERIN!
WHAT A PERFECT
TIMING!

WHAT TIME IS IT THERE?
IT MUST BE SO LATE.
WHY ISN'T SHE SLEEPING?
SHOULD I CALL HER?
IT'S BEEN SO LONG.

HEY! I NEED TO WIPE
MY ASS.
CAN'T YOU HEAR ME?

NEXT TIME,
BE POLITE AND SAY,
"DEAR SISTER, PLEASE
BRING ME SOME TOILET
PAPER!"

flip-

SERIOUSLY??
RING–
RING–

HELLO?
HEY.
IS THIS HYUN SU?

BY THE WAY,
ARE YOU SEEING ANYONE?

A BOYFRIEND?
NO, GIRL. I'M GOING TO BE IN MY LATE 30S SOON. SO, IT'S HARD TO MEET SOMEONE.

NONSENSE!
IF YOU WERE HERE, YOU WOULD PROBABLY BE INTRODUCED TO SOMEONE NICE.

NAH, IT'S FINE.
I DON'T NEED A MAN.
ONE ANNOYING BASTARD LIVING IN MY HOUSE IS ENOUGH FOR ME TO DEAL WITH RIGHT NOW.

WHO?
OH, YOU MEAN
SEUNG JUN?
HOW IS HE THESE DAYS?

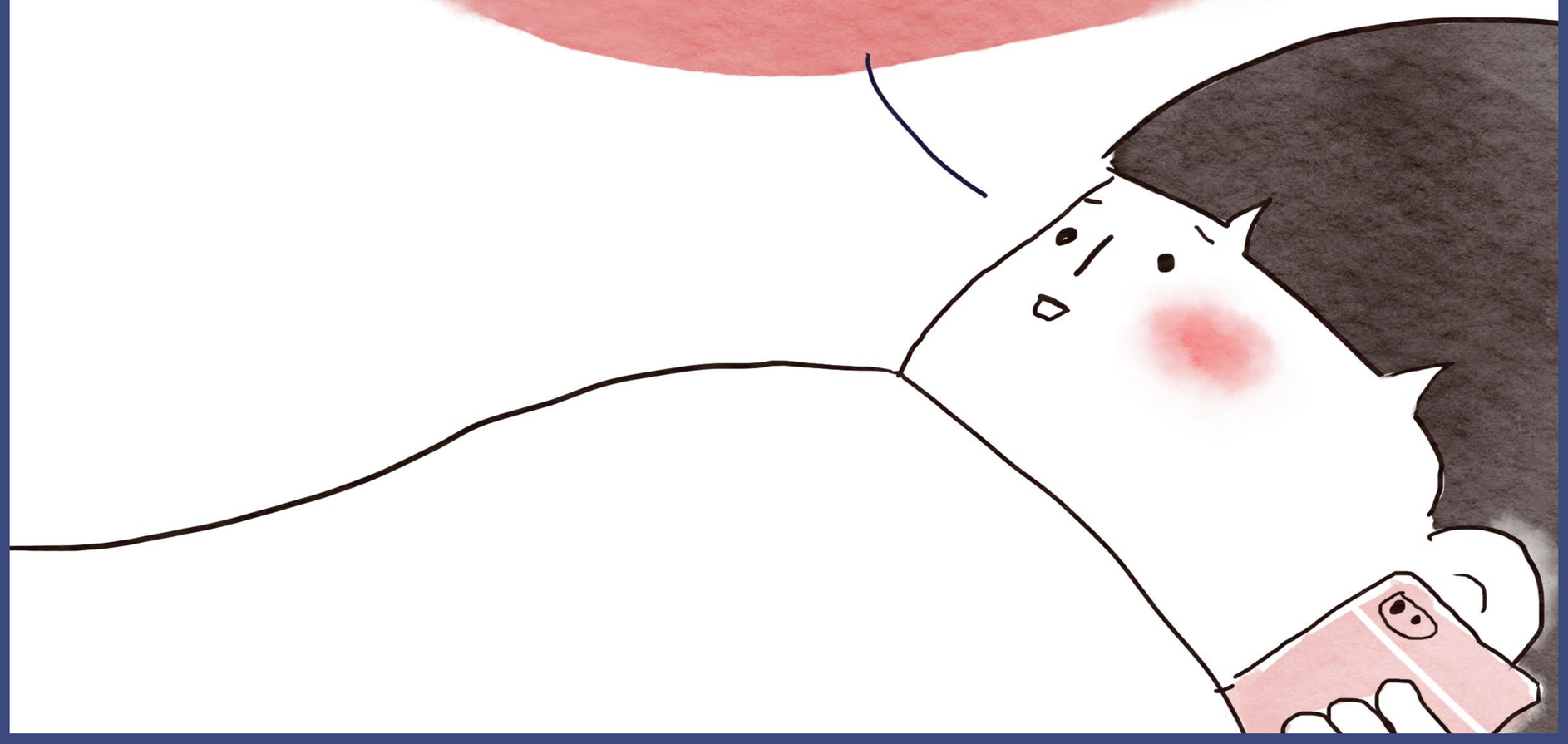
HE'S DOING FINE. TOO FINE, ACTUALLY. ALL DAY, HE PLAYS BILLIARDS AND COMPUTER GAMES. IN THE EVENING, HE PLAYS BASEBALL AND OTHER STUFF.

HE HAS TOO MANY HOBBIES.

WELL,
SEUNG JUN IS A NICE GUY.

DON'T SAY THAT UNLESS YOU CAN LIVE WITH HIM. HE GOT ON MY NERVES TODAY.

BUT,
YOU ARE STILL LIVING WITH
YOUR FAMILY.
THAT MUST BE NICE.
AND BESIDES, YOU CAN SEE YOUR
FRIENDS ANYTIME YOU WANT.



YOU DON'T KNOW HOW MUCH
I ENVY YOUR LIFE IN AMERICA
AS A SUCCESSFUL DESIGNER.
IF I EVER GET A CHANCE TO GO THERE,
I WOULD LEAVE RIGHT AWAY.

YOU SEEM
SO HAPPY
...
No.1
휴지

INCHEON INTERNATIONAL AIRPORT
IN SOUTH KOREA

WHOOSH~

3 MONTHS LATER...

WHAT DO YOU WANT ME TO DO?
IT'S MY LIFE!
WHY DO I HAVE TO DO THAT FOR DAD?

YOUTH

SWEETIE, HOW CAN YOU SAY THAT? DON'T FORGET WHO FINANCED YOUR EXPENSES ABROAD!

YOU MUST UNDERSTAND WHY HE'S SO DISAPPOINTED WITH YOU.

TEARS...

BUT STILL..
WHAT KIND OF FATHER TELLS HIS OWN DAUGHTER NOT TO COME HOME?

SOB...
SOB...

HE'S JUST WORRIED ABOUT YOU.
GIVE HIM SOME TIME TO CALM DOWN.

YOU KNOW THAT YOUR DAD ALWAYS BRAGS ABOUT YOU TO HIS FRIENDS. THAT WAS HIS THING. YOU SHOULD HAVE THOUGHT THIS THROUGH.

ANYWAYS,
FOR NOW JUST STAY AT YOUR FRIEND'S FOR FEW DAYS.
I WILL CALL YOU WHEN HE COOLS DOWN.

FINE. DON'T FORGET TO REMIND DAD TO TAKE HIS BLOOD PRESSURE MEDS.

HURLY -

BURLY -

MAN...
WHERE SHOULD I GO?

12:30
친구
Q검색

내프로필

herin jim(잉혜린)

If you can concentrate always on a present, You will be happy than.

추천친구

새로운 친구를 만나보세요. 4 >

친구 403

강현수

강진규선생님

고등학교

자리산 제석봉

SHE MIGHT FREAK OUT.
THIS IS SO ANNOYING!

INSIDE THE LECTURE HALL

FINAL PAPER SUBMISSION
ON THE SEOUL ART MUSEUM

HURLY –

BURLY –

YES?
DO YOU HAVE SOMETHING
TO ASK ME?

YOU TELL HER....

YOU TOLD ME
YOU WERE GOING
TO TELL HER.

HESITATING...

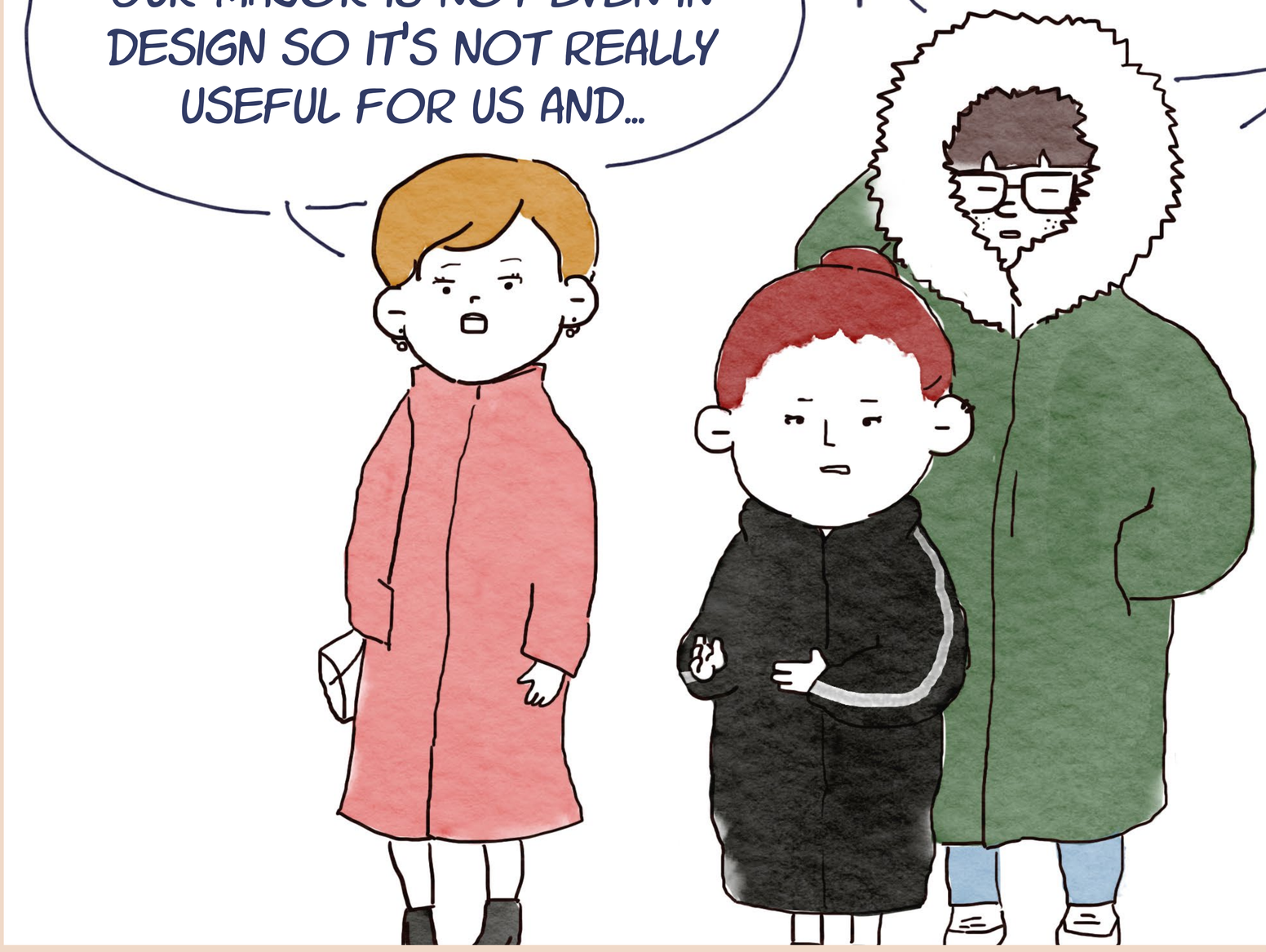
EXCUSE ME, PROFESSOR.
YOU KNOW THE EXHIBITION WE WERE SUPPOSED TO GO TO?
CAN WE NOT GO?

WHY NOT?
IS THERE A PROBLEM?
THIS EXHIBITION CAN HELP YOU WITH THE TOPIC OF THE LECTURE.

WELL, THE ADMISSION FEE IS TOO EXPENSIVE.
AND, SEOUL IS TOO FAR AND...

IF THIS IS NOT MANDATORY...
WE WOULD LIKE TO JUST STUDY ON OUR OWN.

THAT'S RIGHT, PROFESSOR.
OUR MAJOR IS NOT EVEN IN DESIGN SO IT'S NOT REALLY USEFUL FOR US AND...



IS THIS NECESSARY FOR US?
WE TOOK THIS CLASS AS
AN ELECTIVE

INSTEAD OF STUDYING ON
YOUR OWN WOULD YOU
PREFER TO SUBMIT
A REPORT?

BECAUSE WE THOUGHT
THAT IT WOULD BE EASY-GOING.
HONESTLY, THERE ARE TOO
MANY ASSIGNMENTS!

WHAT MAKES YOU THINK
THAT AN ELECTIVE IS EASY?

ALRIGHT THEN.
INSTEAD OF THE EXHIBITION,
I WOULD THINK OF ANOTHER
ASSIGNMENT FOR YOU THREE.

serious...

MUMBLE

MUMBLE

SHE'S NOT EVEN FULL-TIME PROFESSOR, RIGHT? SHE'S SO UPTIGHT. OMG. SHE'D BETTER WAIT FOR HER EVALUATION.

WHAT... DOESN'T THAT MEAN WE HAVE TO GO?

WHATEVER. IT'S SO ANNOYING.

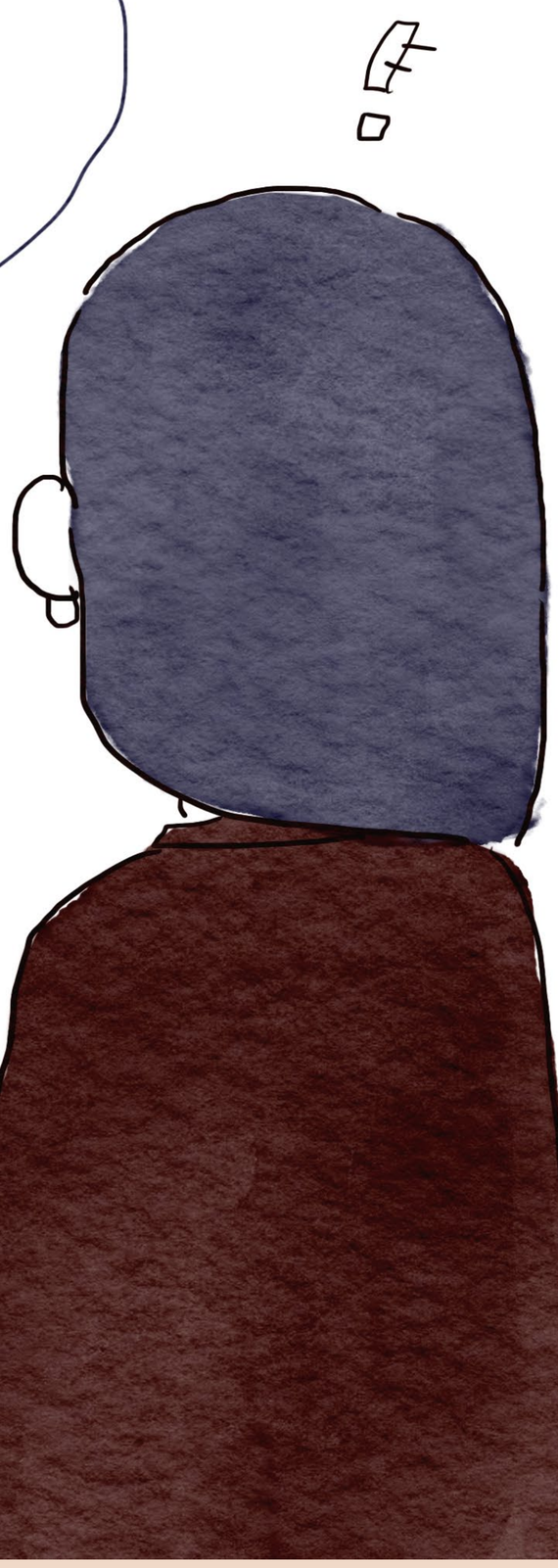
MUMBLE

MUMBLE

PHEW...
I'M DONE WITH THIS JOB.

DING -

HUH? WHAT?
WHEN DID SHE COME BACK TO KOREA?



HYUN SU...
I'M IN INCHEON NOW.
WHAT ARE YOU DOING NOW?

1 HOUR LATER ...

DRIP-

AT IZAKAYA
HYUN SU'S FAVORITE HANG OUT

WHAT?! HEY, GIRL!

THAT DOESN'T MAKE SENSE.
IT'S YOUR LIFE!
JUST LIVE YOUR LIFE.
OPENING UP YOUR OWN DESIGN STUDIO IS GREAT!

GOOD JOB, HAERIN KIM! YOU ARE AWESOME!

PHEW.... I HOPE IT WAS THAT SIMPLE. ANYWAYS, ARE YOU REALLY OKAY WITH ME STAYING AT YOUR PLACE FOR FEW DAYS?

SERIOUSLY, DON'T WORRY ABOUT IT! YOU USED TO COME OVER ALL THE TIME. IT REMINDS ME OF OUR GOOD OLD DAYS.

BUT... YOU HAVE A BROTHER. I FEEL LIKE I'M BOTHERING YOU...

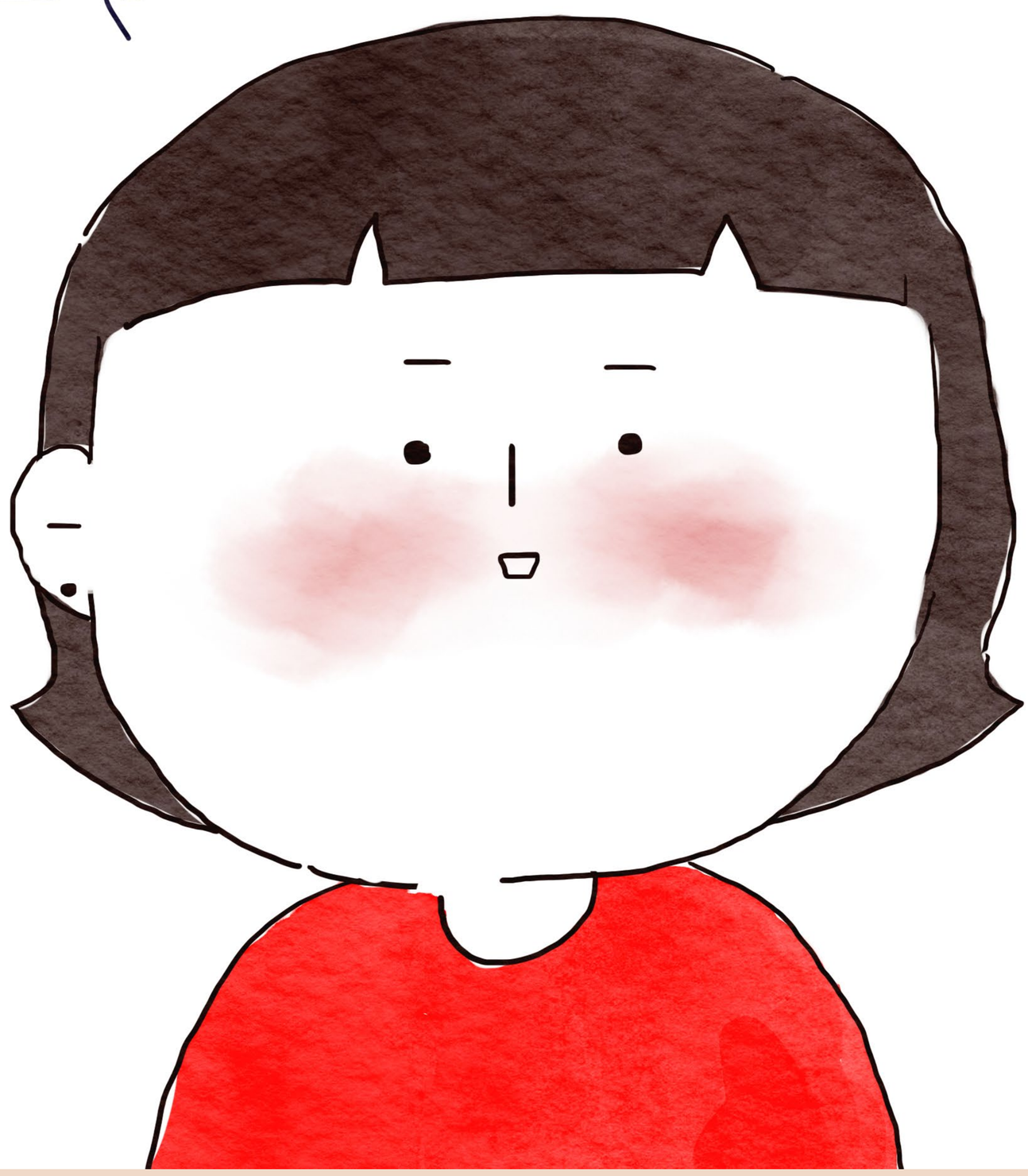
HE DOESN'T EVEN PAY RENT OR UTILITY.

HE'S A LOSER SO, YOU CAN IGNORE HIM.

COME ON,
DON'T CALL YOUR BROTHER
THAT!
HE'S STILL YOUR BROTHER
AFTER ALL. LOL

ANYWAYS,
THAT'S NOT WHAT I WANT TO
TALK ABOUT...

HUH? WHAT'S THE MATTER?
YOU HAVE SOMETHING ON
YOUR MIND?



. . . . . .
HESITATING...

HEY...
CAN I WORK WITH YOU?
AT YOUR DESIGN STUDIO?

COME IN! COME IN!
LOOK HOW MESSY THIS HOUSE IS!

MY IDIOT BROTHER
HAS USELESS HANDS
AND FEET.

WTF? HUH?
IS IT HAERIN?
I THOUGHT YOU
WERE IN AMERICA.

OH, YEA!
YOU ALREADY KNOW HAERIN!
SAY HI TO MY FUTURE
BUSINESS PARTNER!

gee-!

LONG TIME
NO SEE!

WHAT?
BUSINESS PARTNER?

HAERIN,
WHAT IS SHE
TALKING ABOUT?

UM... WELL...
IT JUST HAPPENED.

HOW ABOUT
YOUR JOB?
WERE YOU FIRED?
HAVE YOU FINALLY
GONE MAD AFTER
TOO MUCH DRINKING?

HEY, LISTEN!
HAERIN AND I WILL OPEN UP
A DESIGN STUDIO!
'THE TEAM' IS BACK TOGETHER
ONCE AGAIN!!

eek...

I QUIT!

IT'S THE NEW CHAPTER OF MY LIFE!!

MUHAHAHA-

...

SORRY, SEUNG JUN.
I THINK YOUR SISTER IS WASTED RIGHT NOW.
YOU SHOULD GET SOME REST.

I'M NOT SURPRISED.
SHE'S ALWAYS LIKE THAT.
SHE SHOULD BE TEACHING BUT,
INSTEAD SHE'S DRUNK ALL THE TIME.

I'M GOING TO TELL DAD ABOUT THIS.

YEAH, LET'S DO THAT!
LET'S ALL TELL DAD ABOUT EVERYTHING!
DO YOU STILL HAVE THE MONEY THAT
DAD HAS GIVEN YOU FEW MONTHS AGO?
WE CAN TELL HIM THAT FIRST.

HAVE A GOODNIGHT,
HAERIN.

YOU ARE MEAN...

REAL ESTATE AGENCY

COME ON...
WITH THE MONEY YOU HAVE,
IT'S HARD TO GET
A NICE PLACE.

어서오세요

IT WOULD BE EITHER IN THE BASEMENT OR
AT THE ROOFTOP. THIS NEIGHBORHOOD IS
NOT SO EXPENSIVE SO, YOU CAN STILL SEARCH.

YOU SEE!?
I'VE TOLD YOU.
THERE'S NO WAY YOU CAN FIND A PLACE WITH THAT.

TUT-
TUT-

BY THE WAY,
WHY DID YOU TAG ALONG?

YOU NEED A MAN LIKE ME TO DO
THINGS LIKE THIS.

AHEM~

CAN YOU RECOMMEND ANY PLACE FOR US?

WE NEED IT ASAP.

WELL, LET ME SEE...

OH, YES!
THERE'S ONE.

IT USED TO BE AN OLD DISTRICT OFFICE. RIGHT NOW, THERE'S A LARGE BUTCHER SHOP ON THE FIRST FLOOR. THE SPACE IS PRETTY BIG.

I DON'T CARE IF IT'S IN THE MARKETPLACE. WE JUST NEED A PLACE TO WORK. WHAT DO YOU THINK, HYUN SU?

WELL... LET'S GO THERE FIRST.
IT DOESN'T COST US TO TAKE
A LOOK SO...

OKAY. LET'S GO!
IT MIGHT BE
PERFECT FOR
YOU GUYS.

A DESIGN STUDIO ABOVE THE
BUTCHER SHOP?
THIS IS SOMETHING NEW.
GREAT START, GUYS.

CAN YOU
GO HOME,
PLEASE?

HAHAHA-!!!

2ND FLOOR OFFICE OF
BUTCHER SHOP

WOW,
HYUN SU.
THIS PLACE IS BIG!

MISTER,
HOW MUCH IS
THE DEPOSIT AND THE RENT?

WHOOPEE~

IT'S NOT SO EXPENSIVE HERE. YOU CAN AFFORD THIS SPACE WITH THE MONEY YOU HAVE. SO, DON'T WORRY AND LOOK AROUND.

OH, MAN... THIS BUILDING IS LIKE 50 YEARS OLD. LOOK AT IT! EWWW.... THE WALLPAPER LOOKS LIKE YOUR WRINKLES. SERIOUSLY, WHAT'S YOUR PLAN?

kick-

kick-

COME ON, DIRECTOR KANG. THERE'S NO BETTER PLACE THAN THIS.

WELL... I KNOW THAT... BUT HM....

HE'S OUR EMPLOYEE.
MY FRIEND OVER THERE IS
THE REAL DIRECTOR.

STRUT-

BAH!

COME HERE AND CHECK
THIS OUT, HYUN SU!
WOW!
THE TOILET IS MASSIVE!

WELL, THEN..
DO WE HAVE A DEAL?
THIS IS THE ONLY PLACE WITH ZERO PREMIUM.

HEY! DO YOU HAVE MONEY TO PAY FOR THIS?
IF YOU USE UP ALL THE MONEY FOR THE LEASE, HOW ARE YOU GOING TO RENOVATE THIS PLACE?
I MEAN... HAERIN DOESN'T EVEN....

...

THERE ARE TWO TOILET SEATS AND SINKS!
HALLELUJAH!

CHATTER~

I WILL SIGN THE LEASE.

WE HAVE A **DEAL.**

SEUNG JUN IS RIGHT, YOU KNOW...
EVEN IF WE SIGN THE LEASE HERE WE NEED
TO RENOVATE THE WHOLE PLACE.
WE DON'T HAVE ENOUGH MONEY FOR THAT.

BUT, WITHIN FEW MONTHS,
I CAN USE THE MONEY IN MY
SAVINGS ACCOUNT WHICH IS
DUE TO MATURE SOON.

SIS, I'VE DONE THIS KIND OF THINGS MANY TIMES.
YOU GUYS WILL NOT EVEN LAST THREE MONTHS
BECAUSE YOU WON'T BE ABLE TO PAY THE RENT.

AND HAERIN IS RIGHT,
IF YOU GUYS START YOUR BUSINESS NOW,
YOU HAVE TO PAY FOR THE RENOVATION.

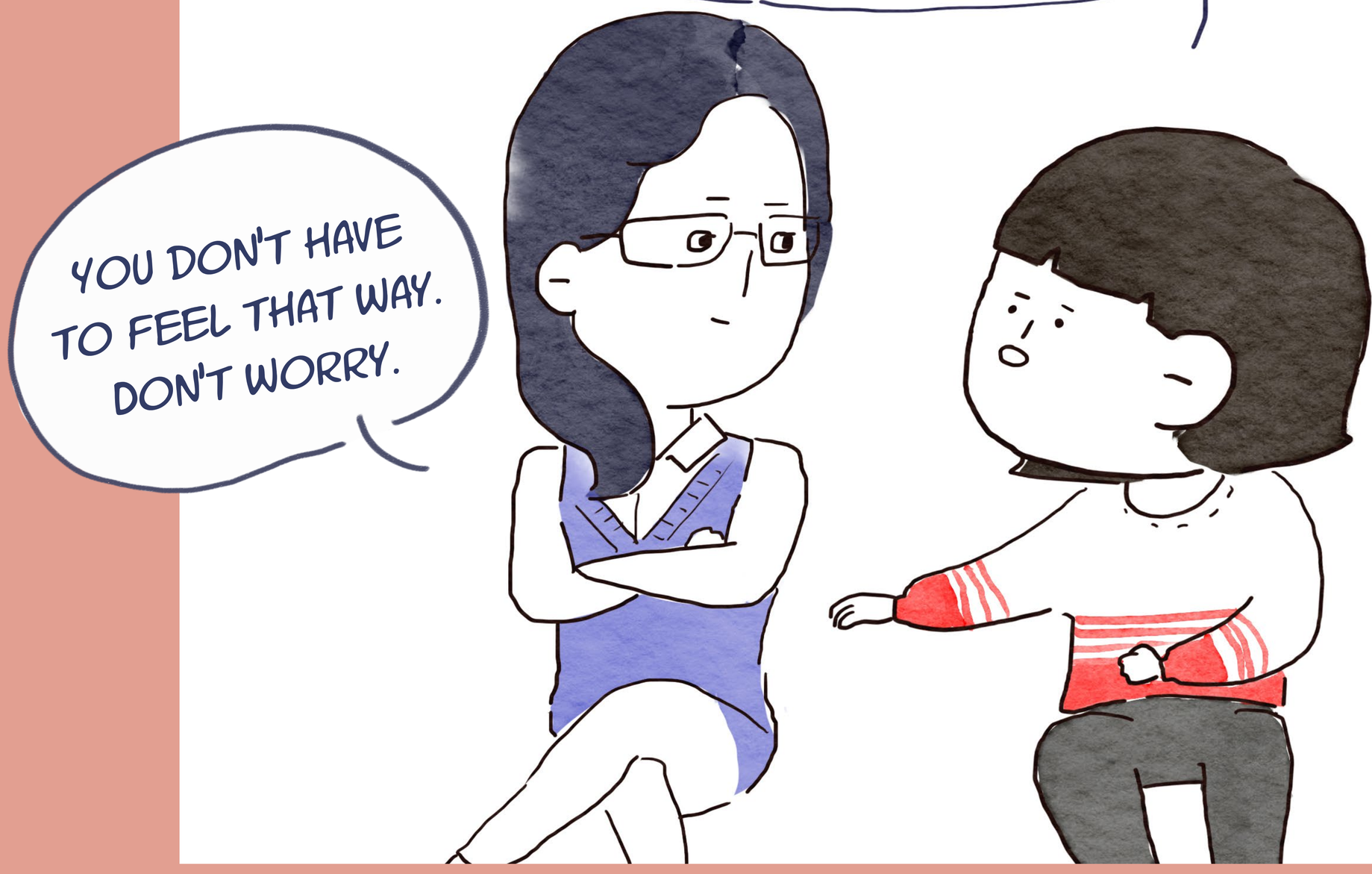
HEY, DON'T WORRY ABOUT THAT.
I'LL TAKE CARE OF THE RENOVATION.

WHAT?
YOU DON'T EVEN HAVE THAT KIND OF MONEY!

I DO.
I'VE SAVED UP SOME MONEY AND DAD GAVE ME SOME, TOO.
I'M NOT LIKE YOU WHO THROWS AWAY MONEY IN STOCKS.

AH...
SO ANNOYING...

BUT... I FEEL TERRIBLE.
I WILL DEFINITELY PAY YOU BACK HALF OF THE RENOVATION COST AFTER MY SAVINGS MATURES!



YOU DON'T HAVE TO FEEL THAT WAY. DON'T WORRY.

AND YOU!
YOU BUY YOUR OWN TOILET PAPER
TO WIPE YOUR ASS!
AND STAY OUT OF TROUBLE.

WORRY ABOUT YOURSELF!

WHATEVER.
GOOD LUCK, YOU TWO.

I'M JUST GONNA EAT RAMEN~

WHAT DO YOU MEAN YOU TWO?
SHOULD I CALL DAD ABOUT WHAT YOU DID?
DAD, DID YOU CHECK SEUNG JUN'S BANK ACCOUNT?

YOU'VE SAID IT YOURSELF
THAT WE NEED A MAN FOR
THIS KIND OF THING.

.....

HUH?
THERE'S NO SHOP SIGN.
I SHOULD HAVE WRITTEN DOWN
THE NUMBER.

IT'S TAKING
FOREVER...

A MONTH LATER...

EXCUSE ME,
MAY I ASK YOU SOMETHING?

WHAT DO YOU WANT?
I'M BUSY, SO BE QUICK.

DO YOU KNOW
ANY DESIGN STUDIO
AROUND HERE?

WHAT?
A STUDIO?
OHHH, RIGHT... YOU MUST BE LOOK-
ING FOR THE NEW STUDIO THAT HAS
JUST MOVED IN HERE RECENTLY.

YES, THAT'S RIGHT. PLEASE
TELL ME THE DIRECTIONS
IF YOU KNOW THE PLACE.
I NEED TO DELIVER THE NOODLES
BEFORE IT GETS ALL SOGGY.

IF YOU GO THAT WAY,
YOU WILL SEE A BUTCHER SHOP
AND THERE'S A DOOR NEXT TO
THE SHOP WHICH LEADS
UPSTAIRS. GO THERE.

AHA!
THANK YOU SO MUCH.

HEY, MISTER!
BE CAREFUL THOUGH.

PARDON?
BE CAREFUL OF WHAT?

WELL, THERE'S SOME WEIRD RUMORS GOING AROUND.

WHAT?
WEIRD RUMORS?

HEY! HAVE YOU CALLED THE FOOD DELIVERY YET?
I'M STARVING! SERIOUSLY, WHAT'S TAKING THEM SO LONG?
INSIDE THE OFFICE WITH WEIRD RUMORS

ARE THEY GOING TO BRING MY LUNCH AT DINNERTIME?!

HM...
THAT OLD LADY WAS RIGHT...
THE OFFICE IS SHADY.

SHIVER-

THERE'S SOMETHING GOING ON INSIDE THAT OFFICE.
A FEW DAYS AGO, THE HARDWARE STORE KIM WAS WALKING
PASS THE OFFICE AT NIGHT AND....

THOSE GIRLS...
LEAVE SO MUCH
TRASH!

grumble...

DRAG-

HE SAW THIS SHADY
LOOKING GUY DRAGGING
THIS HUMAN-SIZED PLASTIC BAG!

THAT'S NOT ALL!
YESTERDAY, THE BEAUTY SHOP SONG SAW TWO WOMEN
SNEAKING IN TO THE OFFICE IN THE MIDDLE OF THE NIGHT!
AND FEW MINUTES LATER,
SHE COULD SEE THE FLASHES OF LIGHT THROUGH THE WINDOWS.
SHE SAID THERE'S SOMETHING KINKY GOING ON THERE.

FINALLY!
HE'S HERE WITH THE FOOD.
PAY HIM.

IS THE DELIVERY HERE?

!!

THUMP-

THUMP-

WHAT TOOK YOU SO LONG?
WERE YOU LOST?

I WILL PAY BY CREDIT CARD.

AHHHH-!

HUH?
WHAT'S WITH HIM?
WHAT'S GOING ON?

??...

I'M TERRIBLY SORRY!!!!

FROM THAT DAY ON, EVERYONE HEARD ABOUT US.

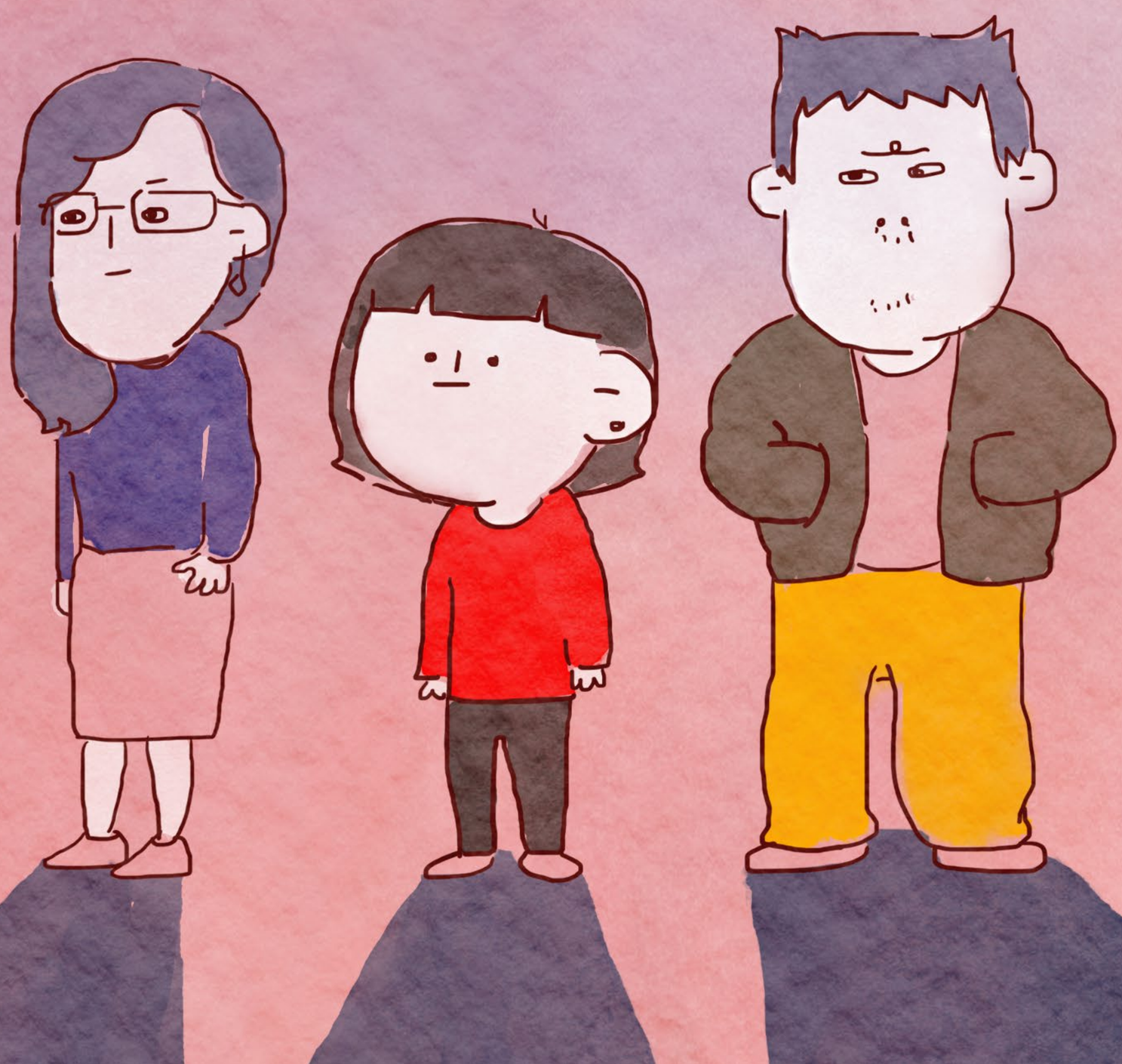
I DIDN'T EVEN PAY HIM...
AND HE JUST LEFT.

I WAS ABOUT TO GIVE HIM
A TICKET FOR
THE EXHIBITION...

OH, MAN...
ALL THE DUMPLINGS ARE
COLD!

AND PEOPLE
STARTED CALLING US

2ND FLOOR OFFICE OF BUTCHER SHOP



SECOND WEEK AFTER STARTING
THE DESIGN STUDIO

EMPTY-

DIRECTOR YIM,
THE PHONE IS WORKING.
IF YOU'VE GOT NOTHING ELSE TO DO
PLEASE WORK ON OUR COMPANY'S
PORTFOLIO.

fiddling...

I KNEW THIS WAS GOING TO HAP-
PEN. OH, MAN... I NEED TO WATCH
THE BASEBALL GAME.

SHUT UP AND GO MOP THE FLOOR!
THERE'S SO MUCH DUST
ON THE STAIRS.

ARE YOU SERIOUS?
YOU ARE MAKING ME CLEAN
ALL DAY LONG.

...

STARING—

STARING—

ANYWAYS! I SHOULD HAVE A BETTER
JOB TITLE LIKE...
MANAGING DIRECTOR KANG.
THAT SOUNDS ABOUT RIGHT.

OF COURSE,
YOU HAVE DONE
SO MUCH ALREADY!
MANAGING DIRECTOR
SOUNDS GREAT!

MANAGING DIRECTOR MY ASS...!!
MR. KANG, GO CLEAN THE STAIRS PLEASE.

THE REAL BOSS HAS AGREED WITH ME!
WHY DO YOU CARE? AND!!
WHAT'S THE POINT SITTING THERE WHEN YOU HAVE NO WORK?

THIS BUSINESS WILL FAIL MISERABLY.

I MEAN IF THERE'S A CALL
I SWEAR I WILL....

DRRRING—

DRRRING—

THIS IS
THE DESIGN STUDIO-!!!

THE PHONE IS UPSIDE DOWN...

SPRING UP

CLATTER-

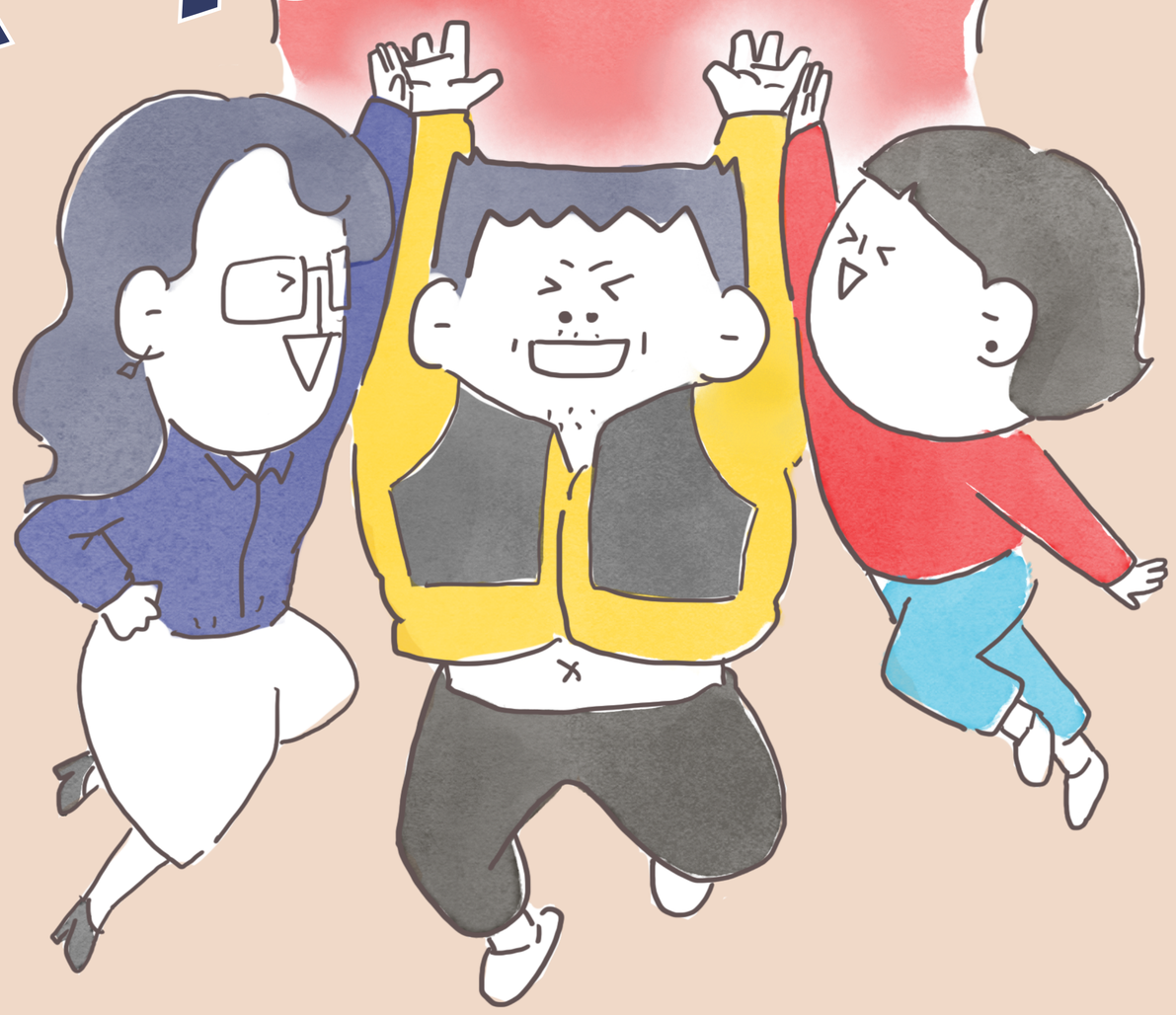
YOU SCARED ME.

SO, MR. KANG, WHAT WERE YOU SAYING JUST NOW? YOU SWEAR YOU WILL...?

OH, YES!
WORK?

YES!

OUR 1ST PROJECT!



THIS IS THE END OF MY PRESENTATION ON THE NEW FRANCHISE BRANDING.

THE FIRST PROJECT PRESENTATION

EXCELLENT!
THIS IS EXACTLY WHAT WE HAD IN MIND.

OH, YES. WELL, WE'VE RECEIVED YOUR NAME FROM OUR DIRECTOR. I THINK YOU HAVE PREPARED WELL. LET'S START RIGHT AWAY. THANK YOU FOR COMING.

WOW! HAERIN,
THAT WAS IMPRESSIVE. I COULDN'T EVEN
RECOGNIZE YOU THERE.
YOU WERE A COMPLETELY
DIFFERENT PERSON.

HEY! YOU HAVEN'T SEEN
THE HALF OF WHAT HAERIN CAN DO.
SHE'S THE REAL DEAL!

DO YOU KNOW
HOW MANY DESIGN AWARDS
SHE HAS WON INTERNATIONALLY?

YOU ARE RIGHT.
SHE'S WAY BETTER
THAN YOU.

HAERIN,
WHY DON'T WE CONTINUE THE BUSINESS
WITHOUT HER?
I CAN TAKE CARE OF ALL YOUR SCHEDULE SO,
YOU CAN FOCUS ON DESIGNING.

OUCH!

DO YOU WANT ME TO KILL YOU...?

GOOD JOB, GUYS.
I'M SORRY I CAN'T GO TO
THE OTHER MEETING WITH YOU.

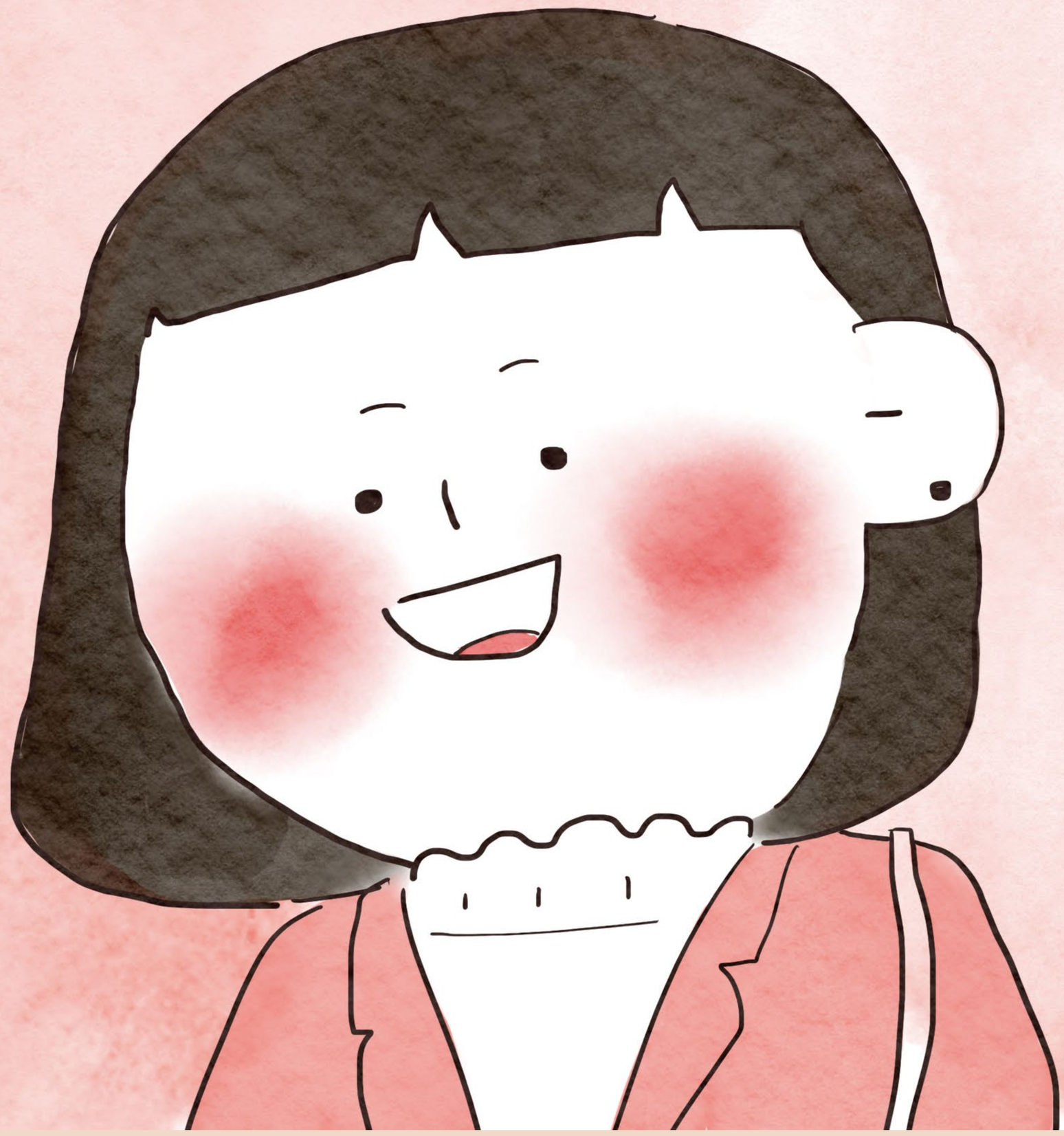
NO WORRIES.
YOU NEED
TO TEACH
THE LECTURES.
GO AND TEACH!

OW! IT HURTS!

OKAY... I WILL QUIT AFTER
THIS SEMESTER.
JUST FEW MORE WEEKS....

GR..R..R....

DON'T WORRY!
I CAN DO IT BY MYSELF!



YOU HAVE A GREAT PORTFOLIO.
ANYWAYS,
I HOPE WE CAN HELP EACH OTHER.
I THINK OUR TEAM LEADER
WILL BE HERE SOON. PLEASE WAIT.

LET ME GO AND CHECK
IF SHE'S READY.

INSIDE THE MEETING ROOM
AT THE COMPANY

MR. SHIN, WHY DID YOU
SCHEDULE SO MANY MEETINGS?
IT'S SO HECTIC!

TIP-TAP

HELLO,
NICE TO MEET YOU.
I AM SORA HAN, THE TEAM
LEADER OF THE PLANNING TEAM.

OH,
NICE TO MEET YOU.
MY NAME IS YIM...

IS THIS THE PORTFOLIO?
WHERE'S YOUR OFFICE?

YES. IT'S IN INCHEON.

WHAT? IT'S NOT IN SEOUL?
MR.SHIN, DON'T YOU KNOW WE HAVE STRICT CRITERIA FOR SUBCONTRACTORS?

UM... YOU SEE...
MS.HAN...

NEVER MIND.
WHERE ELSE HAVE YOU DONE IT WITH?

I'M SORRY BUT
I DON'T UNDERSTAND
YOUR QUESTION.

WHAT OTHER COMPANIES
HAVE YOU BUILT BRAND IDENTITY FOR?

OH, WELL... ACTUALLY,
WE'VE RECENTLY STARTED
OUR BUSINESS.

OKAY. GOT IT.
I NEED TO GET BACK TO
OTHER MEETINGS NOW.

MR.SHIN WILL HANDLE
THIS.

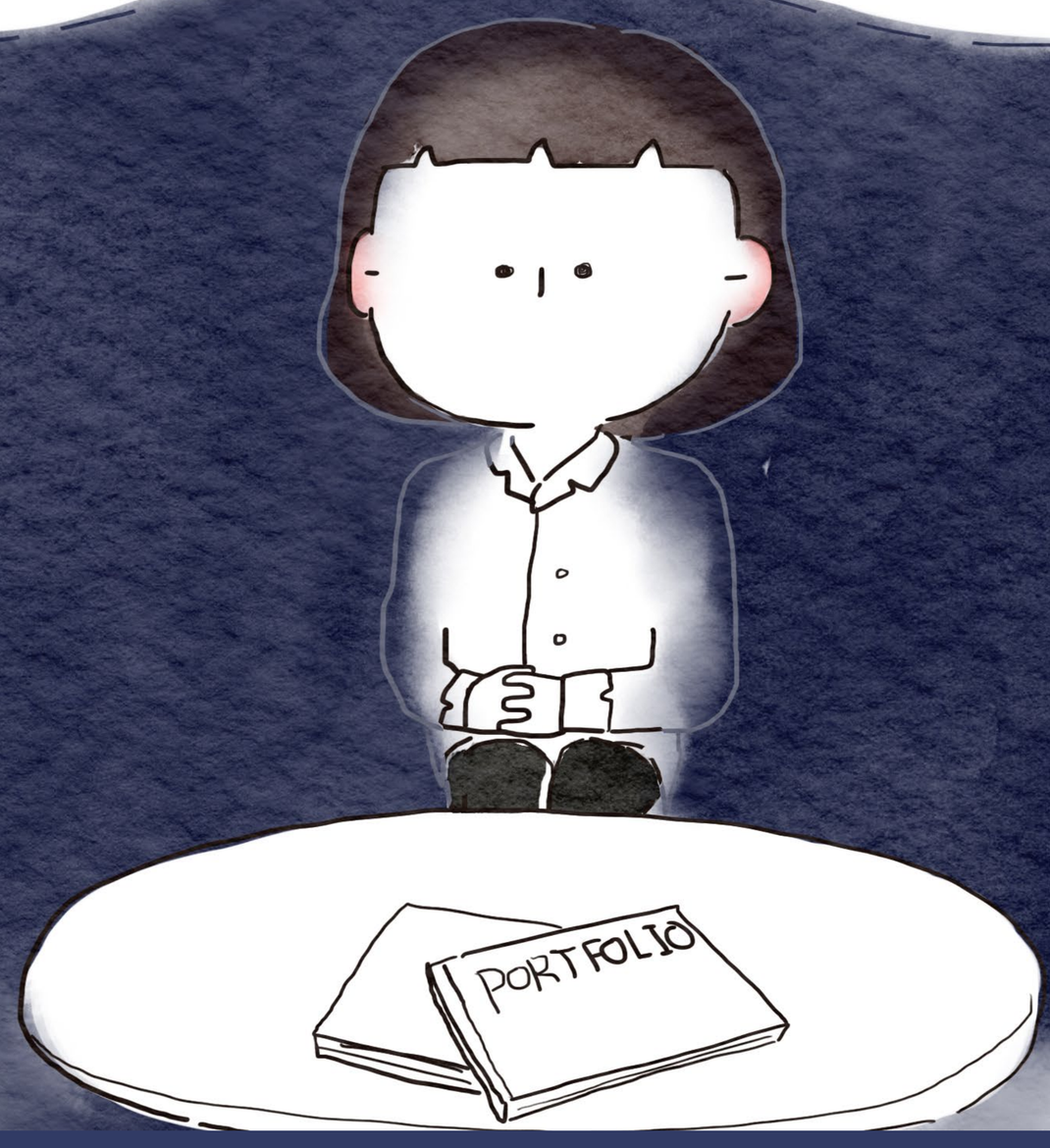
BAM-

WHAT THE HELL?
ARE YOU KIDDING ME?

MS.HAN...
WE MUST GET FIVE QUOTATIONS.
THERE ARE NO VENDORS
RESPONDING TO THE BID AFTER
THE VENDOR GENERAL MANAGER
RECOMMENDED GOT INVOLVED.

AHHH!
I DON'T CARE.
YOU HANDLE THIS YOURSELF.

OKAY. DON'T WORRY ABOUT IT.
I WILL ASK FOR FEW DRAFTS
AND HANDLE THE SITUATION MYSELF.



DISAPPOINTED...

INSIDE THE CLASSROOM

WHY IS HE HERE?

SO, EVERYONE,
PRACTICE THE PROGRAM
I'VE TAUGHT YOU JUST NOW.

SIT UP~

DRRR...

PROFESSOR KANG,
MY NAME IS DOO-SIK MIN.
NICE TO MEET YOU.

OH, YES, PROFESSOR MIN.
HOW CAN I HELP YOU TODAY?

...

WELL, I WANTED TO TALK TO YOU
ABOUT YOUR LECTURE FOR THIS SEMESTER
AND THE NEXT SEMESTER.

OKAY, SURE.

I NEED YOU TO CHANGE
A COUPLE OF THINGS
TO <COMPUTER GRAPHICS 1>.

EXCUSE ME?
I'M CURRENTLY TEACHING
THAT CLASS.
WHAT ARE YOU TALKING ABOUT?

I MEAN...
FOR MY LECTURE THIS SEMESTER,
I MAINLY TEACH PHOTOSHOP.
BUT, SOME PARTS OF MY LECTURE IS
SIMILAR TO YOUR LECTURE.

SO, I WAS THINKING... MAYBE
YOU CAN TEACH SOMETHING
ELSE LIKE VIDEO PROGRAMS.

EXCUSE ME, PROFESSOR MIN. I'VE BEEN TEACHING <COMPUTER GRAPHICS> FOR 3 YEARS.

AND, COURSES 1 AND 2 ARE INTENSIVE COURSES WHICH ARE HIGHLY CONNECTED TO EACH OTHER. I'M NOT SURE HOW YOU WANT ME TO CHANGE THEM.

WELL, I'VE JUST COME BACK FROM MY LEAVE, AND I DON'T KNOW IF YOU KNOW THIS BUT OTHER INSTRUCTORS WERE KIND ENOUGH TO CHANGE THEIR COURSES.

PROFESSOR KANG,
YOU ARE YOUNG AND SMART ENOUGH
TO QUICKLY CHANGE FEW THINGS.

HEHEHE...

YOU SHOULD LEARN OTHER
PROGRAMS TO TEACH
DURING YOUR HOLIDAYS.
HAHAHA!

....

OH, YES!
WHY DON'T YOU
TEACH FLASH?

EXCUSE ME,
PROFESSOR...

SORRY, I DON'T THINK I CAN DO IT.
YOUR LECTURES ARE FOR JUNIOR AND
SENIOR LEVEL SO,
I THINK YOU SHOULD BE THE ONE WHO
SHOULD TEACH MOTION GRAPHICS OR
EDITORIAL DESIGN COURSES.

WHAT?
ARE YOU SAYING THAT
YOU CAN'T CHANGE
THEM?

I'M NOT SAYING I AM INCAPABLE OF CHANGING
BUT I JUST DON'T WANT TO DO IT.
I BELIEVE THIS IS THE RIGHT THING TO DO FOR
THE DEPARTMENT AND THE STUDENTS.

serious...

CHUFF -

ZAP -

CHUFF -

DIRECTOR YIM,
DON'T WORRY TOO MUCH
ABOUT WHAT OUR TEAM
LEADER HAS SAID.

ACTUALLY,
WE HAVE A VERY COMPLICATED PROCESS
FOR SUBCONTRACTORS IN OUR COMPANY.
WELL, THERE'S OPTIONAL CONTRACT.
BUT... WHAT WILL HAPPEN
WHEN WE START OUR WORK AND
END UP NOT BEING SELECTED?
DO WE AT LEAST GET
SOME PREPAYMENT?

PHEW...
I DON'T KNOW
WHY YOU ARE SO UPTIGHT.

HE'S SUCH A JERK.

I'VE BEEN IN THIS SCHOOL FOR 10 YEARS!

10!

THIS IS HOW WE DO THINGS AROUND HERE!

10 YEARS...
THAT'S A LONG TIME.
HAVE YOU TAKEN YOUR TIME TO REALLY THINK ABOUT WHAT PROGRAMS STUDENTS NEED TO LEARN? OR COURSES WHICH WILL ACTUALLY HELP STUDENTS IN THE FUTURE?

ARE YOU SERIOUS?
DON'T CARE ABOUT THAT AND JUST CHANGE
YOUR COURSE LIKE I'VE TOLD YOU TO!

PHEW...
HOW CAN I NOT CARE?

SO BORED...
I SHOULD CLEAN UP.

HUH?
WHY ARE YOU SO LATE?

WOW,
YOU ARRIVED
AT THE SAME TIME.

HURRIEDLY _

OI, MR.KANG!
WHY ARE YOU ALL SURPRISED?
IF YOU WERE WATCHING PORN,
I SWEAR I WILL KILL YOU.

ARE YOU CRAZY?
WHO DO YOU THINK
I AM?

?

OH, DIRECTOR YIM,
HOW WAS THE MEETING?

YOU DON'T HAVE
TO CALL ME THAT.
THE MEETING WENT WELL.
THEIR OFFICE WAS COOL.

ANYWAYS, WHAT DID
THEY SAY?
DO THEY WANT US TO WORK
ON IT RIGHT AWAY?
DID YOU BRING THE CONTRACT?

WELL, THEY SAID SOMETHING ABOUT
OPTIONAL CONTRACT.
THEIR LAUNCH IS DUE SOON SO,
THEY WANT US TO WORK ON IT ASAP.

HUH?
WITHOUT ANY CONTRACT
AND NO PREPAYMENT?
I MEAN, THEY ARE BIG COMPANY SO,
THEY WILL PAY US... I GUESS.

HOW ABOUT YOU?
HOW WAS THE SCHOOL?
I REALLY WANT TO SEE YOU TEACH
ONE OF YOUR CLASSES ONE DAY.

NO WAY.
THE CAMPUS LIFE IS NOT
AS BEAUTIFUL AS YOU THINK.

OKAY, THEN!
DON'T YOU THINK IT'S TIME FOR YOU TO WORK?
ANYWAYS, I'VE GOT TO GO NOW!
I HAVE AN APPOINTMENT!

SEE YA!

!

!

MR.KANG,
YOU MUST BE HERE WITH US....

STOP WITH THE BULLSHIT.

U U

DRIP...

CHIRP-

AREN'T WE EATING ANYTHING?
SHOULD I ORDER SOME FOOD?

CHIRP-

CHIRP-

PLEASE,
GET BACK TO WORK.

BUTCHER

BU

THE DAY AFTER ALL-NIGHTER AT
THE 2ND FLOOR OFFICE OF BUTCHER SHOP

So tired...

Hot

BUT STILL...
THIS IS SO GOOD...
DON'T YOU THINK? HEH HEH

HEY, I THINK HAERIN IS NOT OKAY...
WHAT TIME DID SHE STAY UP TO YESTERDAY?

SHE'S SUCH A PERFECTIONIST...
SO, SHE COULDN'T BE SATISFIED WITH DECENT DESIGN. BUT, THANK GOD THERE'S SOMETHING SHE LIKES.

LET'S GO HOME EARLY TODAY.

SEUNG JUN, OH, I MEAN...
MANAGER KANG, HAVE YOU SENT OUR DRAFT TO THE PERSON IN CHARGE?

EXHAUSTED

OF COURSE.
I'VE DOUBLE CHECKED IT AND FORWARDED IT TO MYSELF AS WELL.

THEN, SHALL WE GO HOME NOW? WE SHOULD ALL REST.

I BET THEY ARE HAVING A MEETING AND TALKING ABOUT HOW GREAT IT IS!

!

DRRRING—

OKAY...
OKAY.
SURE...
GOT IT

WHAT?
WHAT HAPPENED?
EXHAUSTED
CLICK

IT WAS THE PERSON IN CHARGE..
NOT SURE THOUGH.
HE TOLD ME HE SENT SOME
FEEDBACK VIA EMAIL.

SCRATCH

...

DIRECTOR

PRESENTATION

DEAR DIRECTOR YIM,

THANK YOU FOR THE DRAFT.

THERE ARE FEW SUGGESTIONS FROM THE DEPARTMENT.

THE DESIGN IS NOT BAD BUT, OUR MARKETING STRATEGY HAS

SLIGHTLY CHANGED. BEFORE, WE'VE FOCUSED ON THE IMAGE OF 'LUXURY'

BUT OUR NEW CONCEPT IS LUXURY LIGHTNESS. THE 'LIGHTNESS' NEEDS

TO BE INCLUDED IN THE DESIGN. I'M SURE THAT SINCE YOU ARE THE

EXPERTS, THIS IS EASY TO UNDERSTAND. I LOOK FORWARD TO YOUR

NEW DRAFT. FYI, OUR DIRECTOR WILL BE GIVING A PRESENTATION IN

THE AFTERNOON TOMORROW. SO, I HOPE TO RECEIVE THE DRAFT BY

TOMORROW AFTERNOON.

NEW DRAFT

TOMORROW AFTERNOON.

ARE THEY OUT OF THEIR MIND?
THEY SHOULDN'T DO THIS! SHOULD
I CALL THEM?

GRRR

GRRR

JUMP UP

SMASH

STAY PUT. IT'S NOT YOU
WHO SHOULD BE WORKED UP BY THIS.

IT'S HER.

LUXURY
LIGHTNESS...
LUXURIOUS AND LIGHT
AT THE SAME TIME...

HA HA HA...
WHAT A BEAUTIFUL DAY...

YOU KNOW WHAT?
HAERIN, YOU SHOULD REST,
AND I'LL WORK ON IT THIS TIME.

YOU TOLD ME YOU HAVE
LECTURES TOMORROW.
DAMN...
I CAN'T EVEN HELP YOU.
THIS IS ANNOYING.

I SHOULD
AT LEAST BE THE
ONE TO THINK CLEARLY.

PHEW

OKAY.

IT'S FINE. IT'S BY TOMORROW SO, I CAN PUSH MYSELF JUST ONE MORE DAY.

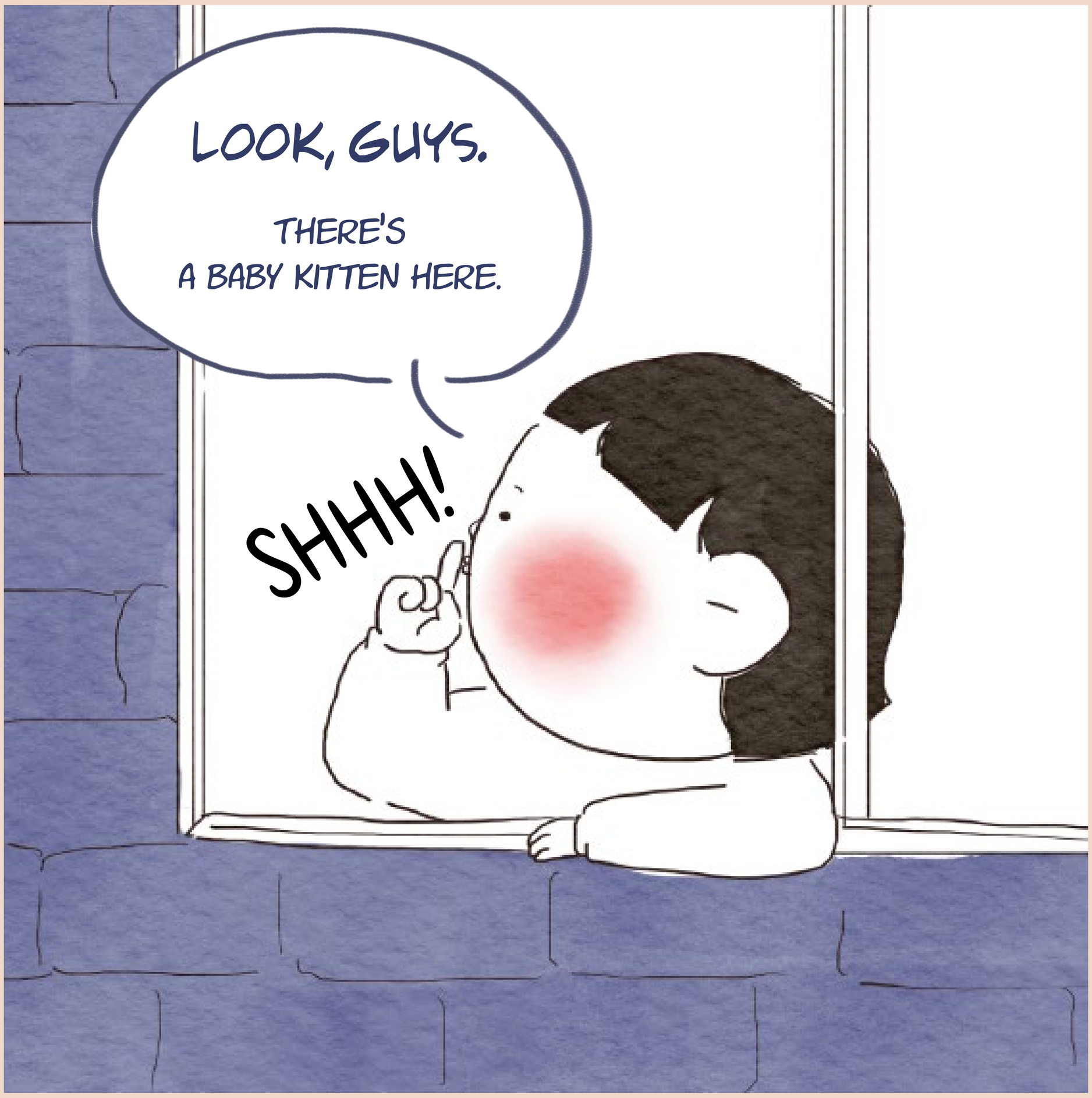
GOOD.
I'LL TRY TO HELP YOU WITH THE DRAFT SO, CHEER UP.

SEUNG JUN, COULD YOU CHECK THE PRODUCT LINE WITH THE CONCEPT OF 'LIGHTNESS.' WE MUST AVOID SIMILAR DESIGN.

HAERIN! HEY!

ARE YOU ALRIGHT?
WHAT ARE YOU DOING OVER THERE?

. . .


LOOK, GUYS.
THERE'S
A BABY KITTEN HERE.
SHHH!

MEOW
MEOW
MEOW
OH!

AT THIS HOUR IN THE CLIENT'S OFFICE

ARGH, THEY ARE TERRIBLE.
HOW CAN I BRING THIS
TO THE DIRECTOR?

OH, THIS LOOKS DECENT
ENOUGH. WHO MADE THIS?

YOU KNOW THE COMPANY
LOCATED IN INCHEON.
THEY CAME HERE ONCE.

THIS IS UNEXPECTED. WELL, I GUESS THE CEO'S AMERICAN EDUCATION BACKGROUND HELPED WITH THE DESIGN.

ANYWAYS, DID YOU TELL THEM ABOUT OUR NEW CONCEPT?

YES, OF COURSE. I EVEN HIGHLIGHTED LUXURY 'LIGHTNESS.'

OKAY, THEN, LET'S SEE WHAT THEY COME UP WITH TOMORROW. BUT, WHAT'S YOUR PLAN WITH THIS TEAM? YOU KNOW THAT WE CANNOT WORK WITH THE SUB-CONTRACTOR.

BESIDES, WE'VE BEEN ORDERED TO WORK WITH THE COMPANY OUR GENERAL MANAGER RECOMMENDED.

UM... WE CAN TELL THEM THAT THEY DIDN'T MAKE IT TO THE FINAL SELECTION AND PAY THEM FOR THEIR DRAFT. THIS IS IF THEY LET US USE THEIR DESIGN PARTIALLY.

I'LL TAKE CARE OF IT.

NO ONE'S LISTENING, RIGHT?

AT THE CAMPUS OF HIKING UNIVERSITY

SO, WHAT YOU ARE SAYING IS...

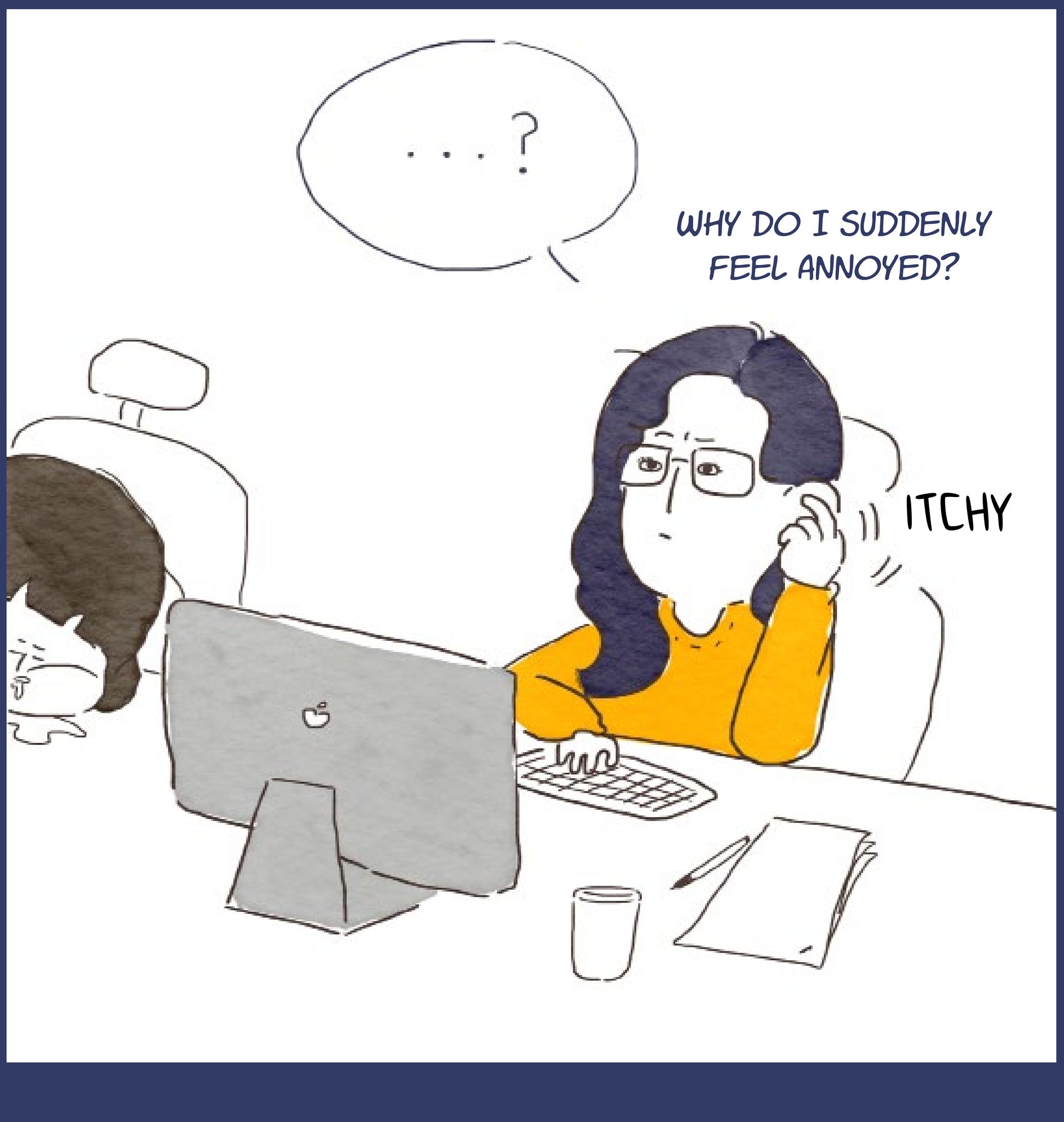
YES, DEAN LEE. I THINK THERE SHOULD BE SOME CHANGES TO CURRICULUM FROM NEXT SEMESTER.

IN THE DEAN OF DESIGN'S LAB

AND, I'VE BEEN GOING AROUND AND I THINK THERE ARE SOME PROFESSORS YOU SHOULD RE-EVALUATE.

WHAT DO YOU MEAN RE-EVALUATE?

THERE IS SOMEONE WHO DOESN'T GET ALONG WITH OTHER PROFESSORS HERE. AND, THE CONTENT OF THE COURSE IS SIMILAR AND SHE'S VERY STUBBORN.



AND 2 HOURS LATER...

OMG...

SO CUTE. WHAT A CUTIE!
LET'S KEEP IT! PRETTY PLEASE? WE CAN KEEP IT HERE IN THE STUDIO.

PURR
PURR

WE ARE ALL BUSY AND HOW CAN WE TAKE CARE OF IT? IT'S NOT JUST ME BUT, SEUNG JUN DOESN'T EVEN LIKE ANY ANIMAL...

NO WAY

SO CUTE... YOU ARE A CUTIE PIE, AREN'T YOU? DO YOU WANT SOME SNACKS? HEH HEH

AWWW!

HE LOVES IT.

ANYWAYS! NO! FEED SOMETHING AND KEEP IT OUTSIDE!

MY CUTIE PIE,
I BOUGHT SOME
FOOD FOR YOU.

LOL

TAP TAP

CLICK

CLICK

CLICK

AWWW...
LOOK AT IT.
IT'S SLEEPING.

I SHOULD TAKE
A PICTURE.

FINALLY!

I THINK THAT'S ENOUGH.
I SHOULD HAVE SOME JUICE.

FINISH

Z
Z
Z
CAT
FOOD
MEOW

WHAT?
ARE YOU HUNGRY?
CAT
FOOD

PLEASE VISIT OUR CAFE!
OUR AMERICANO IS VERY CHEAP
AND DELICIOUS. THERE'S EVEN
A DISCOUNT FOR OFFICE
WORKERS AT LUNCHTIME!

WHAT? ANOTHER CAFE?
WHAT A WASTE OF TIME TO
START A BUSINESS HERE.

TSK
TSK

OMG! A BABY KITTEN!
AWWW! SO PRETTY.

HI, THERE.

WHAT'S YOUR NAME?

YOU LOOK HANDSOME JUST LIKE YOUR OWNER.

...!

IT'S A MALE CAT, RIGHT?

OH MY! WHERE ARE MY MANNERS?
PLEASE COME VISIT OUR CAFÉ...
OUR COFFEE IS THE BEST! SEE YOU AGAIN!

SMILE

TIGGER, SHE SAID WE ARE HANDSOME. SHE IS VERY PRETTY.

I HAVEN'T HAD COFFEE IN A WHILE. SHALL I GO FOR ONE?

HEARTBEAT

GRIN

COFFEE

COFFEE

RING–

30 MINUTES LATER, INSIDE
THE 2ND FLOOR OFFICE OF BUTCHER SHOP

HEY! ARE YOU CRAZY?
WHERE DID YOU GO?
WHY ARE YOU SO LATE?

HUH? WHAT'S WITH
THE COFFEE?

WOW~
SMELLS SO GOOD.
BUT, WHY DID YOU GET SIX?

SUSPICIOUS

SNIFF
SNIFF

WELL, I JUST FELT LIKE
GETTING THEM.
JUST DRINK YOURS AND
LEAVE THE OTHER ONES.
I WILL DRINK ALL AFTER LUNCH.

MEOW

REST OF
THE COFFEE IS FOR
KEEPING ME WARM.

EXCUSE ME, PROFESSOR.

I'LL SEE YOU ALL NEXT WEEK.

THE DEAN WANTS TO SEE YOU.

THE DEAN?

YES, HE SAID IT WOULD JUST TAKE A MINUTE.

ALRIGHT.

OH! WAIT!

WHERE IS THE DEAN'S OFFICE?

...

HURRIEDLY -

COME IN

KNOCK KNOCK

GLOWING -

OH!
PROFESSOR
KANG!

I'M SORRY TO BOTHER YOU.
I KNOW THAT YOU ARE BUSY.
I WAS WAITING FOR YOU
TO FINISH YOUR CLASS.

OH, YES.
BUT, WHY DID YOU
WANT TO SEE ME?

HM... I WANTED TO DISCUSS FEW THINGS WITH YOU. PLEASE TAKE A SEAT.

I'M STILL NEW TO BEING THE DEAN. AND, AS YOU ALREADY KNOW, THERE ARE NUMEROUS PROBLEMS WITH THE CURRICULUM IN THE DEPARTMENT OF DESIGN.

YES...

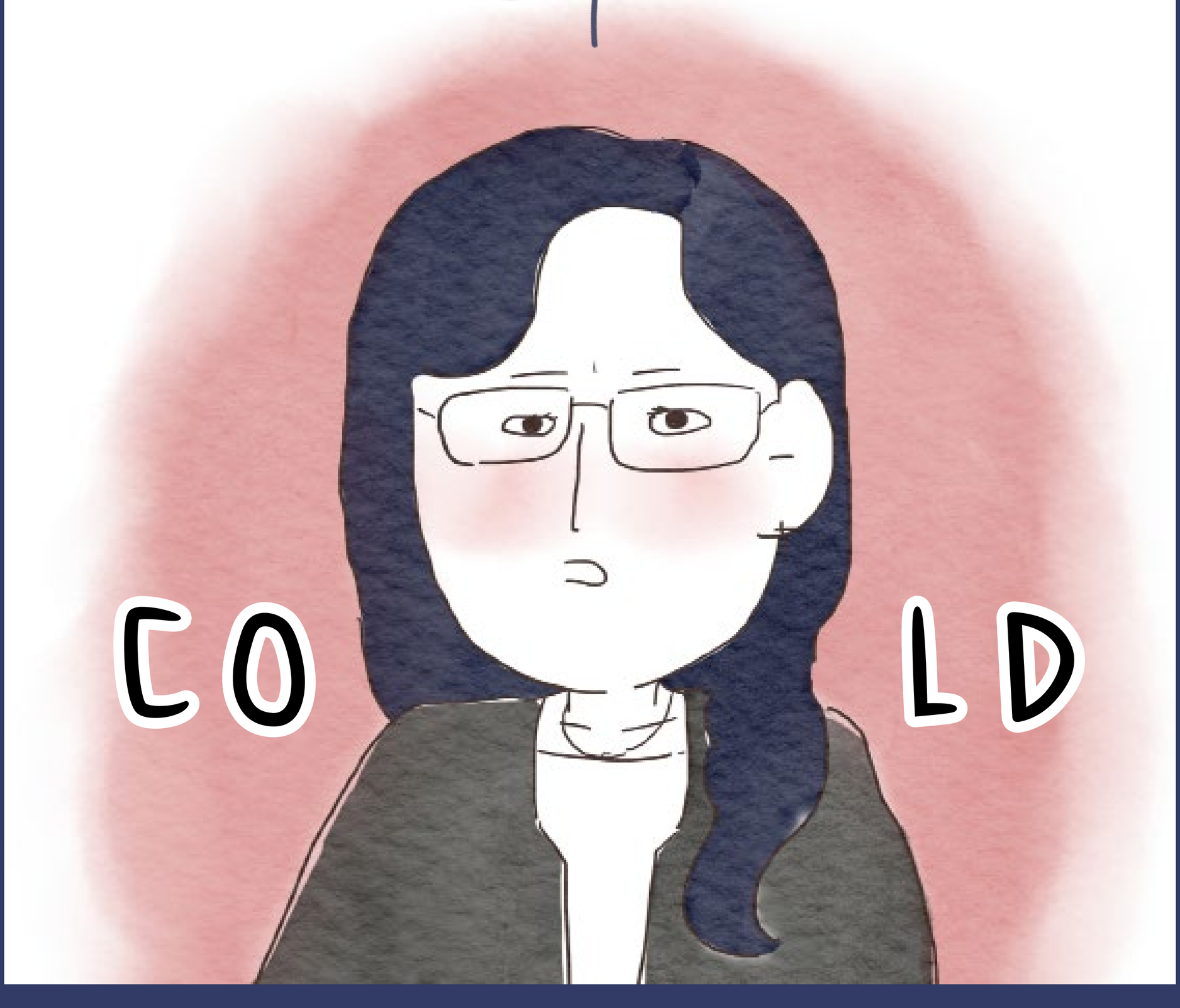
SO, TO TELL YOU THE TRUTH, I REALLY WANTED TO SEE YOU IN PERSON. I WANTED TO ASK YOU WHAT YOU REALLY THINK ABOUT THE CURRENT CURRICULUM AND COURSES.

RIGHT...

PLEASE FEEL FREE TO SHARE ANYTHING. I JUST WANT TO HEAR YOUR OPINION.

HAVE SOME.

CAN I REALLY BE FRANK WITH YOU?



SHE IS FIERCE. SHE HAS NO PROBLEM GOING HEAD-TO-HEAD WITH PROFESSOR MIN.

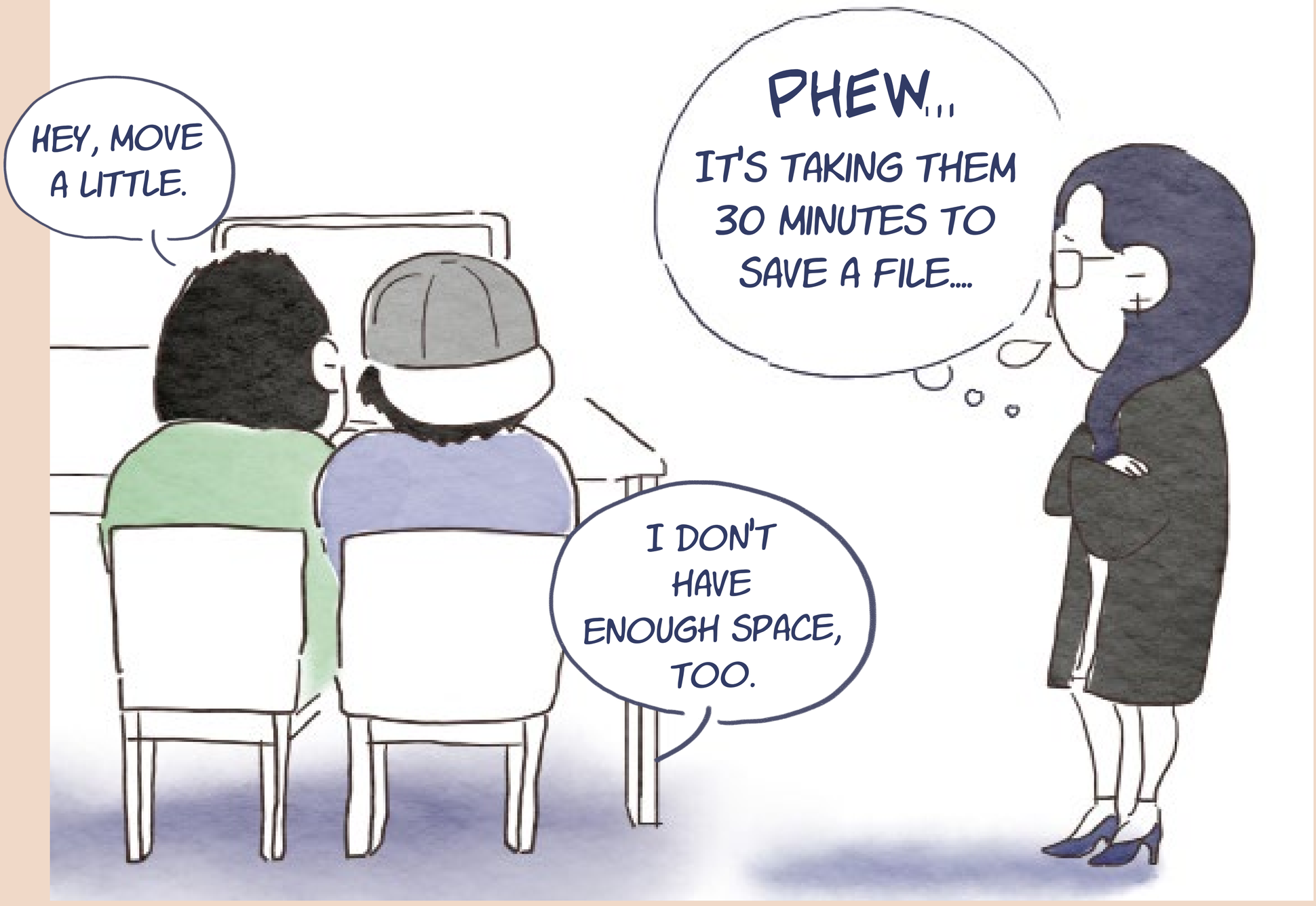
PHEW

ABOUT 10 MINUTES AGO

I'M NOT SURE IF YOU REALLY CARE ABOUT THE DEPARTMENT OF DESIGN.
THERE ARE 30 STUDENTS IN A CLASS WITH ENROLLMENT CAPACITY OF 15!

I CAN LET THAT PASS.

HOWEVER,
TWO STUDENTS ARE SHARING ONE COMPUTER AND THE PROGRAMS DON'T EVEN WORK. THE COMPUTER IS ALREADY SEVEN OR EIGHT YEARS OLD AND THERE'S NO POINT JUST UPDATING THE PROGRAMS.



AND THE REAL PROBLEM IS THE CONTENT OF THE PROFESSORS' LECTURES.
SERIOUSLY, HOW CAN YOU TEACH A CLASS USING THE SAME PROGRAM FOR 10 YEARS?
THE STUDENTS HAVE TO LEARN NEW PROGRAMS BY THEMSELVES WHEN THEY START THEIR CAREER.

YOU ARE 100% RIGHT.

GULP

HM... WAS I TOO
HONEST?

OH, WELL, WHATEVER...
I WILL QUIT FROM
NEXT SEMESTER ANYWAYS.

I THOUGHT THE DEAN WOULD BE MUCH OLDER BUT, WHY IS HE SO YOUNG? HE MIGHT BE YOUNGER THAN ME AND...

TOOT

I DON'T LIKE THIS. BUT HE'S TOO HANDSOME TO BE A DEAN...

WIPE-

SCRATCH
SCRATCH

MY EARS ARE ITCHY...

IS SOMEONE TALKING ABOUT ME!?

INSIDE THE CLIENT'S CONFERENCE ROOM

...

UNINTERESTED...

SCROLL
SCROLL

WITH THIS IN MIND,
I'VE PUT TOGETHER MATERIALS
FOR THE SECOND DRAFT.

NEXT IS EXPECTED EFFECT OF MARKETING. AS YOU CAN SEE FROM THE GRAPH...

THAT'S ENOUGH. MR. SHIN, PLEASE TURN ON THE LIGHT.

DIRECTOR, I'VE PRESENTED YOU WITH THE DRAFTS FOR THE MARKETING PLAN FROM THREE COMPANIES.

WELL, GOOD JOB, EVERYONE.

EVERYTHING LOOKS GOOD BUT PLEASE, MR. PARK, YOU TAKE CARE OF THIS.

I HAVE A MEETING SO, I'M LEAVING NOW.

OKAY, EVERYONE! GOOD JOB! THANK YOU FOR THE PRESENTATION.
MS. HAN, I HAVE A LUNCH MEETING SO, I SHOULD GET GOING.

YOU KNOW WHAT TO DO.

YES.SIR

TO TELL YOU THE TRUTH, THERE WERE SOME DRAFTS WITH FEW INTERESTING IDEAS BUT...

I FEEL LIKE I'VE SEEN THIS KIND OF DESIGN SOMEWHERE BEFORE. BUT, I KNOW HOW HARD YOU WORKED ON IT.

MR. SHIN, COULD YOU BRING THE DOCUMENT?

SIGNATURE

WHAT IS THIS?

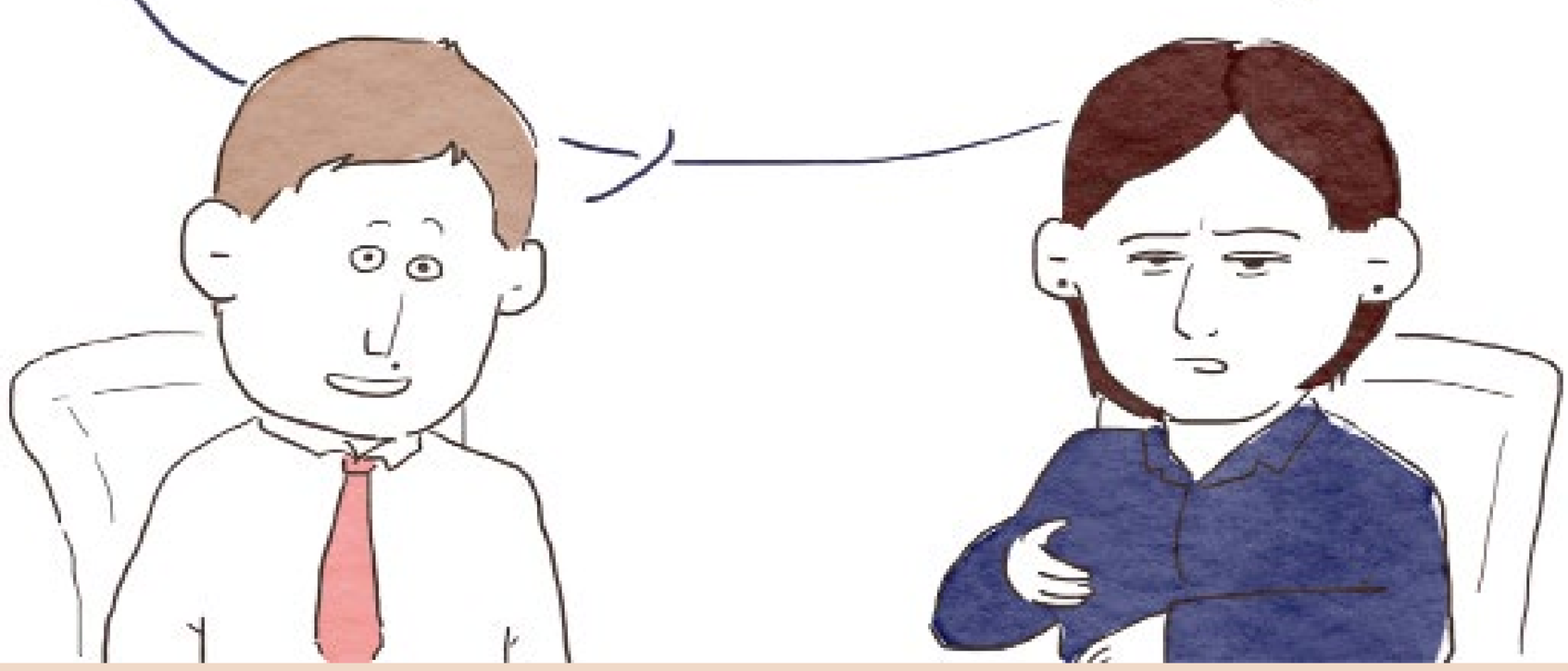
WELL... THIS IS AN NDA.
TO TELL YOU IN DETAIL, IT IS
NON-DISCLOSURE AGREEMENT WITH
OTHER TERMS. OH! SO, NDA IS...
NDA

WE KNOW WHAT NDA IS.
BUT, WHY DO WE NEED TO SIGN AN NDA?

THIS IS THE BEST
WE CAN OFFER YOU.

UNFORTUNATELY,
YOUR COMPANY WAS NOT SELECTED FOR
THIS PROJECT.
BUT WE CAN'T LET YOU GO UNPAID.

IF YOU SIGN THIS,
WE WILL PAY YOU FOR THE DRAFT.
SO, THE PAYMENT WOULD MEAN THAT
YOU WILL LET US USE YOUR DRAFT TO
BE DEVELOPED WITH THE COMPANY WE
SELECT. AND...



SO YOU ARE MAKING A PROMISE THAT YOU WON'T DISCLOSE OUR TERMS OUTSIDE AND USE THE DESIGN WITHOUT OUR PERMISSION IN THE FUTURE.

MR. SHIN, WE'VE WORKED ON THE DRAFT BECAUSE YOU SPECIFICALLY TOLD US THAT WE WILL BE SELECTED TO DO THE PROJECT. AND, YOU SAID THAT YOU NEED THE DRAFT ASAP SO, YOU WILL PROCEED WITH THE PRIVATE CONTRACT.

THAT IS IF YOU ARE SELECTED IN THE BIDDING PROCESS. WHAT DO YOU WANT ME TO DO THEN?

WE WILL NOT SIGN ANY CONTRACT. AND, WE WILL NOT RECEIVE ANY PAYMENT FOR THE DRAFT.
DIRECTOR YIM. MANAGER KANG, PLEASE STAND UP.
PARDON? WHAT? YOU ARE LEAVING JUST LIKE THAT?
YES, WE ARE.
LET'S PRETEND THIS DIDN'T HAPPEN. AND, PLEASE DON'T TREAT OTHER SUBCONTRACTORS LIKE THIS. ACTUALLY, WE ALREADY HAVE ENOUGH ON OUR PLATE. SO, GOODBYE.

. . .

IT'S GETTING INTERESTING.
HMM...

IZAKAYA BAR

CHOP CHOP

HMPH

HMPH

HMPH

PHEW... I WAS ABOUT TO CLOSE EARLY TODAY.... I GUESS NOT...

HEY, PLEASE BRING THIS STRONG SOJU TO THAT NOISY TABLE OVER THERE. PHEW... BAD TIMING.

THOSE BASTARDS!!

GRRR

GRRR

HUH? HAERIN... OH, I MEAN... DIRECTOR YIM, I DIDN'T KNOW YOU CAN SWEAR.

SHE SWEARS LIKE A TROOPER.

SHE'S JUST TRYING HER BEST NOT TO.
HEY, JUST FORGET ABOUT IT.
I'M VERY DISAPPOINTED WITH THAT COMPANY. PEOPLE SAY THAT THOSE BIG COMPANIES HAVE CHANGED BUT, SOME ARE STILL TERRIBLE.
LET'S THINK OF THIS EXPERIENCE AS A LIFE LESSON.

HUH? HAERIN!
A PHONE CALL!

RRRRR

1HOUR LATER

HELLO? OH! OH, YES.
IT'S THAT PLACE. YES, YES.
YOU ARE ALREADY HERE?

COME IN, COME IN!

WHO IS IT?

?

TIPSY

OH, HE USED TO GO TO THE SAME UNIVERSITY AS ME.
HE'S REALLY COOL.
HE GAVE ME A CALL SO, I INVITED HIM.

WHAT?
WHY ARE YOU TELLING US THAT NOW?

RING~

WELL...
I'M TELLING YOU NOW.

OH! HE'S HERE!

OVER HERE!
RIGHT HERE!!

HUH!
PROFESSOR??

WHAT? LOOK AT THE TIME! IS EVERYONE STILL SLEEPING?

THROB
THROB

z z

WHAT THE...
WHERE IS EVERYONE?

DID THEY GO TO WORK WITHOUT ME?
THEY SHOULD HAVE WOKEN ME UP!

MEOW-!

BRING ME SNACKS!

BOTTOMS UP!

AWAKE

MORE SHOTS!
MORE SHOTS!

PUT YOUR ARMS AROUND EACH OTHER NOW!

OMG!

WHAT A CRAZY NIGHT WE HAD...
OH, WELL... I DON'T THINK ANYTHING BAD HAPPENED YESTERDAY.

HAHAHA! WELL, THINGS GET OUT OF CONTROL WHEN PEOPLE ARE WASTED SO...

FLOP

MEOW~

CAN'T YOU HEAR ME?

WHAT SHOULD WE EAT TODAY?
DIRECTOR YIM!
HOW ABOUT OYSTER SOUP TODAY?
IT'S GOOD FOR HANGOVER.

HUNGRY...

SOUNDS GOOD!
LET'S DO THAT. YOU CAN CALL ME HAERIN WHEN WE'RE ALONE. DON'T CALL ME DIRECTOR YIM...

AT THIS HOUR AT 2ND FLOOR OFFICE OF BUTCHER SHOP

I THINK I SHOULD. DIDN'T YOU SEE MY SISTER LAST NIGHT? I KNOW SHE'S MY SISTER AND ALL BUT, THAT CRAZY WOMAN MIGHT GO NUTS WHEN I DON'T CALL YOU DIRECTOR YIM.

NOT SURE HOW THAT PSYCHO CAME FROM THE FAMILY OF KANG'S. I'M TOO EMBARRASSED TO EVEN LOOK AT PROFESSOR LEE.

TURN

TURN

HAHA

RRRR

PEEP

HAERIN, DID YOU GET HOME SAFELY?
AND... HOW ABOUT PROFESSOR KANG? SHE MIGHT HAVE A HANGOVER...

BUY HER SOME LUNCH FOR ME.

STRANGE....
HE HAS A WEIRD TASTE IN WOMEN.

BR— BR—

KNOCK KNOCK

HEHEHE

IN THE DEAN OF DESIGN'S LAB

HEH HEH...
DEAN LEE, IS THIS BAD TIME?

OH, NO, DO COME IN, PROFESSOR MIN. WHAT'S GOING ON?

IF YOU DIDN'T HAVE LUNCH, DO YOU WANT TO JOIN ME FOR SOME GRILLED EELS?

THERE'S A NEW PLACE JUST AROUND HERE. THE EELS OVER THERE ARE VERY FRESH AND...

BLAH BLAH...

OH, I'M AFRAID I CAN'T. I'M NOT FEELING WELL NOW. IS THERE ANYTHING ELSE?

BLAH BLAH...

OH, NOTHING BIG BUT, I WANTED TO TALK TO YOU ABOUT THE GRADUATION EXHIBITION. WELL, THERE'S THE COMMITTEE FOR PREPARATION AND SO MANY OTHER THINGS TO DO... SO, I THOUGHT IT WOULD BE BEST IF I TAKE CHARGE JUST LIKE LAST TIME.

YOU NEED SOMEONE TO TAKE CARE OF ALL OF THESE THINGS.

BLAH BLAH...

WINK!

CHEESY~

BLAH...

THE GRADUATION EXHIBITION IS CELEBRATING THE STUDENTS' GRADUATION. IT'S NOT A FUCKING TV SHOW <PRODUCER 101> WHERE

PROFESSORS SHOW

OFF THEIR CAREER! AND! THE TENT, ALL THOSE POSTERS ARE UNNECESSARY. SO, DON'T WASTE MONEY ON THEM.

GROWL~

I DON'T KNOW WHERE ALL THOSE MONEY HAS GONE TO. IT'S LIKE ALL THE TUITION FEE HAS DISAPPEARED INTO THE THIN AIR!

WE SHOULD AT LEAST HELP STUDENTS DOCUMENT THEIR ARTWORK SO THAT THEY CAN PUT THEM IN THE PORTFOLIO. OR, PERHAPS A CAREER FAIR FOR STUDENTS TO **NETWORK** WITH THE **COMPANIES.**

BLAH...

TSK TSK.... WE SHOULD CHANGE ALL THE PROFESSORS' COMPUTERS WITH THE COMPUTERS THEY ARE USING IN THE LABS! PEOPLE IN THE LABS SHOULD TRY SAVING THEIR FILES WITH OUR COMPUTERS FOR **10 OR 15 MINUTES!** THEN, THEY WILL UNDERSTAND US!

BLAH...

OI! DON'T YOU AGREE? YOU ARE THE **TOP DOG!** THE BOSS OF THE DEPARTMENT!

GROWL~

OH, AND MR. JANG IS THE OWNER OF A PARTNER COMPANY
SO, WHY DON'T WE HIRE HIM FOR ALL THOSE PRINT MATERIALS LIKE BOOKS, POSTERS AND SO ON...

PROFESSOR MIN!

ABOUT THE GRADUATION EXHIBITION...

WHY DON'T WE TRY SOMETHING NEW?

HAHAHA

?!?!?!?!

?!?!?!?!

PARDON?

?!?!?!?!

?!?!?!?!

MS. HAN, EXECUTIVE MANAGER MIGHT NOT LIKE THIS...

MR. SHIN,

DO YOU WANT TO HANDLE THIS, THEN? AND I'M THE TEAM LEADER! NOT YOU!

OH? YOU ARE HERE, TOO? I THOUGHT ALL THE MEETINGS ARE DONE FOR TODAY.

OH, YES. I WANTED TO SHOW YOU THE FINAL AD DRAFTS ONE MORE TIME BEFORE PROCEEDING. SO, COULD YOU SPARE FEW MINUTES?

ALRIGHT.... SURE... SHALL WE TAKE A LOOK, THEN?

WELL... I'M NOT SURE...
IT'S NOT SO GREAT.

THE 2ND FLOOR
OFFICE OF
BUTCHER SHOP

OH! WHAT'S THAT OVER THERE?
OH, YES! THAT WAS NICE.

OH, THESE DRAFTS...
UNFORTUNATELY,
THEY HAVE NOT BEEN
SELECTED IN THE BIDDING
PROCESS.

MS. HAN! THEN WHY ARE
YOU SHOWING THEM?

I LIKE THIS
BETTER ACTUALLY.

YOU DO HAVE AN EYE
FOR GREAT THINGS.
HAHAHA

WELL, DIRECTOR... SHOULD I PROCEED WITH THIS AND START SHOOTING?

SURE, YOU DO THAT. IT'S PRETTY. I HAVE TO GO TO THE AIRPORT NOW. CAN I GO NOW?

TIP- TAP-

TIP- TAP-

BOW

PHEW...

TIP- TAP-

COFFEE

HEY, TIGGER. SMILE WHEN YOU ENTER. STOP HISSING, OKAY?

OH! MANAGER KANG, HOW ARE YOU? HI, LITTLE TIGGER!

HM... UH....
CAN I HAVE LATTE AND ONE MOCHACCINO PLEASE?

OKAY, THREE ICED LATTE AND THREE MOCHACCINO, RIGHT?

YOU DON'T HAVE MY FAVORITE SNACK?

MEOW-

RING~

...!!!

...

LOOK AT HIM... WHEN DID HE START DRINKING COFFEE?

HERE ARE THREE LATTE AND THREE MOCHACCINO!

MANAGER KANG, YOUR COWORKERS MUST BE HAPPY WORKING WITH YOU. YOU ALWAYS BUY THEM COFFEE EVERY LUNCHTIME.

OH! ARE THEY YOUR CO-WORKERS? HELLO!

OH, HI.

MANAGER KANG!

THANK YOU FOR THE COFFEE. YOU ARE SO KIND!

OH, WOW, MANAGER KANG~
THIS COFFEE IS SOOOO GOOD.
HO HO HO!
MAYBE BECAUSE THAT PRETTY LADY
MADE THIS.

HEHEHE-

HEY, DON'T
EMBARRASS HIM.

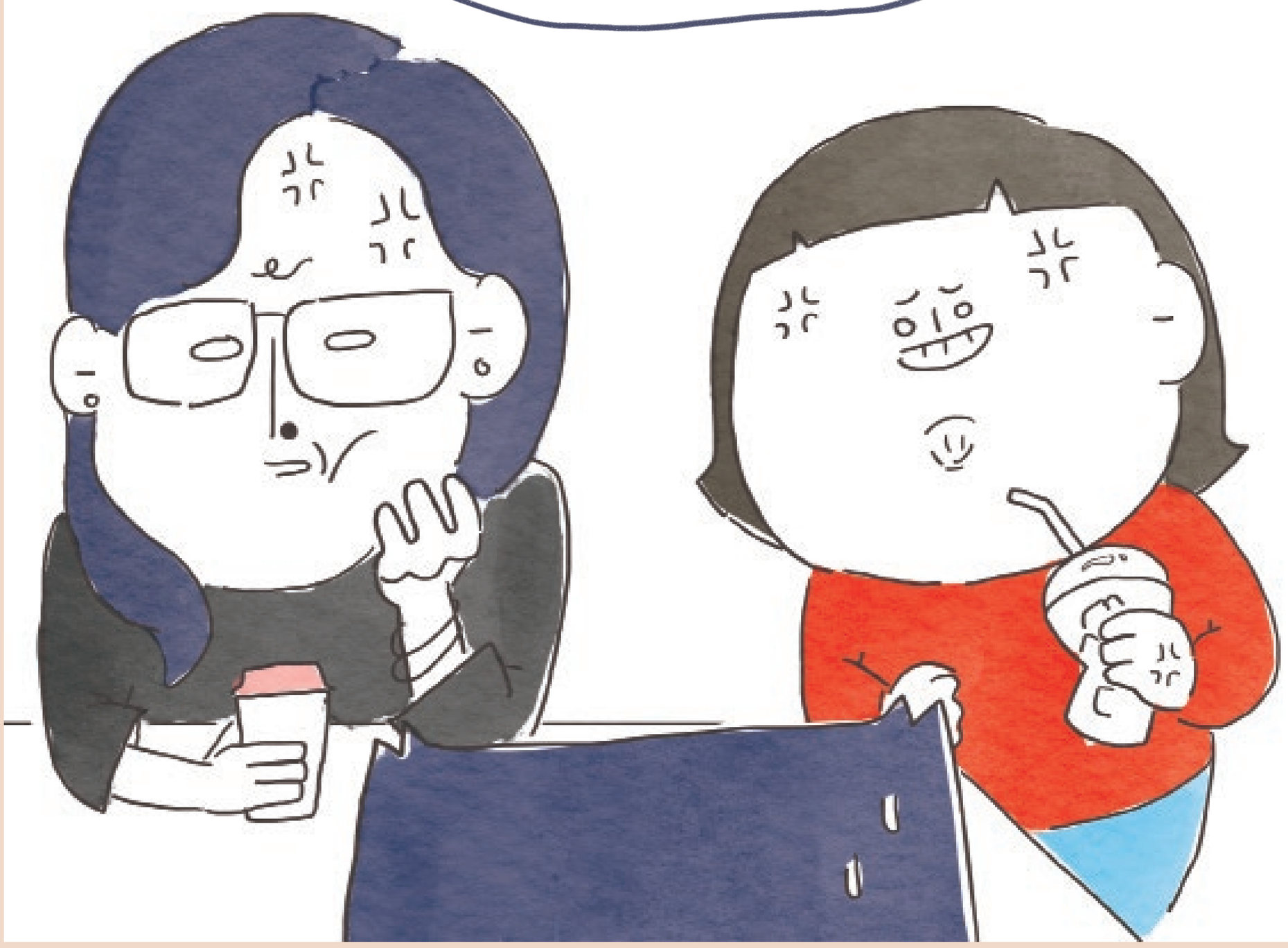
SEUNG JUN,
SHE'S REALLY PRETTY.

YOUR COWORKERS MUST BE
SOOOO HAPPY! HO HO HO!

STOP IT!
WHEN DID SU HYEON
SPEAK LIKE THAT?

YOU ARE JUST JEALOUS
BECAUSE YOU GUYS ARE UGLY!

SU HYEON? HO HO HO!
SORRY FOR TALKING ABOUT HER
IN THAT WAY
BECAUSE WE ARE UGLY DUCKLINGS...



BY THE WAY, SEUNG JUN HASN'T BEEN SLEEPING
WELL FOR THE LAST FEW DAYS...
ISN'T IT ALL BECAUSE OF TOO MUCH COFFEE?
SEUNG JUN, YOU SHOULDN'T DRINK FOUR CUPS OF
COFFEE A DAY!
WE WILL DRINK TWO CUPS FOR YOU.

HEY, LEAVE THAT LOSER
ALONE. SEUNG JUN!
YOU HAVE BEEN DRINKING
COFFEE EVERY DAY FOR
THE LAST THREE WEEKS
AND YOU CAN'T EVEN ASK
HER OUT FOR DINNER.

SERIOUSLY,
YOU TALK SO MUCH HERE BUT,
YOU CAN'T EVEN SAY A WORD
IN FRONT OF HER.

RG

RRRRR
RRRRR

THIS IS THE DESIGN STUDIO.
HOW CAN I HELP YOU?
PARDON? OH, OKAY.

WHY DID YOU CALL US?

OH, YES, YES.
GOT IT.

WHO IS IT?

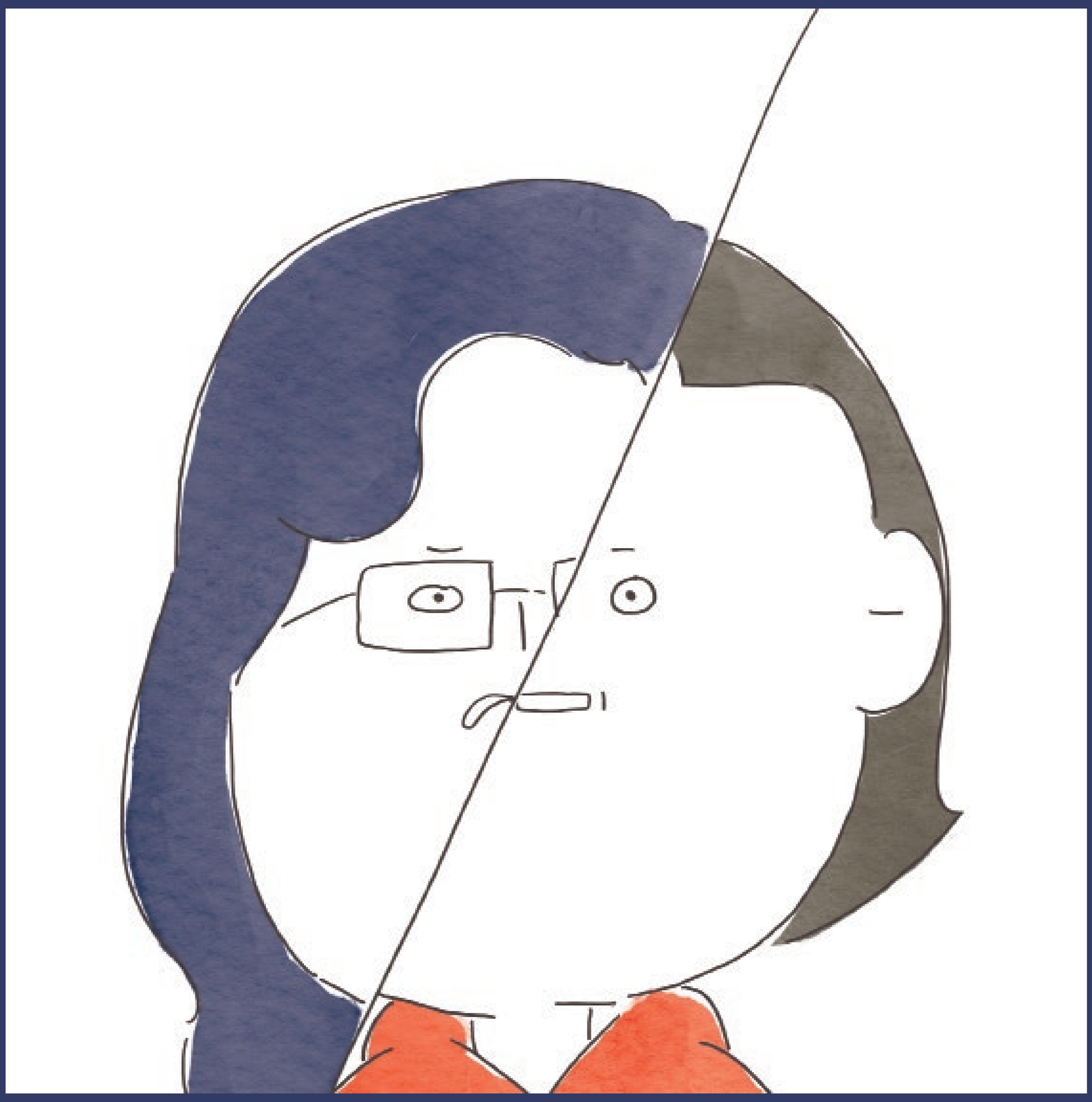
DIRECTOR!
IT'S THAT BIG COMPANY.

ARE YOU KIDDING ME? I HAVE ALREADY FORGOTTEN ABOUT THEM, AND THEY DARE TO CALL US AGAIN!

WHAT DO THEY WANT THIS TIME?

WELL...
THAT'S THE WEIRD THING. THEY WANT US TO COME TO THE HEADQUARTERS TO SIGN THE CONTRACT.

WHAT THE...!



HUH?

HUH? WHAT'S ALL THIS?
LOOK AT THIS, MS. HAN! WHAT ARE YOU THINKING?

I'VE TOLD YOU THAT ANOTHER SUBCONTRACTOR HAS BEEN **ALREADY SELECTED** FOR THIS ADVERTISEMENT.

IS THIS A MISTAKE?
OR, ARE YOU SCREWING WITH ME ON PURPOSE?

FLAP-

THE PROJECT PLAN

8 YEARS AGO
IN THE COMPANY'S OFFICE

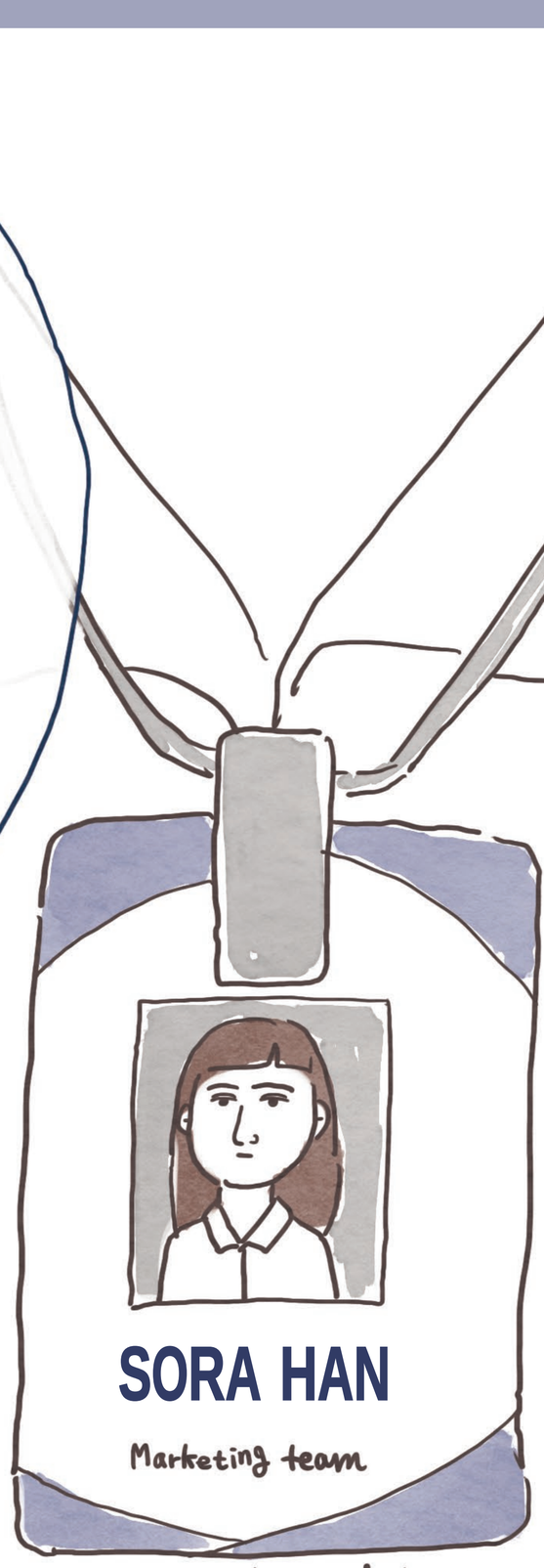
YOU HAVE TOLD ME YOU LIKED MY PLAN FOR THE ADVERTISEMENT AND THAT I SHOULD HANDLE IT.

YES, I DID SAY THAT... I DID.
BUT, DIDN'T I TELL YOU THAT I WAS TOLD TO WORK WITH THE COMPANY OF DIRECTOR'S COUSIN?

BUT, THIS COMPANY DOESN'T EVEN HAVE
ANY EXPERIENCE DEALING WITH THIS KIND OF
EVENT AND,
THE PLAN FOR VIRAL VIDEO MARKETING IS
ANOTHER COMPANY'S IDEA.

HOW CAN I CHANGE
EVERYTHING NOW?

MS. SORA HAN, YOU LISTEN.
ARE YOU JUST GOING TO STAY
AROUND HERE FOR ONLY
1 OR 2 YEARS?
ARE YOU THINKING ABOUT
OPENING UP YOUR BUSINESS OR
SOMETHING?



IF THAT'S NOT THE CASE THEN,
JUST DO WHAT YOU ARE TOLD.
YOU DON'T THINK I HAVE EYES FOR GOOD WORK?

ALL THESE PEOPLE HERE,
LIVE AS THEY ARE TOLD.

LOOK AROUND..

I KNOW YOU ARE SMART ENOUGH
SO, I HOPE YOU **UNDERSTOOD**
WHAT I HAVE JUST SAID.

KNOCK KNOCK

!

MS.HAN,
THE DIRECTOR HAERIN YIM
IS HERE.

OH! OKAY,
BRING HER TO
THE MEETING ROOM.

OH, AND MR.SHIN...

YES, MS.HAN?

!

DRRRR

YOU SHOULD VOICE OUT
WHAT'S ON YOUR MIND.
JUST REMEMBER THIS.
?
NO MEANS NO...

SORRY FOR THE INCONVENIENCE BEFORE.
I'M PLEASED TO WORK WITH YOU AND
THROUGH THIS OPPORTUNITY,
I HOPE WE CAN BENEFIT FROM
ONE ANOTHER.

OF COURSE!
DON'T WORRY.
THANK YOU FOR GIVING US
THIS GREAT OPPORTUNITY.

BUT,
IF YOU DON'T MIND ME ASKING...
WHY DID YOU
CHANGE YOUR MIND?

HMM...

WELL...
AFTER LOOKING AT IT FOR A WHILE...
I REALLY LIKED IT SO,
THAT'S THE REASON WHY
I CHANGED MY MIND.

NO OTHER REASON.

HO HO HO.
I GUESS OUR DESIGN
GROWS ON PEOPLE.

I GUESS YOU ARE RIGHT. SINCE WE HAVE FINALIZED THE CONTRACT, WHY NOT HAVE A DRINK SOMETIMES? YOU LOOK LIKE SOMEONE WHO WOULD DRINK.

ARE YOU SATISFIED NOW?

ME? DRINK? WELL, YES.
I CAN'T DRINK MUCH BUT IF YOU WANT TO
THEN, I'M FREE ANYTIME.

IS THERE SOMETHING ELSE YOU WOULD LIKE TO TELL ME?

INTENSE-

HO HO HO HO HO....

HO HO HO HO....

SEUNG JUN, LET'S GO OUT WITH YOUR SISTER QUICKLY.

WHAT THE... SHE HAS THE SIMILAR CRAZY LOOK AS MY SISTER...

YES, WE SHOULD.

FIDGETY...

OKAY THEN,
WE WILL GET GOING.

MS.YIM AND MS.HAN!
I WILL CHEER FOR YOU
BOTH FROM NOW ON.

THUMBS UP–!

ALL DONE.

DRRR...

AT HYUN SU'S UNIVERSITY

HELLO, MIN JUNG.

OH, HI, PROFESSOR!

DAMN IT!! DON'T COME HERE...

SWISH -

!

MS. KANG!
PROFESSOR!
HERE!

FLINCH

WHAT THE HELL?
WHY IS HE SHOUTING?

WHOOOSH!-

PHEW...

MS. KANG,
I HAVE BEEN LOOKING
EVERYWHERE FOR YOU.

RIGHT... OKAY.
WHAT'S GOING ON?

OH? HAHAHA!
I HAD SOMETHING TO TELL YOU
JUST NOW BUT I CANNOT REMEMBER!

...

WHOOPS-

ANYWAYS!
DID YOU EAT ANYTHING?
PROBABLY IT WILL HELP
MY MEMORY IF WE EAT
TOGETHER.

SHY

WELL...
I DIDN'T EAT YET BUT...

DRIP...

THEN, COME ON! LET'S GO!
OH, BY THE WAY! DO YOU LIKE EEL?
THERE'S THIS GREAT EEL BBQ RESTAURANT
JUST IN THE FRONT.

WHEEZE

SO... IT LOOKS LIKE OUR DEAN
AND THAT BITCHY PROFESSOR ARE
ALLIES, EH?

YOU TWO SHOULD WATCH OUT!
AND... HE REJECTED ME WHEN I TOLD HIM
ABOUT THAT EEL BBQ RESTAURANT!

ARGHH

DIRECTOR...
I MEAN... HAERIN...

YES, SEUNG JUN?
WHAT'S UP?

WELL...
CAN I ASK YOU SOMETHING?

OF COURSE!
GO AHEAD!

시장

DO YOU THINK
I'M UGLY?

DRIP...

WHAT... NO, YOU ARE NOT....
YOU HAVE YOUR OWN
UNIQUE LOOK... AND
DIFFERENT... AND...

WHAT!!
THAT'S THE SAME THING!

ROAR-!

UM... WELL...

YOU LOOK HANDSOME...
IN MY EYES...

SERIOUSLY...
I'M SO ANNOYED WITH
HOW I LOOK.

BE CONFIDENT!
SU HYEON WILL LIKE YOU ONCE
SHE GETS TO KNOW
YOU LITTLE BETTER.

ZOOKS...

WHAT DO YOU MEAN?
THIS IS NOTHING TO DO WITH HER!!
I WAS JUST CURIOUS.

YEAH, SURE SURE.

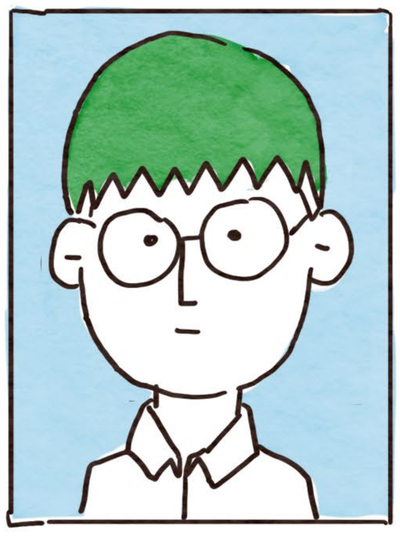
IT'S JUST TOO OBVIOUS...

HUH? HEY! SEUNG JUN!
SOMEONE SENT
A **RESUME!**
ARE WE HIRING A ROOKIE?

OH, THAT.
WE HAVE SIGNED TWO CONTRACTS ALREADY AND SO, I THOUGHT IT'S TIME FOR ME TO HIRE AN ASSISTANT.

I MEAN...
HOW CAN I CLEAN THIS BIG WIDE OFFICE BY MYSELF?

Resume



Ba Reun Na
(male, 28)

<Major>
Visual Communication

<Licenses &
Certificates>
photoshop, CAD...

HEY!
HOW CAN YOU CREATE
THE JOB POST
WITHOUT TELLING US, EH?

3 HOURS LATER...

SO... I CAN TELL THAT YOU HAVE HAD TOO MUCH TIME ON YOUR HANDS THESE DAYS. JUST TOO MUCH.

FOR SECONDS THERE, I THOUGHT YOU WOULD STAY OUT OF TROUBLE. BUT! I WAS WRONG!
A ROOKIE!?

...

RG

WELL... SINCE WE DO NEED SOME HELP.
WHY DON'T WE AT LEAST DO AN INTERVIEW?

YOU DON'T KNOW HOW I FEEL!
YOU GO OUT TO DO YOUR LECTURES AND
OUR DIRECTOR GOES OUT TO DO HER MEETINGS!
I'M LEFT ALL ALONE IN THE OFFICE MANAGING
EVERYTHING AROUND HERE!
DO YOU KNOW HOW HARD THAT IS?

RG

SO WHAT YOU ARE SAYING IS...
YOU WANT US TO HIRE SOMEONE SO,
THEY CAN HANG OUT WITH YOU?
IS THAT WHAT YOU ARE SAYING?

GUYS,
WHY DON'T WE TAKE A LOOK AT
THIS RESUME OVER HERE.
THIS CANDIDATE HAS
A GOOD SET OF SKILLS AND
LOOKS DILIGENT ENOUGH...

RESUME

YOU CAN COUNT ON ME WITH THE INTERVIEW! HEH HEH~

SUCH A FREE SPIRIT...

PHEW...

RG

OH, BY THE WAY, HAERIN... YOU KNOW THAT UNIVERSITY FRIEND OF YOURS?

OH, YEAH! WHAT ABOUT HIM?

IS HE VERY SOCIABLE? BECAUSE, HE HAS BEEN ASKING ME TO EAT TOGETHER FOR THE LAST FEW DAYS.

ACTUALLY,
HE ISN'T THAT SOCIABLE.
HE'S QUITE INTROVERTED AND QUIET.

REALLY?

MAYBE HE LIKES YOU.
LOL

DON'T SAY THAT!
AH, NEVER MIND!

HEY! COME ON!

JUMP UP

COME ON!
LET ME HAVE A BREAK!
PLEASE!

OI! AREN'T YOU CLEANING?
WHY ARE YOU STARING AT
THE MIRRORS?
THAT WON'T HELP YOU
CHANGE HOW YOU LOOK!

THOSE TWO ARE SIBLINGS,
ALRIGHT.
THEY ARE THE SAME IN SO
MANY WAYS.

GRIN-

THE 2ND FLOOR OFFICE OF BUTCHER SHOP

AWKWARD...

AHEM-

GULP...

TIP-TAP

OH, I'M REALLY SORRY. OUR PRINTER IS SUDDENLY BROKEN.

THANKS FOR COMING. I'M HAERIN YIM.

TIP-

TAP

THANK YOU FOR SENDING US YOUR PORTFOLIO.
YOUR PORTFOLIO IS GREAT!
IF YOU DON'T MIND ME ASKING...
WITH THIS KIND OF PORTFOLIO....
WHY AREN'T YOU STILL EMPLOYED?

ER...

I THINK
YOU CAN WORK IN BIGGER
COMPANIES THAN US.

ACTUALLY...
I DID WORK IN OTHER
COMPANIES BUT,
I JUST HAD HARD TIME
ADJUSTING.

WHAT WAS
SO DIFFICULT?

CAN I BE HONEST WITH YOU?

OF COURSE. GO AHEAD.

IT WAS HARD FOR ME TO UNDERSTAND WORKING LIKE A MACHINE IN A FACTORY.
I COULDN'T STAND THE IDEA OF JUST TAKING OVERSEAS DESIGNS AND CHANGING FEW THINGS BECAUSE I WANT TO BE CREATIVE WHEN I WORK .

...

...

OH, I'M SO SORRY.
I SPOKE TOO MUCH.

YOU ARE RIGHT.

PARDON?

WE DIDN'T WANT TO WORK LIKE THAT SO,
THAT'S EXACTLY WHY WE OPENED
THIS STUDIO HERE.

!

BUT, WITH A LOT OF WORK COMING IN NOW,
WE COMPLETELY FORGOT ABOUT THAT.
IT'S IMPORTANT TO ENJOY WORKING!

WOW...

THANK YOU FOR YOUR TIME.
WE WILL DISCUSS FEW MORE DETAILS
AND LET YOU KNOW.

THANKS AGAIN FOR COMING.

WHAP-

AND, AS YOU CAN SEE,
I'M THE MANAGING DIRECTOR HERE.
I TAKE CARE OF ALL THE MISCELLANEOUS WORK
AROUND HERE.

ANYWAYS, IF YOU DO WORK WITH US...
YOU MUST DRINK COFFEE FROM THE CAFE JUST
IN FRONT OF HERE.
YOU HAVE SEEN THE CAFE, RIGHT?
ALWAYS REMEMBER!

NOD

GOT IT!

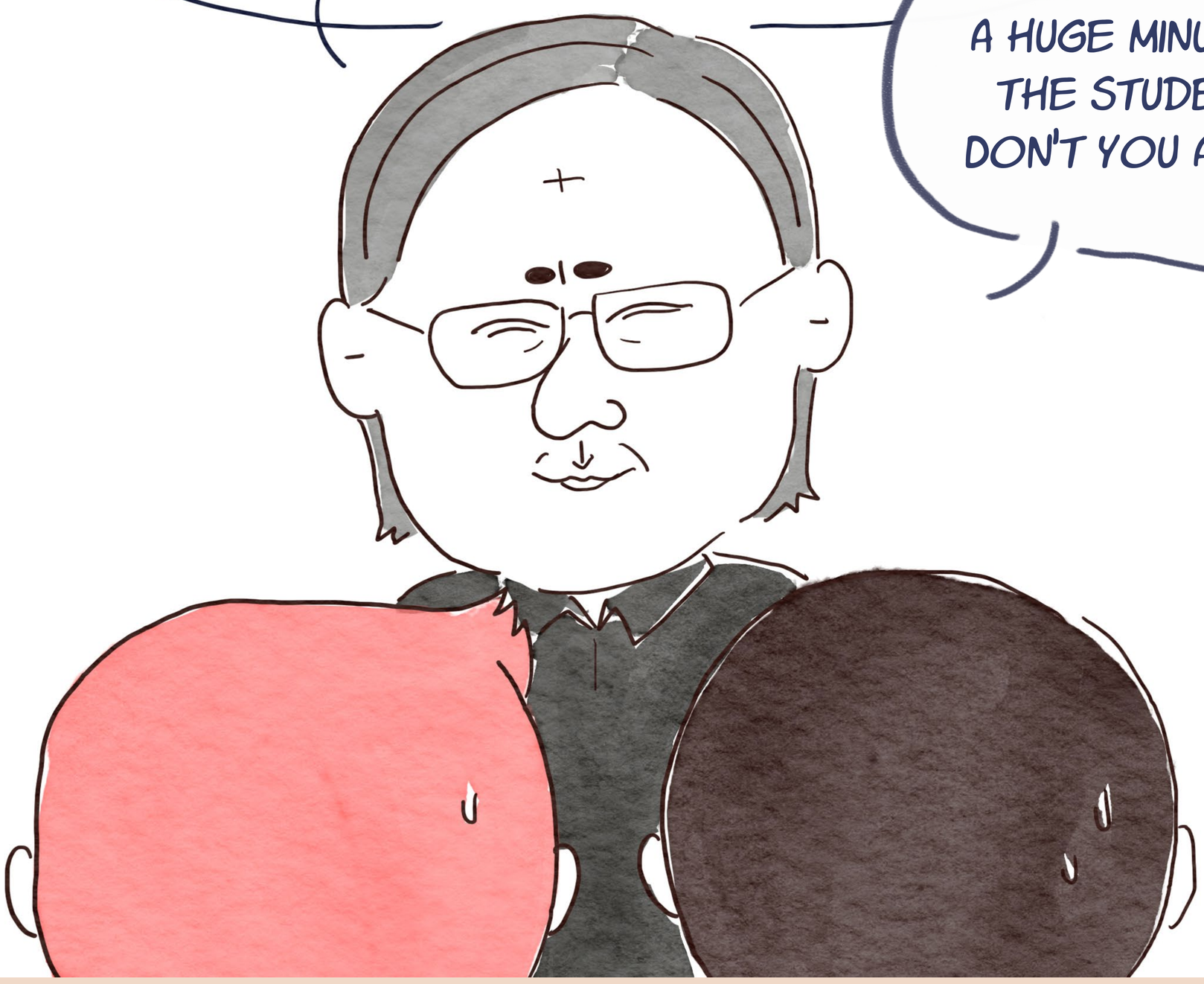
SIZZLE

EEL BBQ RESTAURANT

SO... YEONG SIK, AFTER YOU GRADUATE,
YOU SAID YOU WANTED TO BE AN ASSISTANT PROFESSOR.
AND, FOR YOU, MR. MIN, DON'T YOU NEED TO START LOOKING FOR A BETTER JOB?

THINK ABOUT IT. THERE ARE TWO PROFESSORS TEACHING THE SAME PROGRAMS AND HAVE THE SAME CURRICULUM IN ONE DEPARTMENT.

WON'T THIS BE A HUGE MINUS FOR THE STUDENTS? DON'T YOU AGREE?



BUT, PROFESSOR... PROFESSOR KANG'S COURSE IS ADVANCED COURSE WITH MOTION GRAPHICS.

AND, BESIDES, IT'S A POPULAR COURSE AMONG STUDENTS.

COME ON! THAT'S WHY I'M TALKING TO YOU ABOUT IT.

DIDN'T YOU GET C+ FOR THAT COURSE?
DO YOU THINK YOU DESERVE C+?
REALLY?

ACTUALLY,
I WAS SICK SO,
I DIDN'T HAVE MUCH TIME
TO WORK ON MY FINALS..

THAT'S EXACTLY
WHAT I'M TALKING ABOUT!
THE PROFESSORS SHOULD
UNDERSTAND THEIR STUDENTS'
SITUATION.
DON'T YOU THINK SO?

THIS IS JUST A SMALL FAVOR.
FOR PROFESSOR KANG'S EVALUATION,
JUST WRITE THAT
'THE CURRICULUM IS IMPRACTICAL
AND SIMILAR TO OTHER COURSES.'

GRIN-

I THOUGHT ALL YOUR CLUB MEMBERS
AGREE WITH THIS.
AM I WRONG?

BEEP–

HONK–

HONK–

I WONDER IF HAERIN IS DOING WELL...
SHOULD I CALL HER...
WHAT TIME IS IT RIGHT NOW IN KOREA?

lims_story
USA

WASHINGTON DC
IN AMERICA

HEY, TOD. WHAT'S UP?
DO YOU WANNA GO
FOR COFFEE?

HEY, DIANE.
THIS OLD PROJECT
REMINDED ME OF HAERIN.
DO YOU THINK SHE'S DOING
ALRIGHT THERE?

knock
knock

OMG! HAERIN?
MY HAERIN!
I MISS HER SO MUCH.
SHE WAS SO SWEET.

YEA, AND SHE HAD THE SKILLS,
BUT SHE NEVER BOASTED
ABOUT IT.
SHE WAS ONE OF THE BEST
AMONG THE ART DIRECTORS
HERE.

SHOULD WE
GIVE HER A CALL?

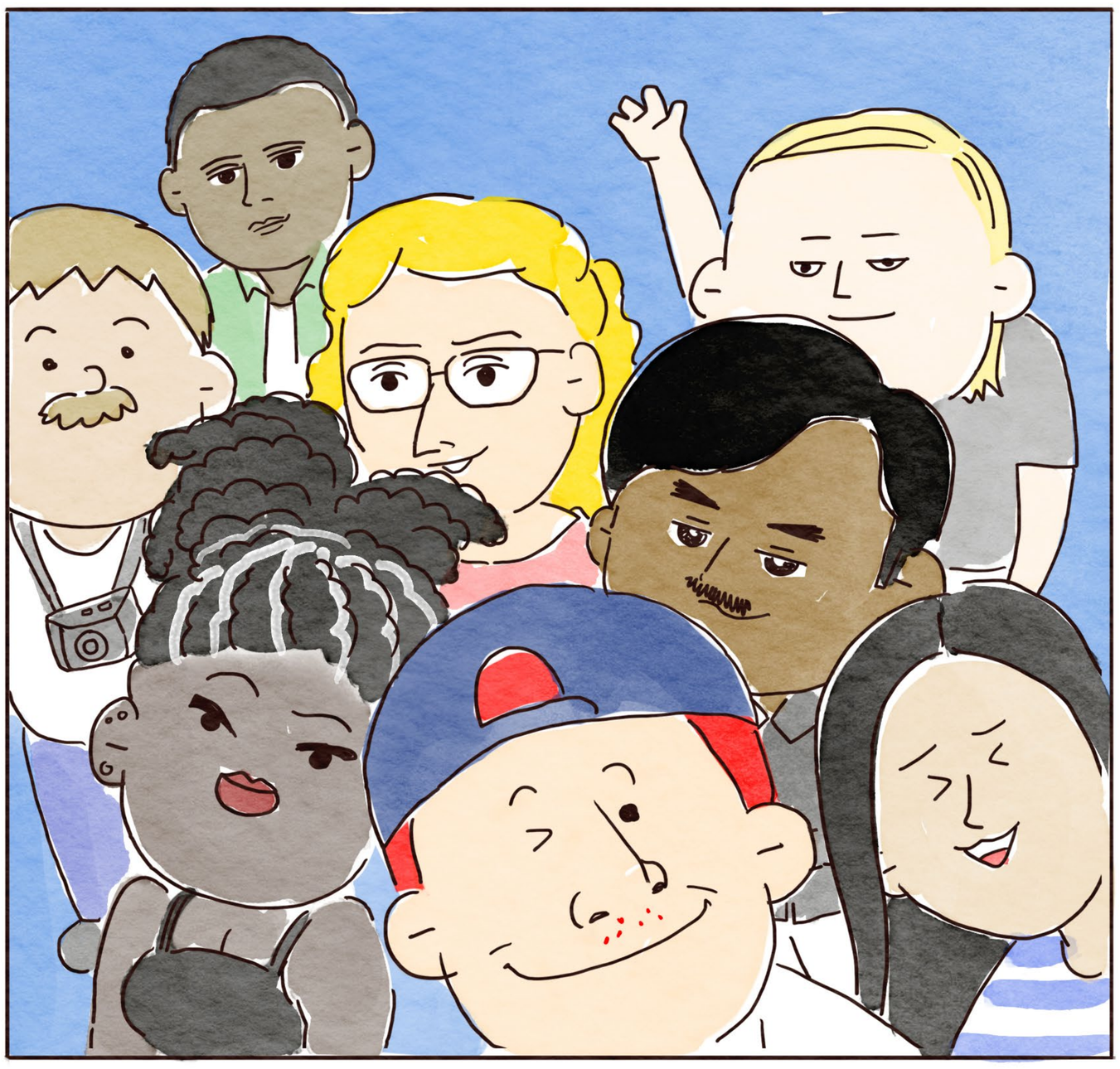
I DON'T THINK WE SHOULD.
IT'S MIDNIGHT IN KOREA NOW.
WHY DON'T WE TAKE PICTURES
AND SEND THEM TO HER VIA EMAIL?

OH! THAT'S A GREAT IDEA!
SHALL WE CALL
OTHER TEAMS, TOO?

Qmail

SEND

To. Herinione ♥



WE MISS YOU!

FANTASTIC X GREAT

HYUN JAE,
LONG TIME NO SEE.

THE EVENT HALL OF
THE FANTASTIC GROUP X GREAT GROUP

HOW LONG HAS IT BEEN
SINCE NEW YORK?
WHEN DID YOU BECOME
THE EXECUTIVE DIRECTOR?

YEAH...
HOW HAVE YOU BEEN?
BY THE WAY,
WHY DID YOU PLAN THIS
KIND OF EVENT?
IT'S SUCH A HASSLE.

I MEAN...
THERE'S NOT MUCH
A CREDIT CARD COMPANY AND
THE RETAILER CAN DO
TOGETHER.

HURLY-

BURLY-

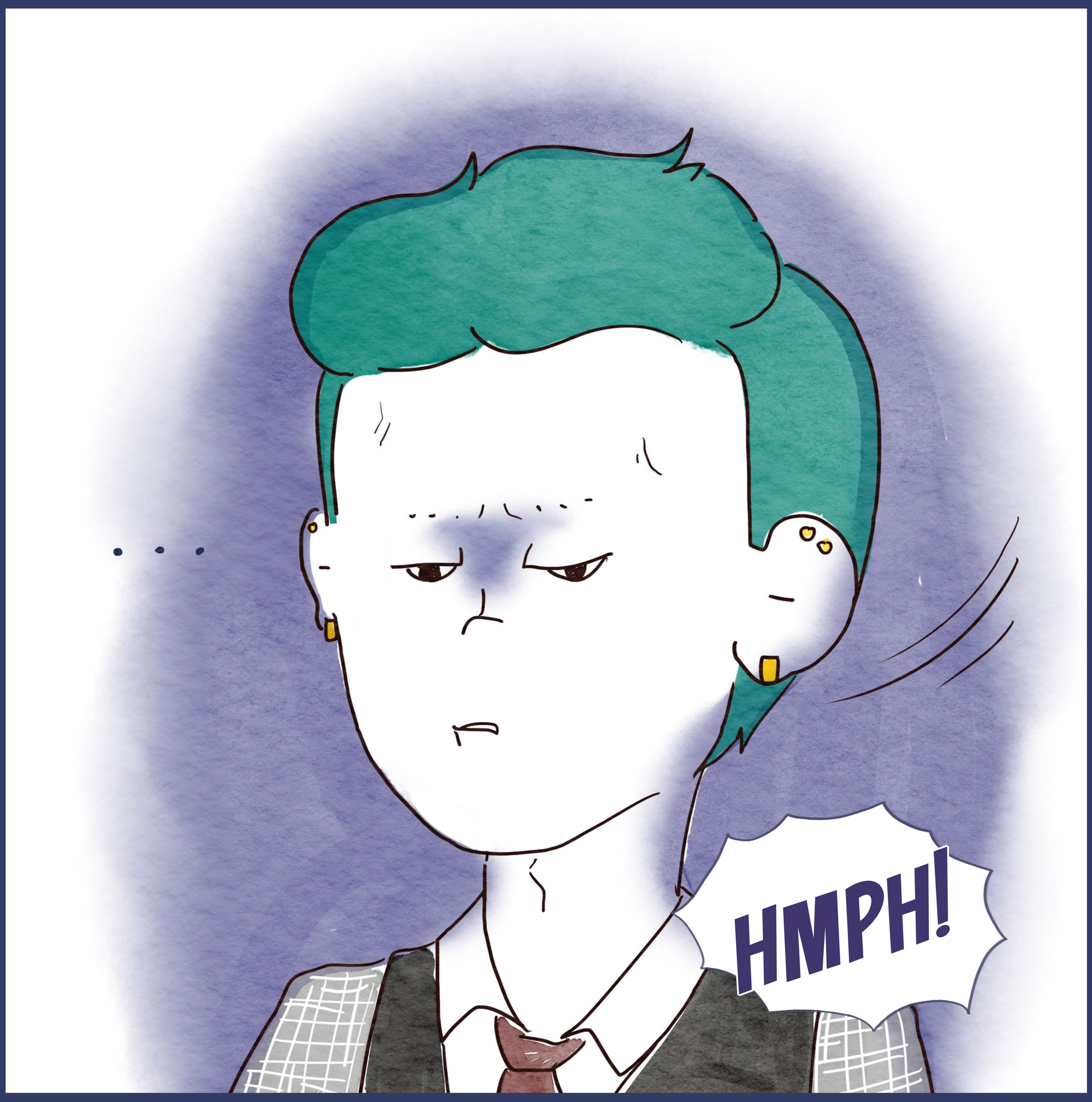
YOU HAVEN'T CHANGED A BIT, HYUN JAE.
OH, DO I NEED TO YOU CALL YOU
EXECUTIVE DIRECTOR MOON NOW?

HAHAHAHA

YOU HAVEN'T CHANGED,
TOO.

THEN, I WILL SEE
YOU AGAIN
AFTER THE EVENT.

YEAH, SURE,
MAYBE.


. . .
HMPH!

SO.. WHAT I MEAN IS...
DAMN IT!
HOW DO I EXPLAIN THIS?

SO, WHAT I MEAN IS...

Sexecutive director

I GOT IT.
I WILL GET
THE TF TEAM READY.

HUH?
YOU GOT ALL THAT?
REALLY? YOU DID?

YES.
WHAT YOU MEAN TO SAY IS THAT
YOU WANT OUR COMPANY TO BE
IN CHARGE OF ALL THE PROMOTION
AND ADVERTISEMENT FOR THE PROJECT
<CARD. LIFE + CULTURE>
WHICH OUR COMPANY AND GREAT GROUP IS
COLLABORATING ON.

!

THAT'S EXACTLY WHAT I MEAN!
AND...

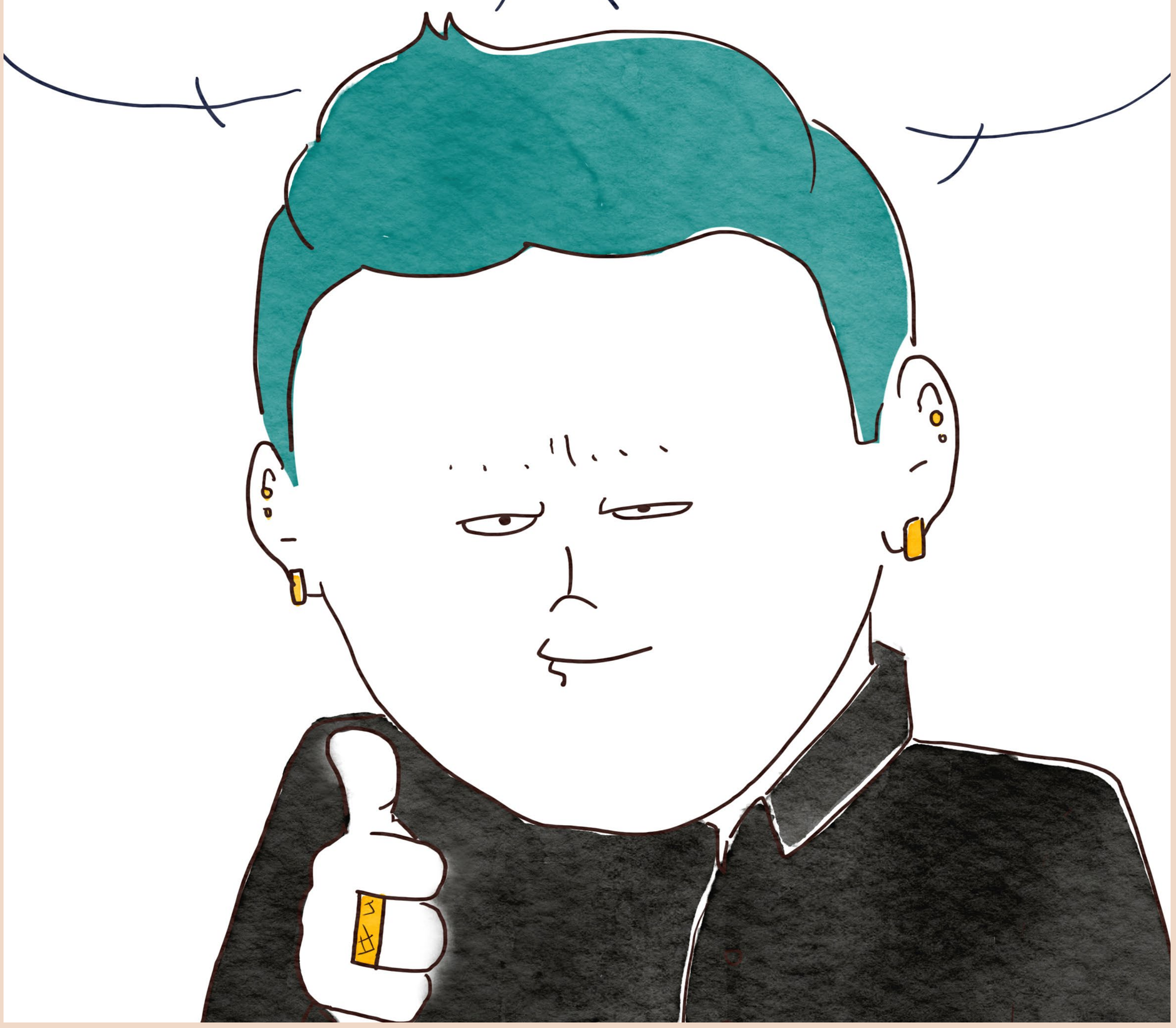
AND BOTH COMPANIES ARE
PREPARING FOR TF MARKETING TEAM
FOR COMPETITIVE BIDDING WHICH MEANS
WE MUST NOT LOSE.

THAT'S EXACTLY RIGHT!

OKAY THEN,
I WILL PROCEED RIGHT AHEAD.
OH, AND JUST ONE MORE THING,
SIR, CAN I HAVE THE AUTHORITY TO CHOOSE
THE SUBCONTRACTOR TO WORK TOGETHER
WITH THE TF TEAM?

NO PROBLEM! OF COURSE.

DON'T WORRY ABOUT THAT.



THIS IS GOING TO BE FUN.

TIP-TAP

TIP-TAP

<HOW MS.HAN THINKS ABOUT THE DESIGN STUDIO TEAM>

GRRRR-

HEHEHE~

ZONED OUT....

I SHOULD CONTACT THAT FUNNY LITTLE TEAM AND SEE WHAT THEY ARE UP TO.

THAT COCKY BASTARD...
SEUNG HYO PARK.
HE SAYS THAT I HAVEN'T CHANGED A BIT!
HE THINKS HE KNOWS ME SO WELL.

ANTASTIC X GREAT
I'LL SHOW YOU!
YOU JUST WAIT AND SEE!

ARGH...
MR. NA, LOOK AT THIS.

THE HYGIENE OF THIS PLACE IS TERRIBLE.
WE NEED TO CREATE HEALTHY
ENVIRONMENT TO MAKE GREAT WORK!
DON'T YOU KNOW THIS?

OH! I'M SO SORRY.
I WILL DEFINITELY
CLEAN THAT UP AGAIN!

SWISH-

SOLDIER!
USE EVERYTHING
YOU'VE GOT AND PUSH
THAT QUICKLY!

YES, SIR!!!

THAT PRICK'S AT IT
AGAIN...

WE HAVE SO MUCH WORK
RIGHT NOW...
WHAT IF HE ENDS UP QUITTING?
THAT PUNK...

FLINCH–

ARGH–

OUCH!

DRAG-

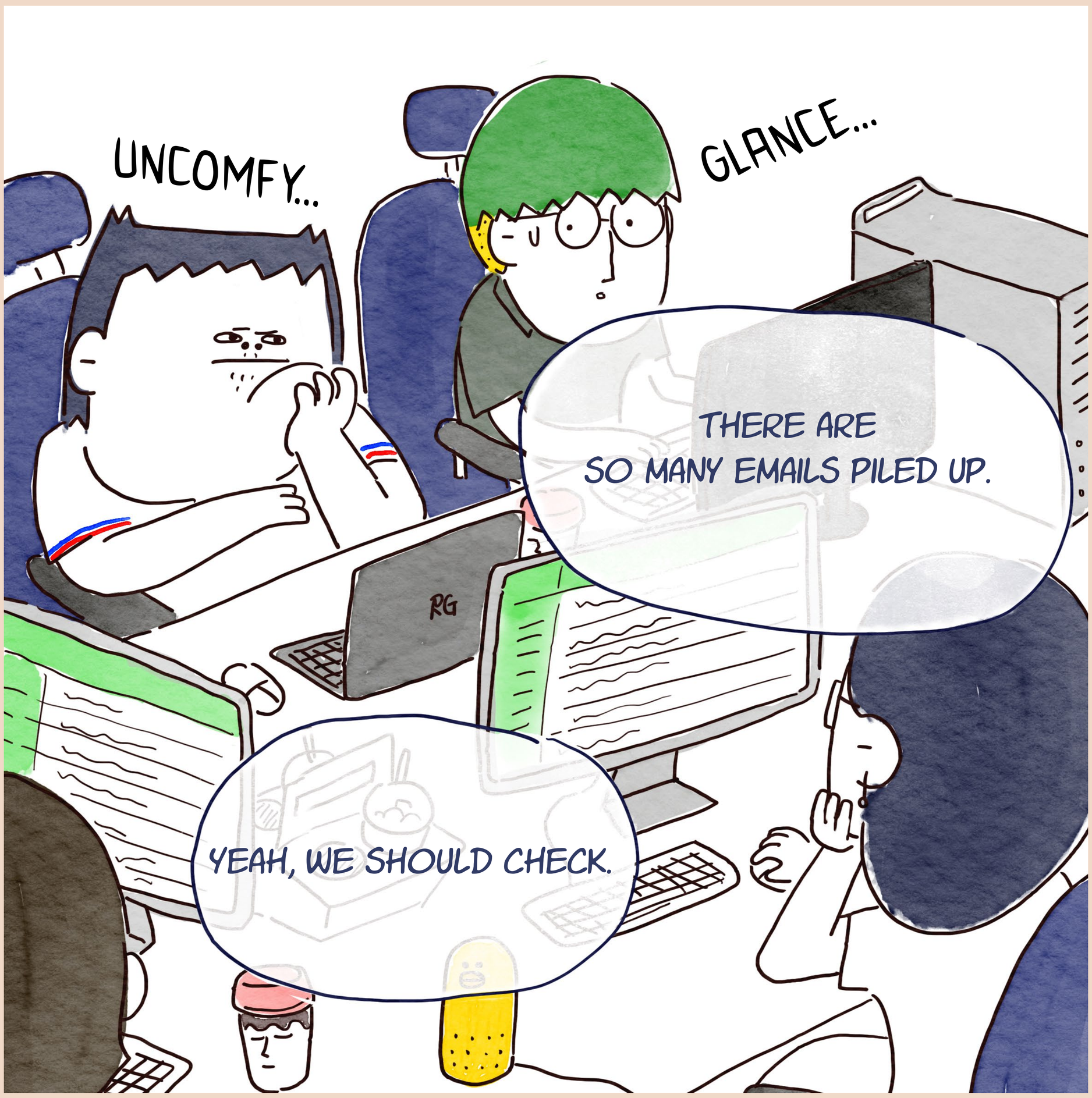
SEUNG JUN~
IF MR. NA SAYS HE'S QUITTING
BECAUSE OF YOU,
I WILL REALLY KILL YOU.
YOU GOT ME?

NO WORRIES.
WE 'MEN' CAN UNDERSTAND
EACH OTHER. JEEZ~

CLENCH-

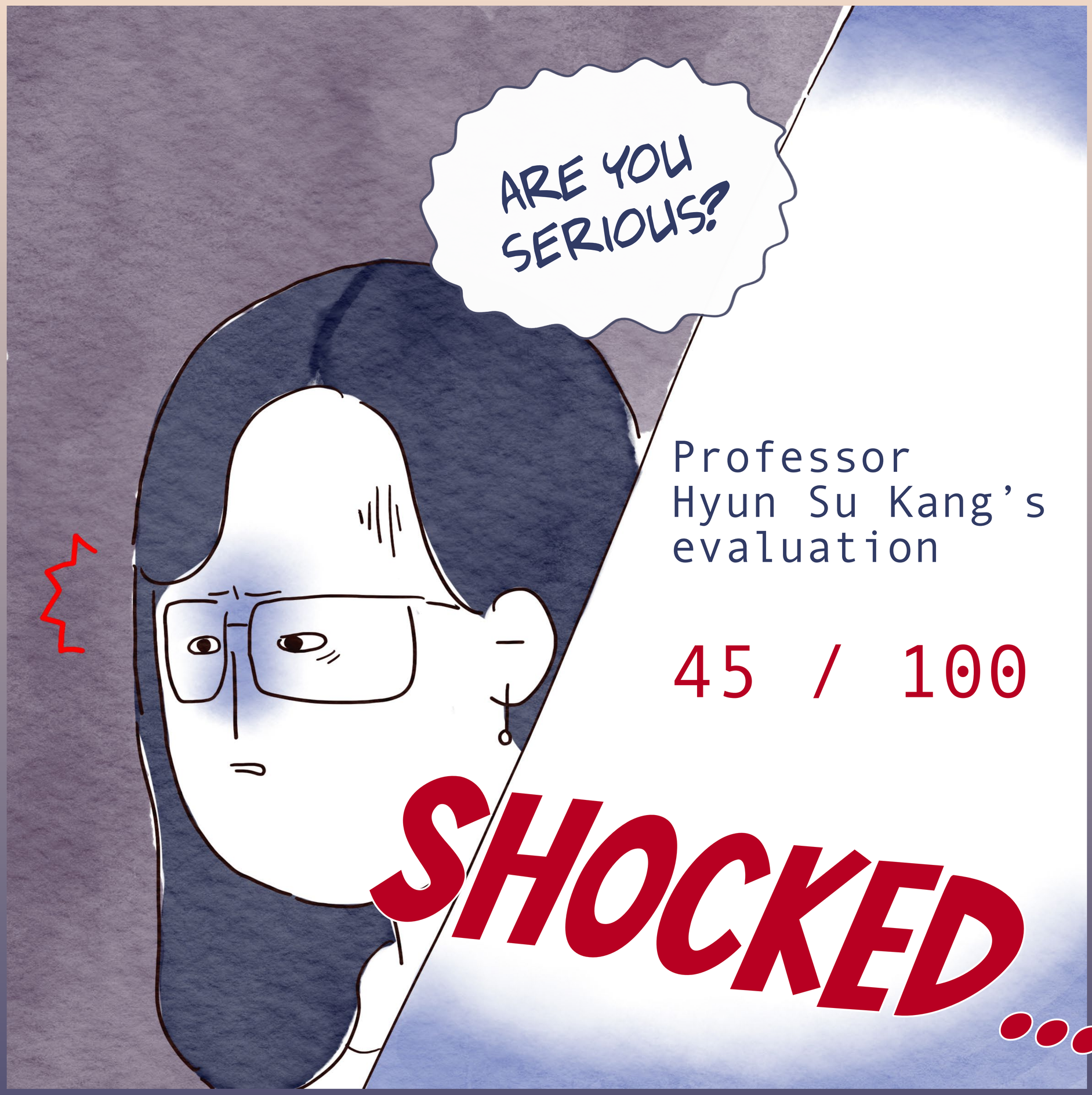
FLINCH-!

I DON'T CARE.
I'LL END UP MURDERING YOU
IF YOU DON'T STOP.
I'M SERIOUS.



Qmail

To. Herinione ♥



HM... CAN I HAVE ONE VANILLA LATTE AND... WHAT DO YOU WANT?

OH, AMERICANO, PLEASE!

PLEASE GIVE MY 'EMPLOYEE' ONE AMERICANO.

YES! OF COURSE, MANAGER KANG!

아메리카노 1000
라떼 1500
주스 1000
아이스티 1000
카푸치노 2000

HE MUST BE NEW. DO YOU LIKE COFFEE?

OH, ACTUALLY...
I DON'T REALLY LIKE COFFEE BUT
MANAGER KANG INSISTED
THAT I SHOULD HAVE COFFEE
AFTER LUNCH... SO....

...?

EMBARRASSED...

WHEN DID I MAKE YOU
DO THAT?
HAHAHA....

BRRR

SHY...

THE 2ND FLOOR OFFICE OF BUTCHER SHOP

THIS IS THE DESIGN STUDIO.

SO MUCH WORK!!

IT'S SORA HAN.

OH, YES.
THIS IS HYUN SU KANG SPEAKING.

ARE YOU BUSY FROM JULY TO AUGUST?

YES, WE ARE EXTREMELY BUSY.
WORK JUST KEEPS COMING IN.

IN THAT CASE, YOU WOULDN'T MIND
DOING A LITTLE BIT MORE WORK.
WHAT DO YOU THINK ABOUT
WORKING WITH ME AS ONE TEAM?
THIS IS VERY IMPORTANT WORK.

WELL... OUR SCHEDULE IS...

PLEASE HELP US.
I'M PUTTING TOGETHER
A TF TEAM WITH HONORARY
MEMBERS.

HONORARY MEMBERS?
WELL, THEN LET'S DISCUSS
THE DETAILS IN
A MEETING FIRST.

7-8 Schedule

HUH?
WHO WAS IT?

ARGH!
NEVER MIND!

U

DUMP -

IT'S REALLY HARD TO LIKE HER.

IN DEAN LEE'S OFFICE

HUH?

PROFESSOR, HERE ARE THE DOCUMENTS YOU HAVE ASKED FOR.

EXCUSE ME, MR. MIN. CAN I TALK TO YOU FOR A MINUTE?

YES, DEAN.

I WANTED TO TALK TO YOU ABOUT PROFESSOR KANG'S COURSE.

DOESN'T SHE HAVE A GOOD REPUTATION AMONG THE STUDENTS?

OH...

IT'S JUST THAT...
THERE ARE JUST TOO MANY ASSIGNMENTS...

FIDGETY...

THERE'S SOMETHING I DON'T GET.
COULD YOU BE HONEST WITH ME?

OH... WELL...

SERIOUSLY! WHAT KIND OF PERSON SAY THINGS LIKE THAT? I CAN'T BELIEVE IT. I DON'T KNOW WHAT YOU WERE THINKING OVER THERE.

EMBARRASSED...

UH... I'M SO SORRY... I DIDN'T KNOW YOU TWO HAD FEELINGS FOR EACH OTHER...

WHAT DO YOU MEAN 'FEELINGS FOR EACH OTHER'?? YOU GOT THAT ALL WRONG!

HOLD ON... WHAT DO YOU MEAN BY 'EACH OTHER'?

FROZEN—

I MEAN... THE CAFE OWNER LOOKED LIKE SHE HAD FEELINGS FOR YOU. SHE KEEPS SMILING WHENEVER SHE SEES YOU AND SHE WELCOMES YOU WHEN YOU COME...

DO YOU REALLY THINK SO?

!

SEUNG JUN, IS THAT YOU?

?

THE DIRECTOR
HYUN JAE MOON'S OFFICE

I'M SORRY TO KEEP YOU WAITING. WE ARE QUITE LATE, AREN'T WE?

YES, YOU ARE.

HAHAHA!

SO SORRY!
ANYWAYS!
THIS IS THE EXPERT 'ALEX KIM'
IN CHARGE OF ALL THE DESIGN AND
ADVERTISEMENT FOR OUR COMPANY.

MY NAME IS ALEX.
NICE TO MEET YOU.

SINCE BOTH OF OUR COMPANIES ARE
PARTICIPATING,
I HOPE THIS WOULD CREATE SYNERGY.
ACTUALLY, MR. KIM HERE HAS BEEN IN CHARGE
OF PLANNING ALL THE PREVIOUS CAMPAIGNS.

IT WOULD BE
MUCH EASIER
IF WE TAKE CHARGE OF
THIS CAMPAIGN

DRRR -

BUT...
EXECUTIVE DIRECTOR MOON WANTED TO SELECT THE DESIGN TEAM IN COMPETITIVE BIDDING.
HAHAHA

OH, THESE ARE THE DESIGNERS PARTICIPATING IN THIS CAMPAIGN?

THAT'S RIGHT.
WE ARE MAKING PPT WITH THE TF TEAM WHICH CONSISTS OF SUBCONTRACTOR MEMBERS AND MYSELF.

WOW, DIRECTOR PARK!
IT LOOKS LIKE WE SHOULD BE WELL PREPARED.
HOWEVER, OUR TEAM IS MADE UP OF MEMBERS WITH
TONS OF WORK EXPERIENCE OVERSEAS
SO, I THINK IT'S BEST IF WE GIVE THIS TEAM
A LITTLE BIT MORE TIME TO PREPARE.

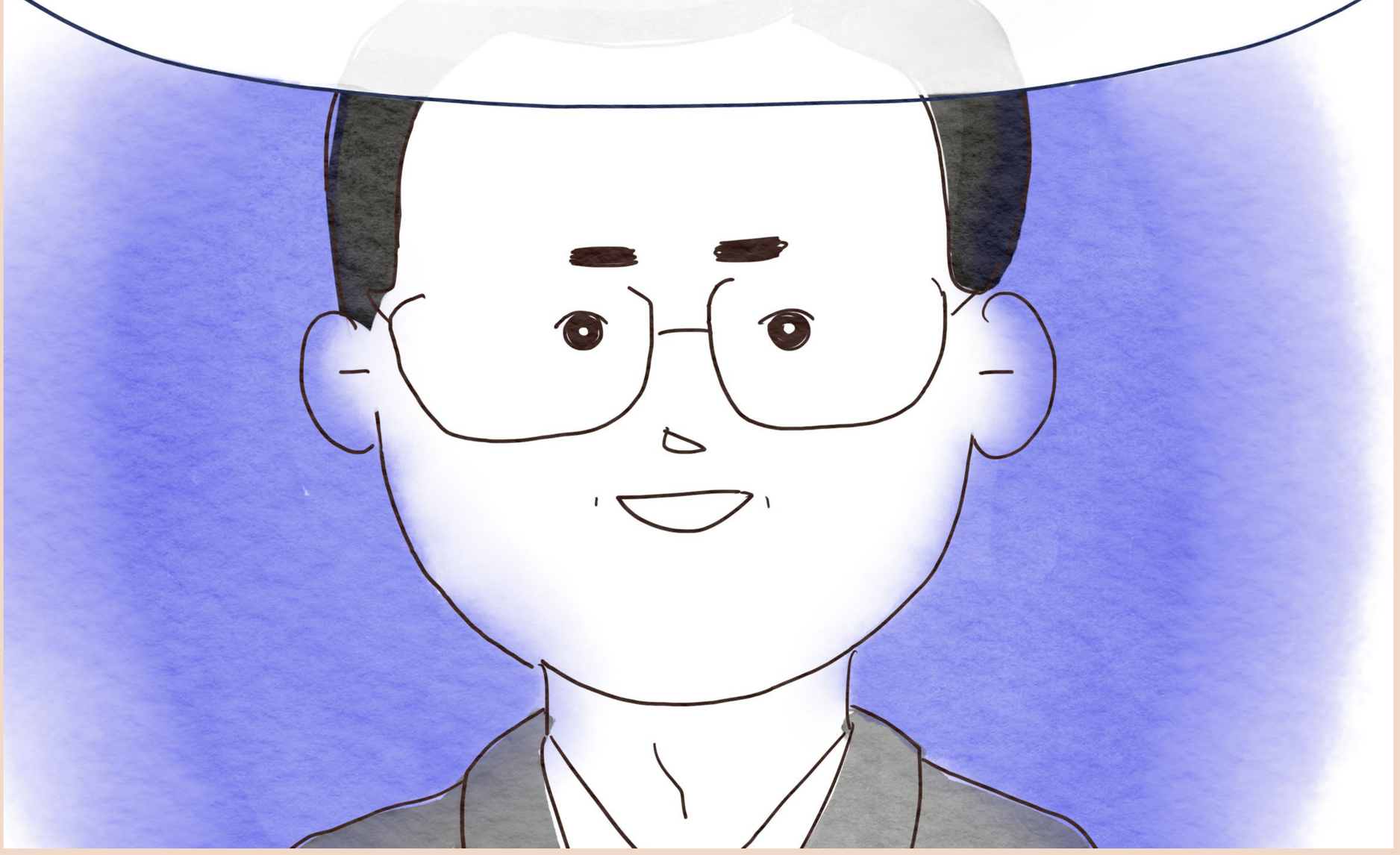
YES,
YOU ARE RIGHT.

I CAN'T STAND THIS GUY....

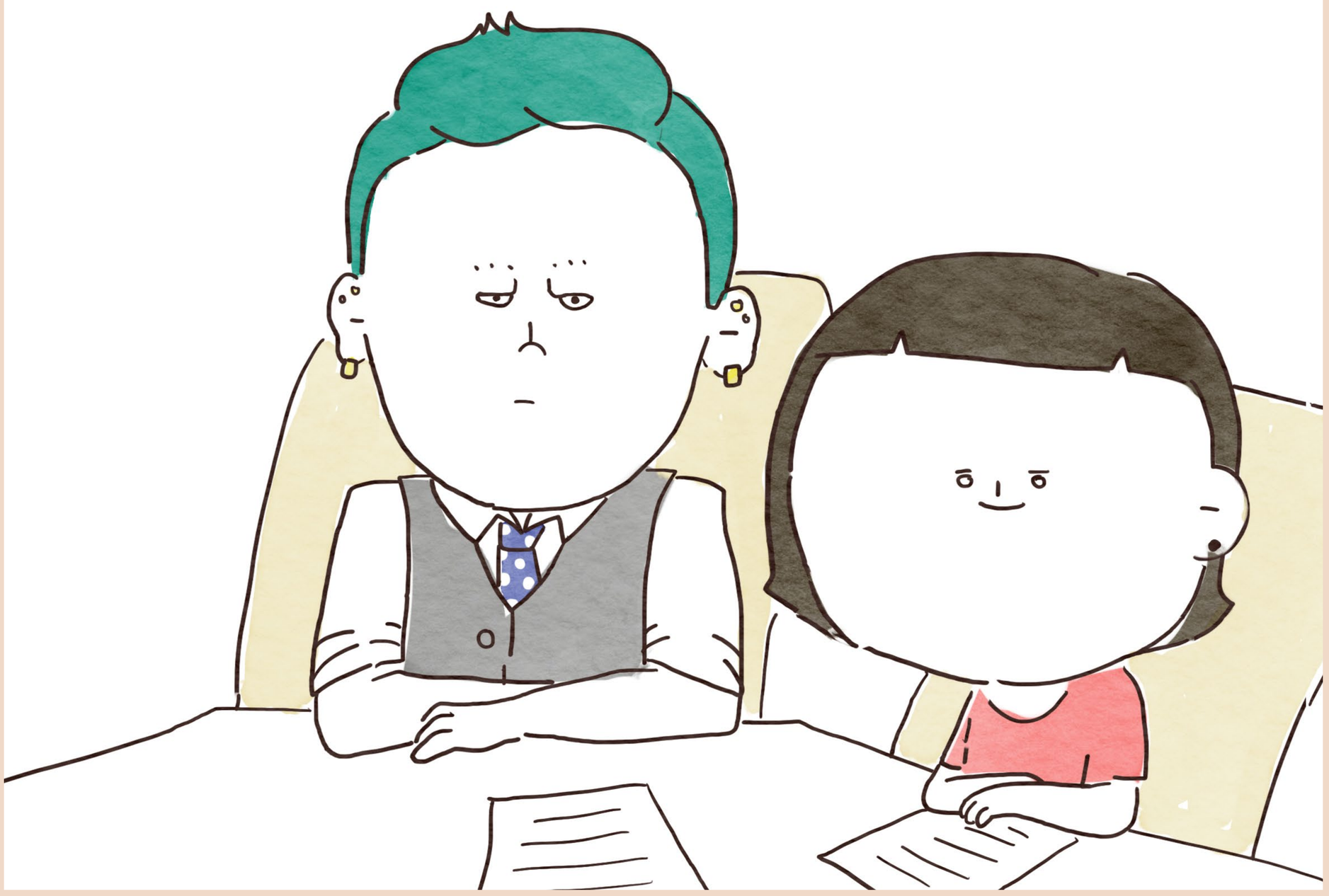
HO! HO! HO!

I HOPE THIS WILL BE A FAIR COMPETITION.
FOR THE AD SHOOT, WE HAVE ALREADY FINALIZED
THE CONTRACT WITH THE FAMOUS ADVERTISING
AGENCY IN AMERICA.

SO, WE JUST NEED TO PICK THE MOST
SUITABLE KOREAN TEAM TO WORK WITH THE AGENCY.



I REALLY DON'T WANT TO
LOSE THIS TIME...



AT POCHA
(STREET FOOD STALL)

HURLY –

BURLY –

!

WOW,
LOOK AT YOU ALL
SUCCESSFUL!
MANAGER DIRECTOR, EH?

HM... YOU ARE MAKING ME BLUSH.
ANYWAYS, HOW ABOUT YOU?
WHAT ARE YOU UP TO THESE DAYS?

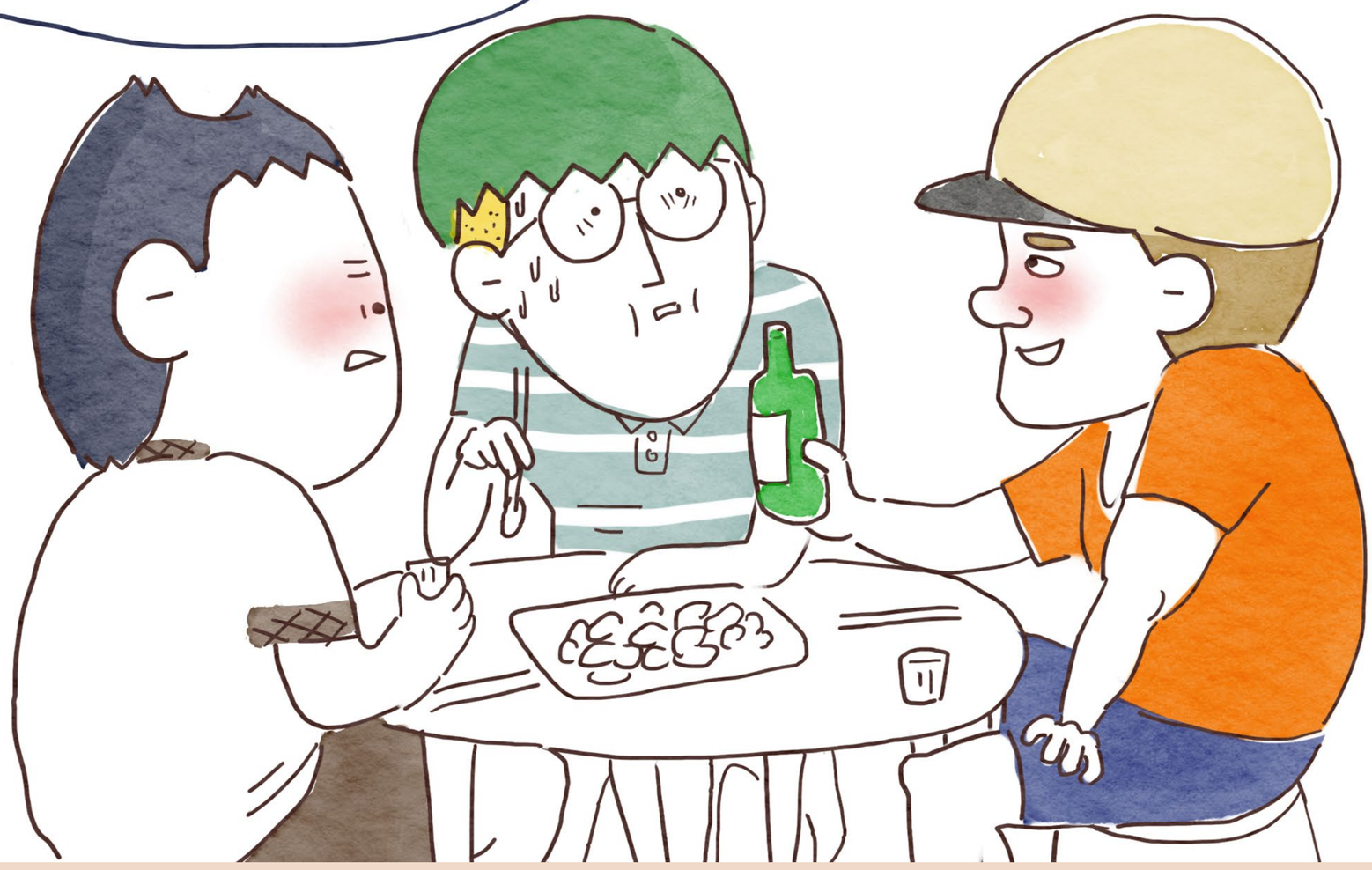
I SUPPLY THE COFFEE BEANS HERE
AND IN GYEONGGI PROVINCE.
OH, HEY!
DO YOU WANT SOME COFFEE BEANS?

COFFEE BEANS?
NO THANKS.
THERE'S THIS CAFE I ALWAYS GO TO.

BUT, THIS GUY DIDN'T EVEN HAVE ONE DRINK.
COME ON, LET'S HAVE A DRINK!
IT'S NOT EVERY DAY THAT WE MEET
EACH OTHER LIKE THIS.

MR. NA!
YOU SHOULD HAVE A DRINK!
DON'T BE RUDE.

OH? WELL...
I CAN'T REALLY
DRINK...



COME TO THINK OF IT,
I HAD A STRANGE DAY TODAY...
I HAVE BEEN BUMPING INTO
FAMILIAR FACES TODAY.

SLURP-

SLURP-

THERE'S NOTHING STRANGE ABOUT THIS.
PEOPLE BUMP INTO EACH OTHER
ALL THE TIME AND,
WHO DID YOU BUMP INTO TODAY?

PSSSSS ....

WHOOSH

THUD!

WHAT?
WHAT'S WRONG WITH HIM?

OH, MAN...
ARE YOU KIDDING ME?
THIS GUY CANNOT EVEN HAVE
ONE DRINK!? DAMN....

HEY!!

IN FRONT OF HYUN SU'S HOUSE

MOAN...

DRAG -

HUH? SEUNG JUN?
WHAT HAPPENED?

DEAN LEE? IS THAT YOU?
OH... THIS GUY..
DON'T WORRY ABOUT HIM.

PHEW...

ANYWAYS,
WHY ARE YOU HERE?

ZZZZ....

OH, I JUST NEED TO TALK TO PROFESSOR KANG.

YOU COULD HAVE JUST CALLED HER.

NO, IT'S FINE. I DIDN'T MAKE AN APPOINTMENT TO SEE HER...

WELL, COME IN WITH ME.
SHE WILL COME HOME EVENTUALLY.
YOU CAN WAIT THERE.

WELL...
I THINK I SHOULDN'T....

COME QUICKLY!
I'M DYING HERE!

SERIOUS...

IN THE MEETING ROOM
OF TF TEAM

I WILL SUPPORT YOU
100%!
SO, YOU MUST NOT LOSE!

GIRN

HO! HO! HO!

I'VE NEVER THOUGHT ABOUT LOSING IN THE FIRST PLACE.

SO FIERCE...

INTENSE...

INSIDE SEUNG JUN'S ROOM

ACTUALLY, I NEED TO DRIVE...

Z Z Z

COME ON! HAVE A DRINK. YOU CAN CALL A DRIVER LATER.

BUT PROFESSOR KANG ISN'T EVEN HERE...

DON'T WORRY ABOUT THAT!

AND YOU NEVER KNOW BUT, YOU MIGHT BE MY FUTURE **BROTHER-IN-LAW.**

GRIN...

EH?

I KNOW HOW YOU FEEL ABOUT MY SISTER.

OH... I'M SORRY.

DON'T BE SORRY.
ACTUALLY, I FEEL SORRY FOR YOU BECAUSE
YOU MIGHT REGRET YOUR DECISION LATER.
BUT, DON'T CHANGE YOUR MIND FOR NOW.

GRAB

REGRET?
WHAT DO YOU MEAN?

NEVER MIND...
I JUST FEEL SORRY FOR YOU...
THAT'S ALL.
JUST THINK OF THIS AS YOUR LUCK...

SPARKLE

HAHAHA

HAHAHA!

ZZZ...

TIME FLIES BY...

LET'S WRAP IT UP.
IT'S BEST TO SUBDIVIDE IT INTO DIFFERENT COMPONENTS.
I'M SORRY FOR HOLDING YOU UP LATE.

INSIDE TF TEAM'S MEETING ROOM AT FANTASTIC GROUP

WHY IS IT SO ITCHY AGAIN?
IT'S WORSE THAN USUAL.

IS SOMEONE TALKING ABOUT ME?

NO WORRIES!
WE WILL GET BACK TO YOU ONCE WE ORGANIZE OUR MATERIAL.

WOAH.. I AM SO TIRED.
I NEED A SHOWER!
GOOD JOB TODAY!
BEEP-
1 2 3
4 5 6
7 8 9
* 0 #
BEEP-
I'M HOME!
MY SWEET HOME!

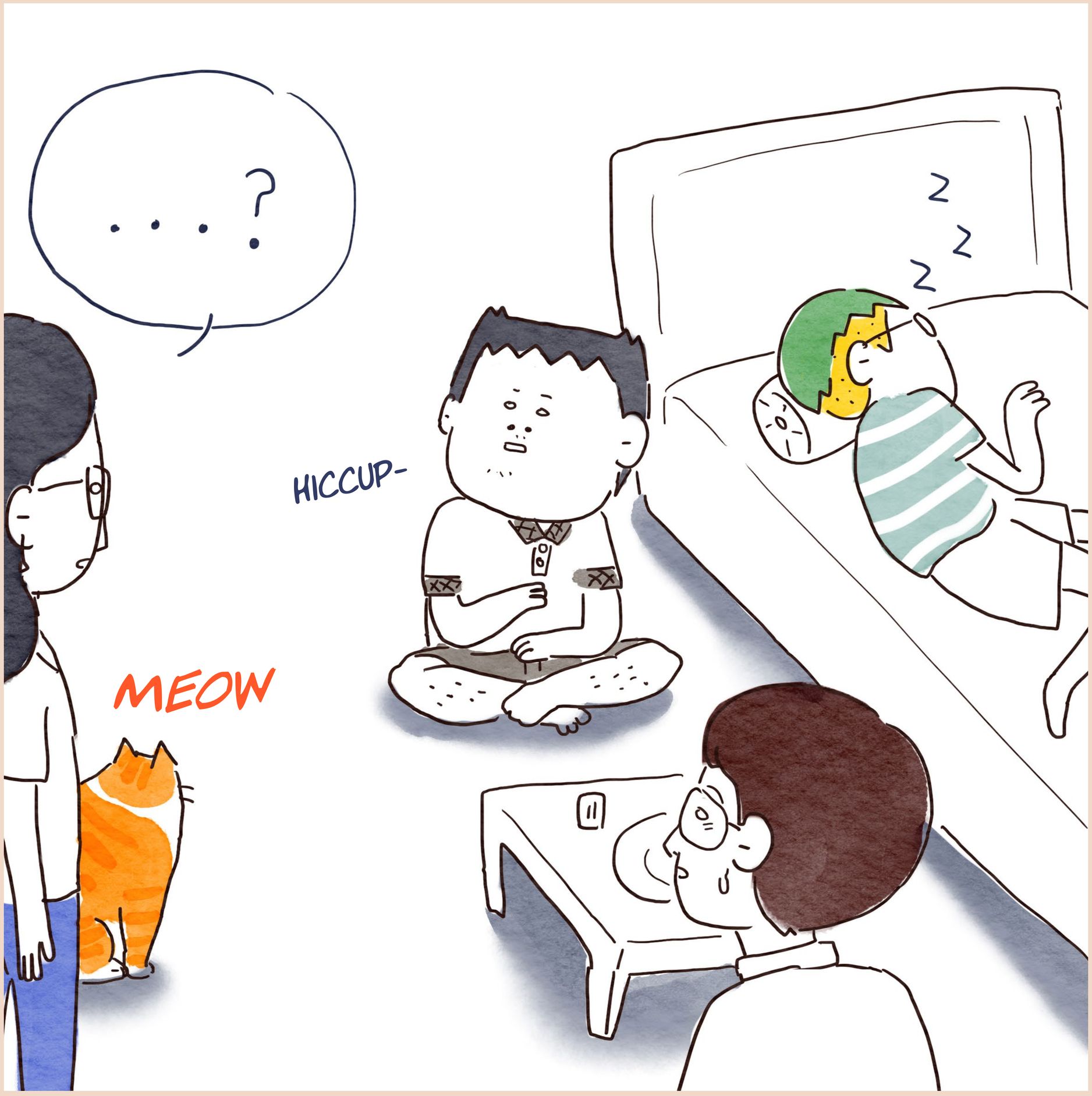
ARGH...

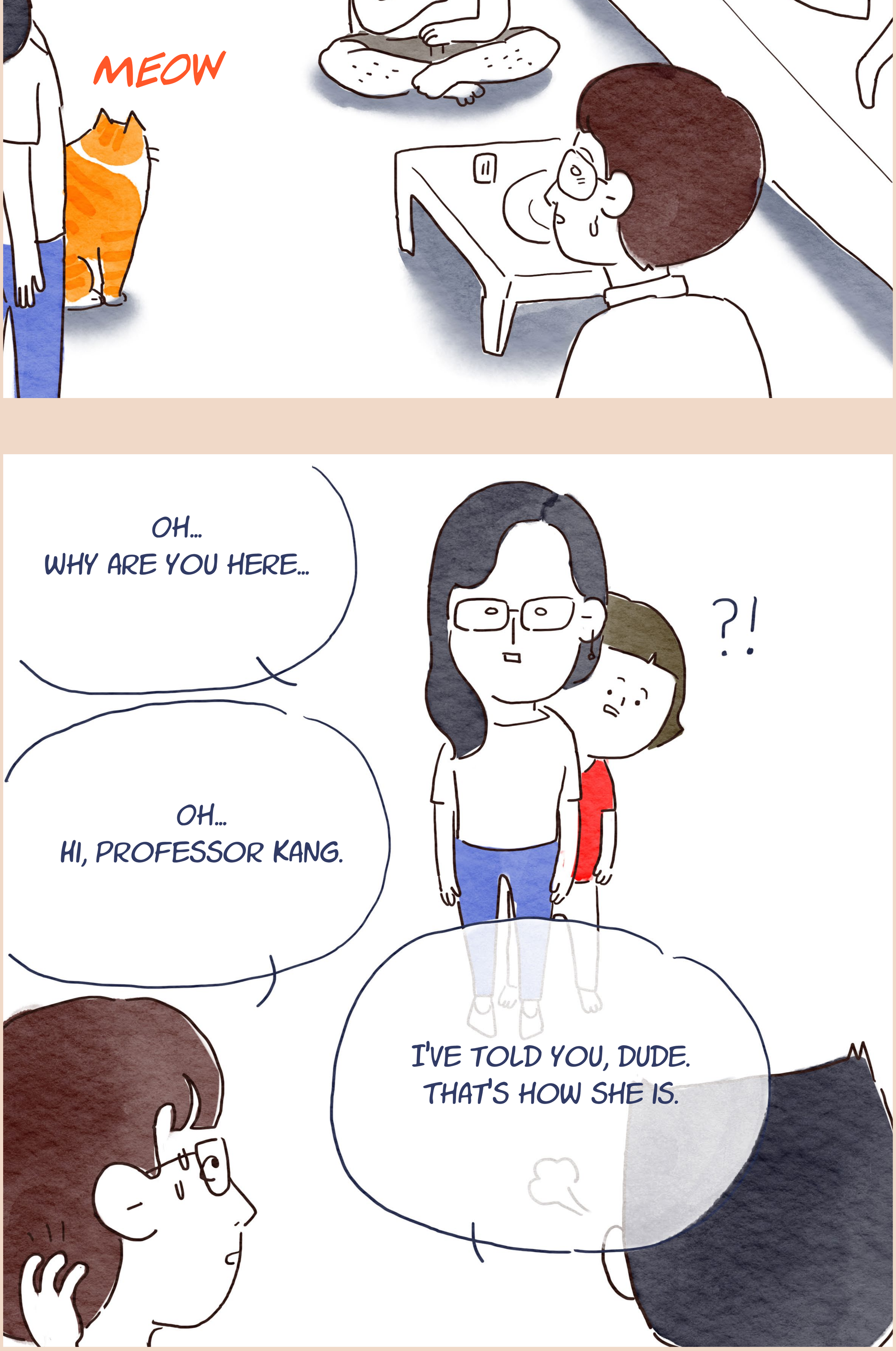
PRICK...
SO USELESS...

SHOCKED

HEY! YOU XXXX! *$%#%**!!! YOU ARE DEAD MEAT!

WUMPTH!


. . . ?
HICCUP-
Z
Z
Z
MEOW


OH...
WHY ARE YOU HERE...
?!
OH...
HI, PROFESSOR KANG.
I'VE TOLD YOU, DUDE.
THAT'S HOW SHE IS.

ZZZZ...

MR.MIN, IT'S ME.
I'VE SENT IT JUST NOW.
CHANGE HER CURRENT CLASSES TO MINE.

AT PROFESSOR MIN'S HOUSE

EVERYTHING'S FINE SO,

YOU DON'T HAVE TO WORRY,
MY FRIEND.
I WILL TAKE CARE OF EVERYTHING ELSE.
OH, AND ASSIGN ALL THE NEW
MEDIA CLASSES TO HER.

SINCE, SHE'S SO POPULAR
SHE CAN TEACH FROM TUESDAY
TO FRIDAY.

MR.MIN, I WANT TO CONNECT YOU
TO A COMPANY.
WHAT DO YOU THINK?
DO YOU HAVE TIME FOR AN INTERVIEW
NEXT WEEK?

The email is sent.

INSIDE THE DESIGN ROOM
AT GREAT GROUP

CLICK-

TAP-

CLICK-

HOW'S IT GOING SO FAR?

IT'S GOING WELL.
IT'S A PIECE OF CAKE!
DON'T WORRY.
THOSE AMATEURS CAN'T COMPETE WITH THESE PROS HERE.

THAT SOUNDS PROMISING.

OH...!

OMG!
I'M SO SORRY!!

SPLAT

I'M SO SORRY!!

LOL! IT'S FINE.

DRR... DRR...

THE FLOOR OVER THERE IS
DIRTY SO,
YOU CAN CLEAN THAT INSTEAD.

ALEX,
HE'S TOO CARELESS.

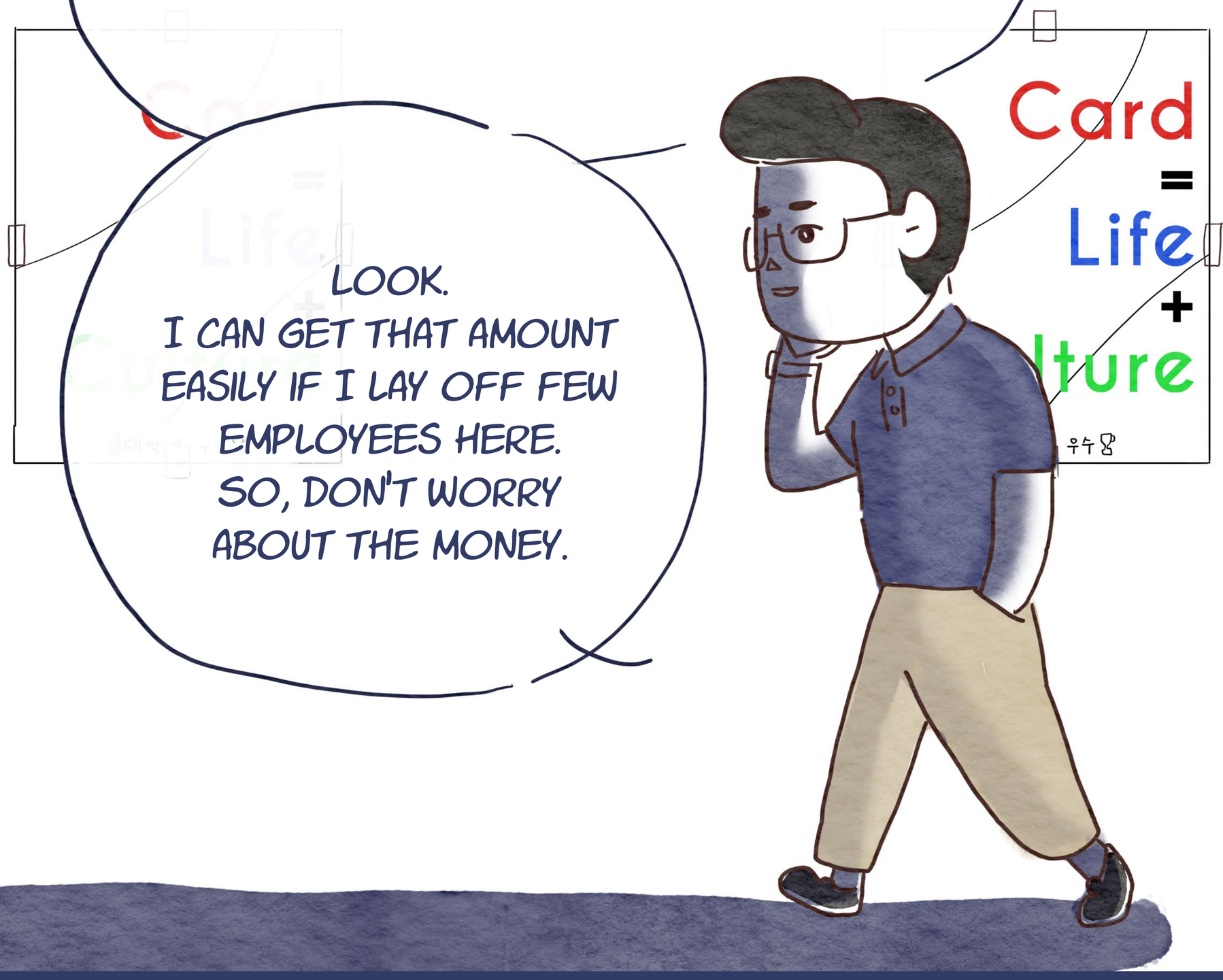
EXCUSE ME?
OH, GOT IT.
I'LL FIRE HIM RIGHT AWAY.

COLD-

THERE SHOULDN'T BE ANY
MISTAKES
WHEN I'M IN CHARGE.

YES, BUY IT.
DO YOU THINK I DON'T HAVE
THAT KIND OF MONEY?

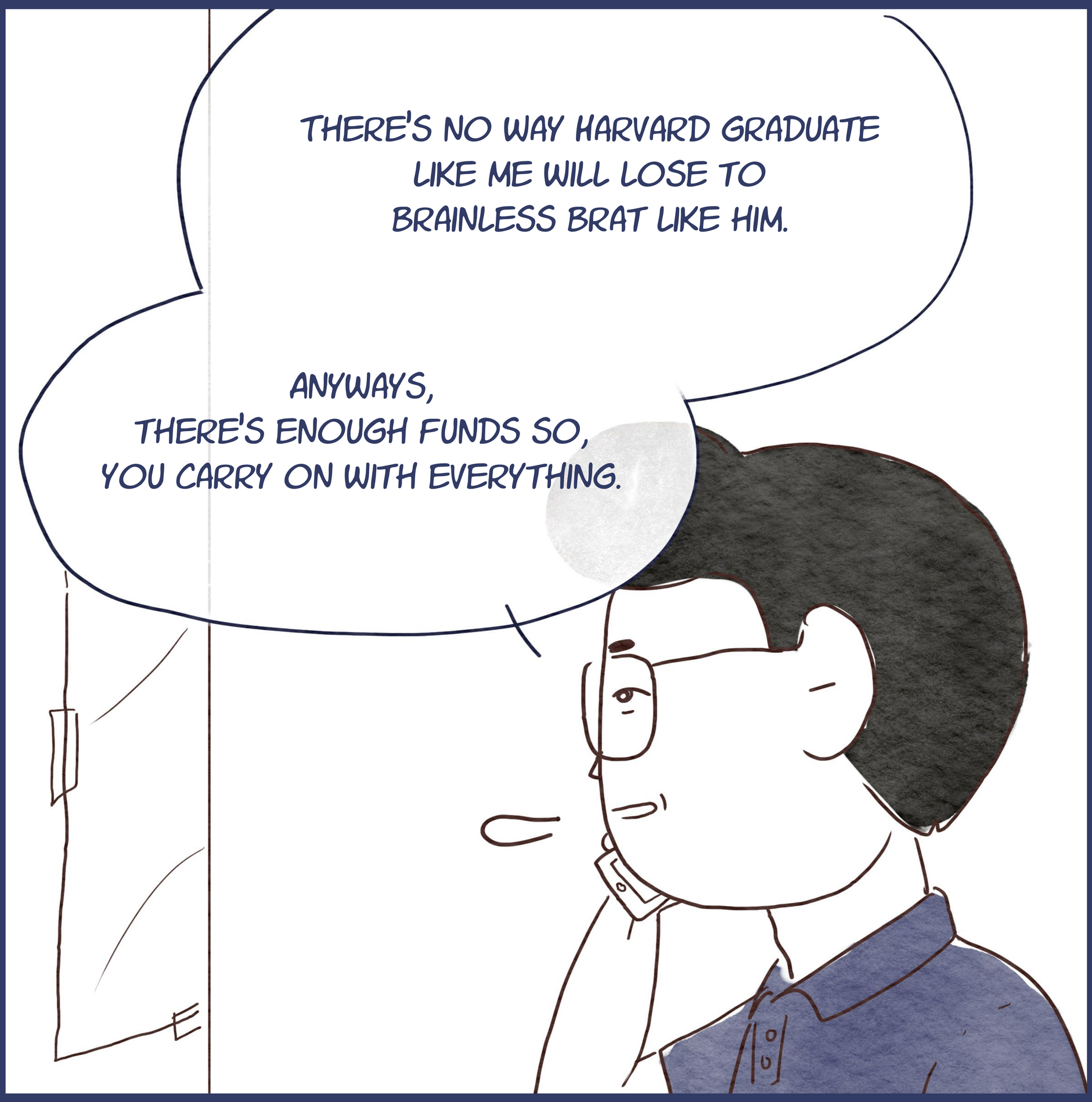
LOOK.
I CAN GET THAT AMOUNT
EASILY IF I LAY OFF FEW
EMPLOYEES HERE.
SO, DON'T WORRY
ABOUT THE MONEY.



ALSO...
I WILL HAVE ENOUGH FUNDS
FOR MARKETING AND
PROMOTION SOON.
YOU DON'T HAVE TO WORRY
ABOUT ANYTHING.

THERE'S NO WAY HARVARD GRADUATE
LIKE ME WILL LOSE TO
BRAINLESS BRAT LIKE HIM.

ANYWAYS,
THERE'S ENOUGH FUNDS SO,
YOU CARRY ON WITH EVERYTHING.



SO... HOW DO I LOOK?

LOOKING GOOD!

ARE YOU SURE?

SURE!
YOU ARE LOOKING SLICK!

COOL.
I'LL BE OUT AND YOU KNOW WHAT TO DO, RIGHT?

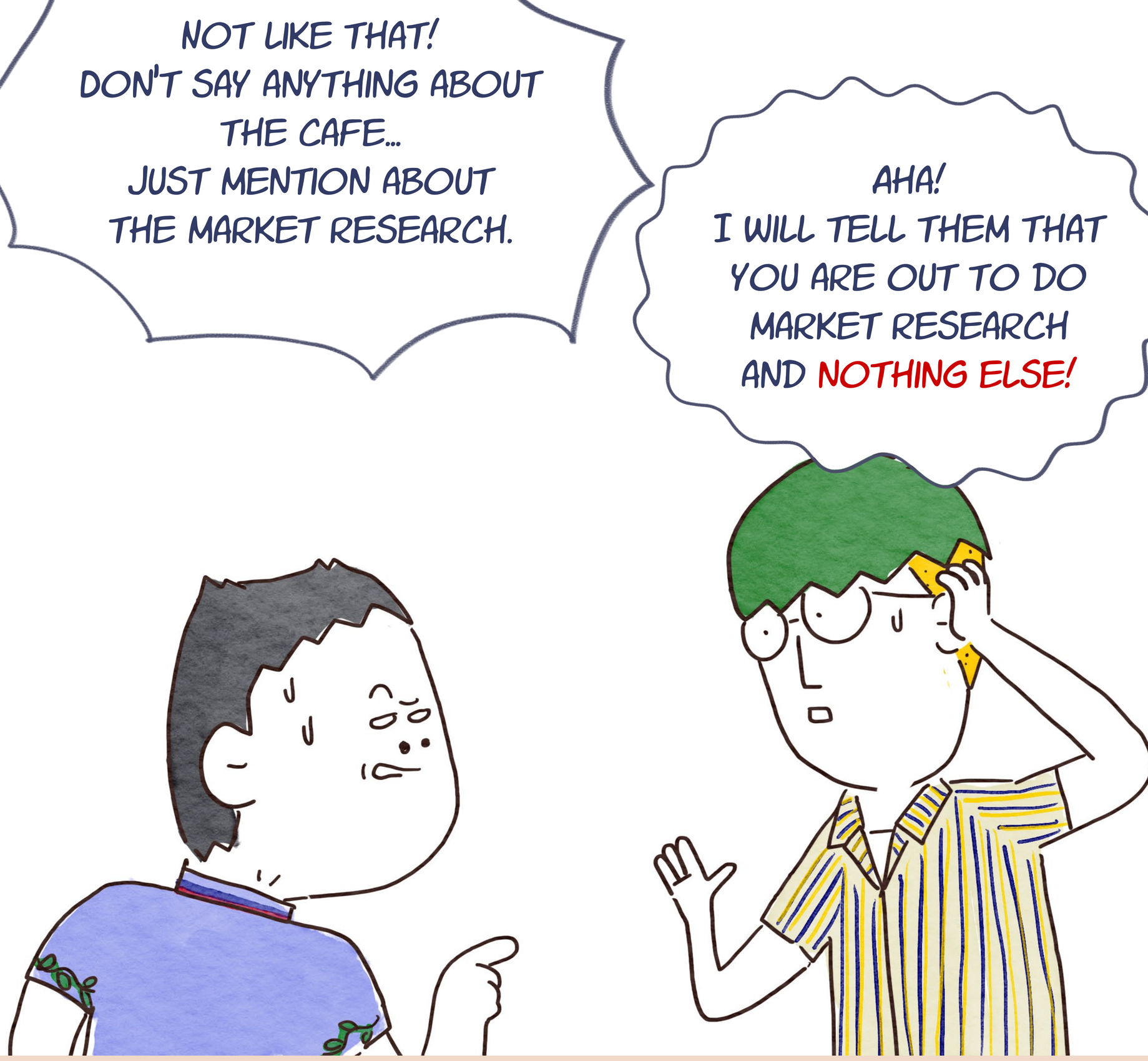
YES! WHEN THE DIRECTORS COME,
I WILL SAY,
"MANAGER KANG IS

NOT AT THE CAFE...

BUT, HE WENT OUTSIDE FOR MARKET RESEARCH."

NOT LIKE THAT!
DON'T SAY ANYTHING ABOUT
THE CAFE...
JUST MENTION ABOUT
THE MARKET RESEARCH.

AHA!
I WILL TELL THEM THAT
YOU ARE OUT TO DO
MARKET RESEARCH
AND NOTHING ELSE!



PHEW... NEVER MIND.
JUST TELL THEM THAT YOU
DON'T KNOW WHERE I AM.

?....

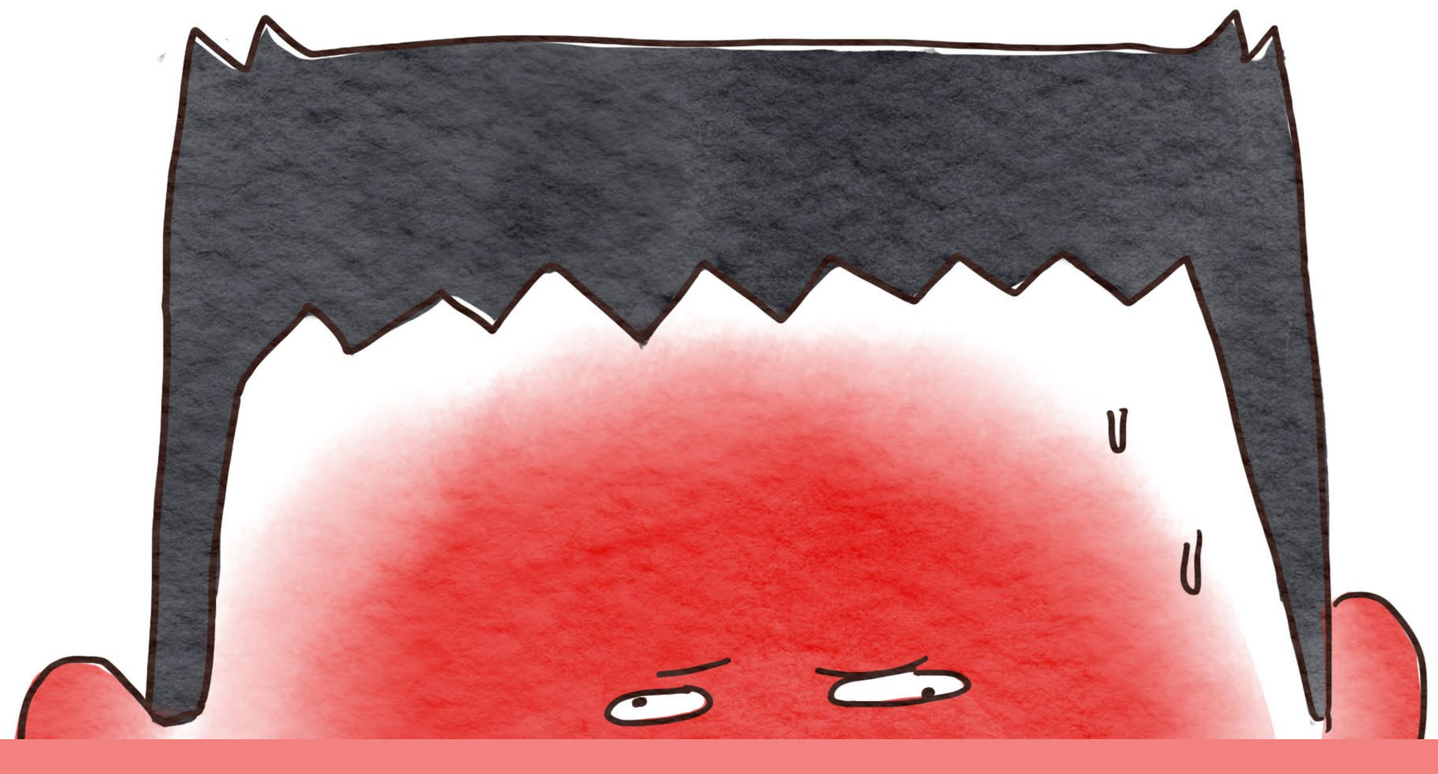
WOW!
ARE YOU GOING
SOMEWHERE TODAY?
YOU LOOK SO NICE.

UM... ACTUALLY...
DID YOU HAVE
DINNER YET?

ME?

AT THE CAFÉ

IF YOU DIDN'T...
IT'S NEARLY DINNERTIME AND
YOU MIGHT BE HUNGRY SO...



OH, SURE SURE.
SHOULD I CLOSE THE CAFE
EARLIER TODAY?
JUST GIVE ME A SECOND.

상커피

closed

…!?

WHAT'S THIS?
WHAT AM I LOOKING AT HERE?

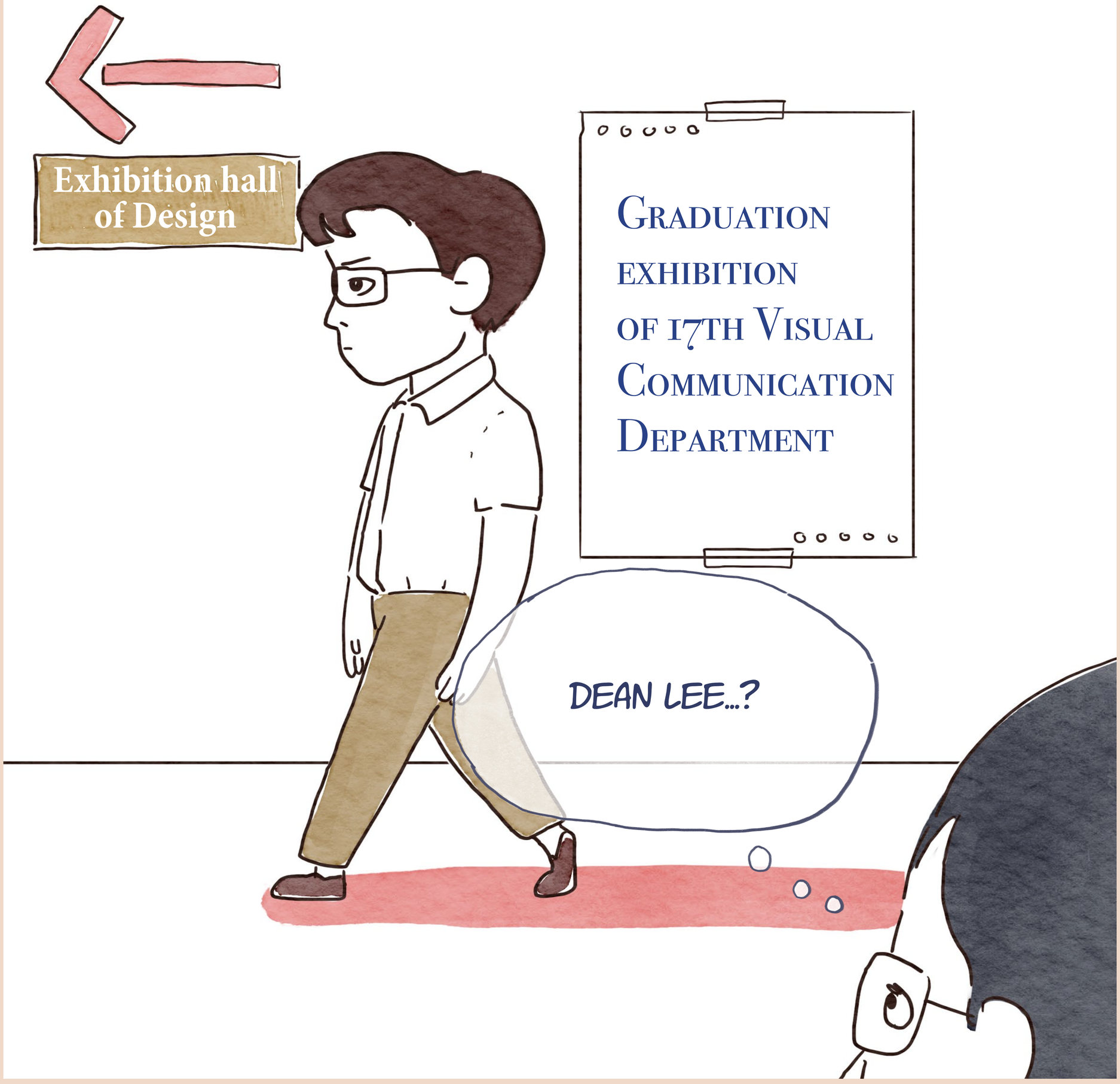
I UNDERSTAND.
THANK YOU FOR BEING
HONEST WITH ME.

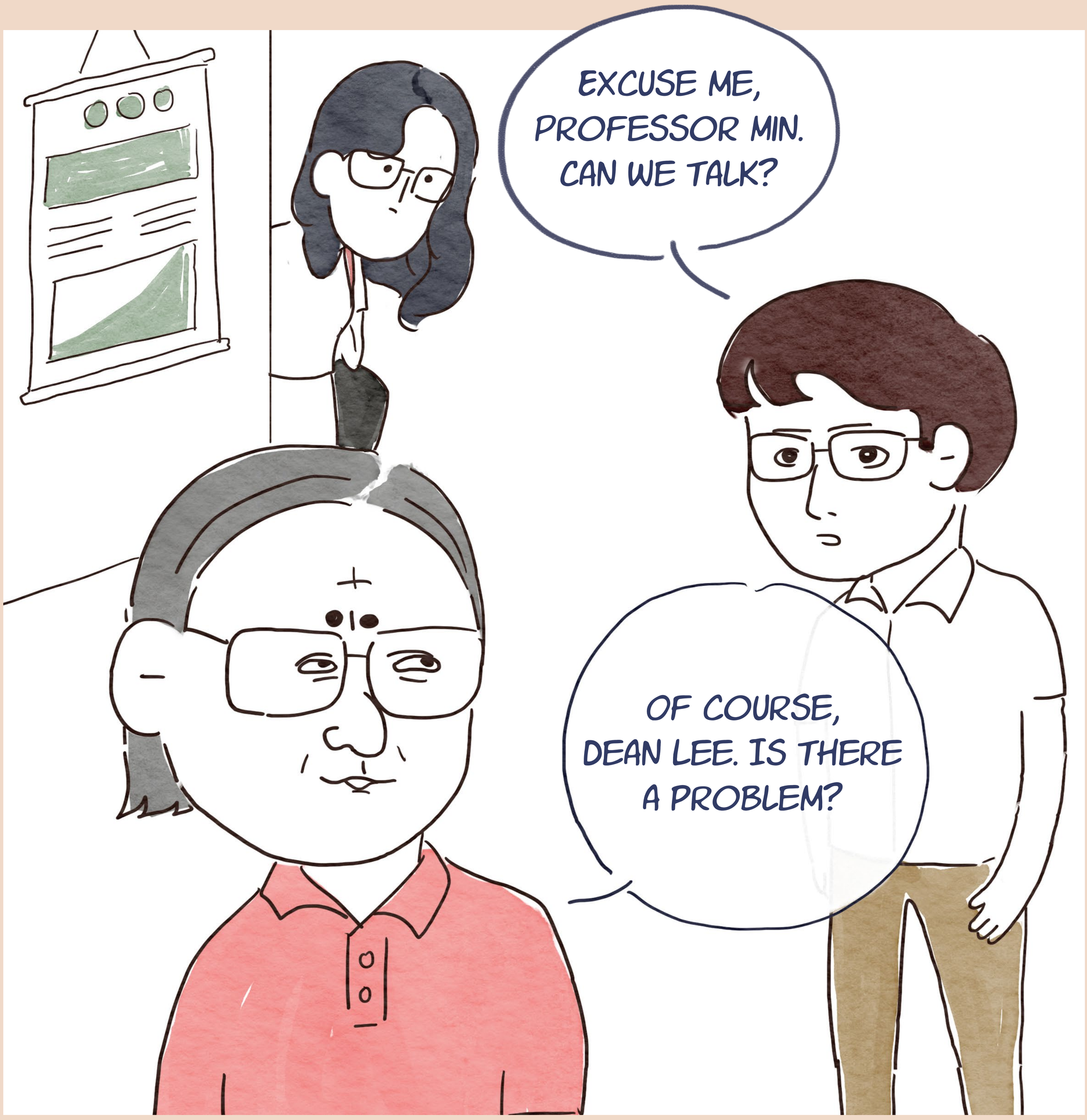
I WILL BE
LEAVING NOW.
I DO APOLOGIZE...

AT HYUN SU'S UNIVERSITY

I SHOULD DO SOMETHING
ABOUT PROFESSOR
DU SIK MIN.

...


Exhibition hall of Design
Graduation exhibition of 17th Visual Communication Department
DEAN LEE...?


EXCUSE ME, PROFESSOR MIN. CAN WE TALK?
OF COURSE, DEAN LEE. IS THERE A PROBLEM?

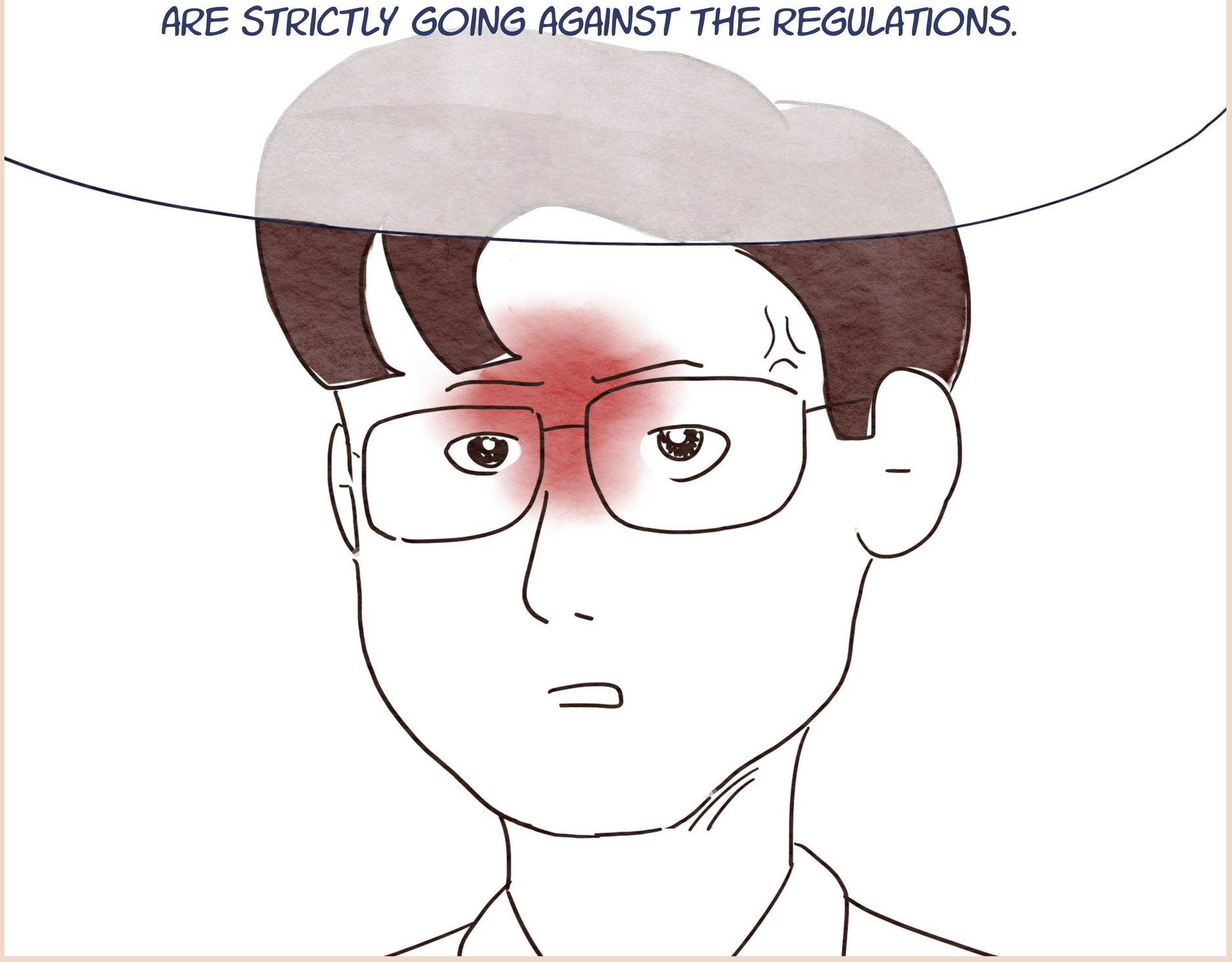
I HAVE SOME QUESTIONS
TO ASK YOU ABOUT
DESIGN TECHNIQUE COURSE.
OH, AND COURSES FOR
NEXT SEMESTER AS WELL.

ALRIGHT.
GO AHEAD.

HAVE YOU GOTTEN INVOLVED IN
EVALUATION OF PROFESSOR KANG'S DESIGN
TECHNIQUE COURSE?

ACTUALLY,
I DID BECAUSE THERE WERE
COMPLAINTS FROM THE STUDENTS.
STUDENTS COMPLAINED
THAT THERE WERE TOO MANY
ASSIGNMENTS, AND THE PROGRAMS
WERE NOT PRACTICAL.

BUT I DON'T THINK IT WAS YOUR BUSINESS
TO GET INVOLVED WITH THE EVALUATION.
ALSO, THE THINGS YOU HAVE TOLD MR.KIM AND MR.MIN
ARE STRICTLY GOING AGAINST THE REGULATIONS.



DON'T YOU THINK YOU ARE
DEALING WITH THIS ISSUE
TOO PERSONALLY?

HURLY –

ARGHH–

WHAT DID YOU
SAY?!

BURLY –

HUH?
WHAT AM I LOOKING AT HERE?
SO... I GUESS THAT JERK TRIED
TO MESS WITH ME, EH?

BUT,
WHY IS DEAN LEE STEPPING IN?
IT'S NOT EVEN RELATED TO HIM.

GCV*

LET'S HAVE SOME STEAK!

SOUNDS GREAT!

MANAGER KANG.

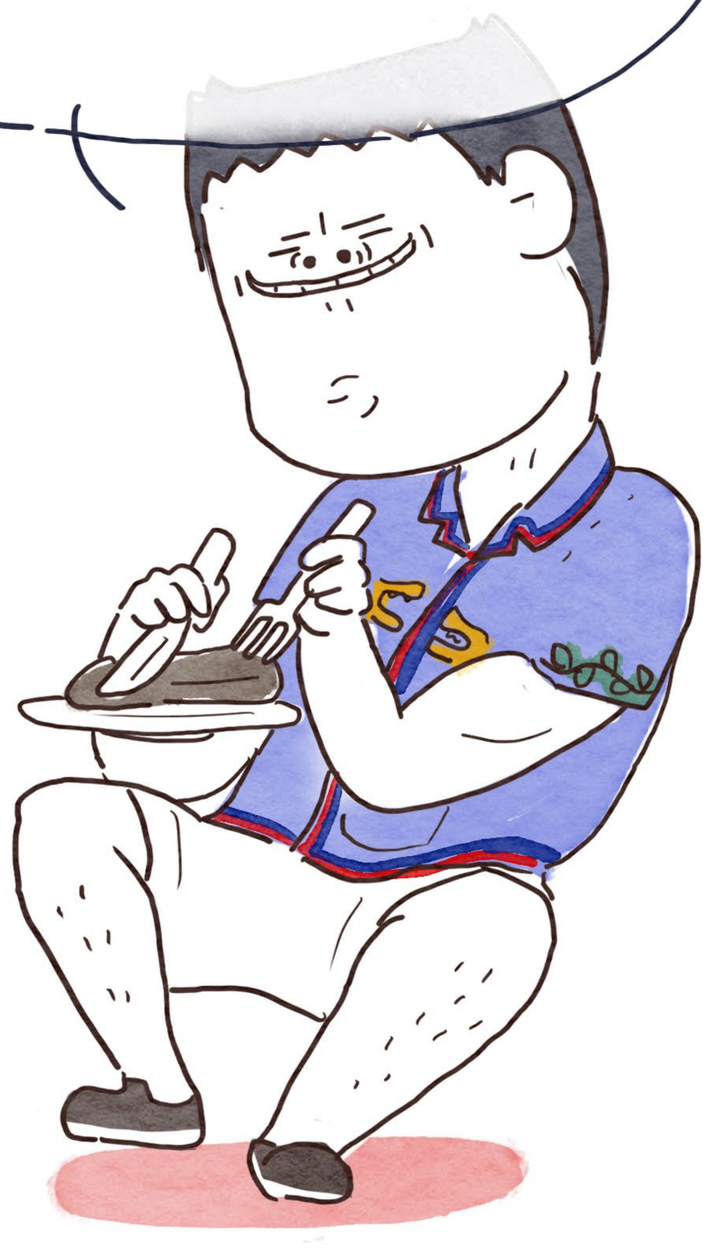
HEHEHE...

YES? WHAT'S UP?

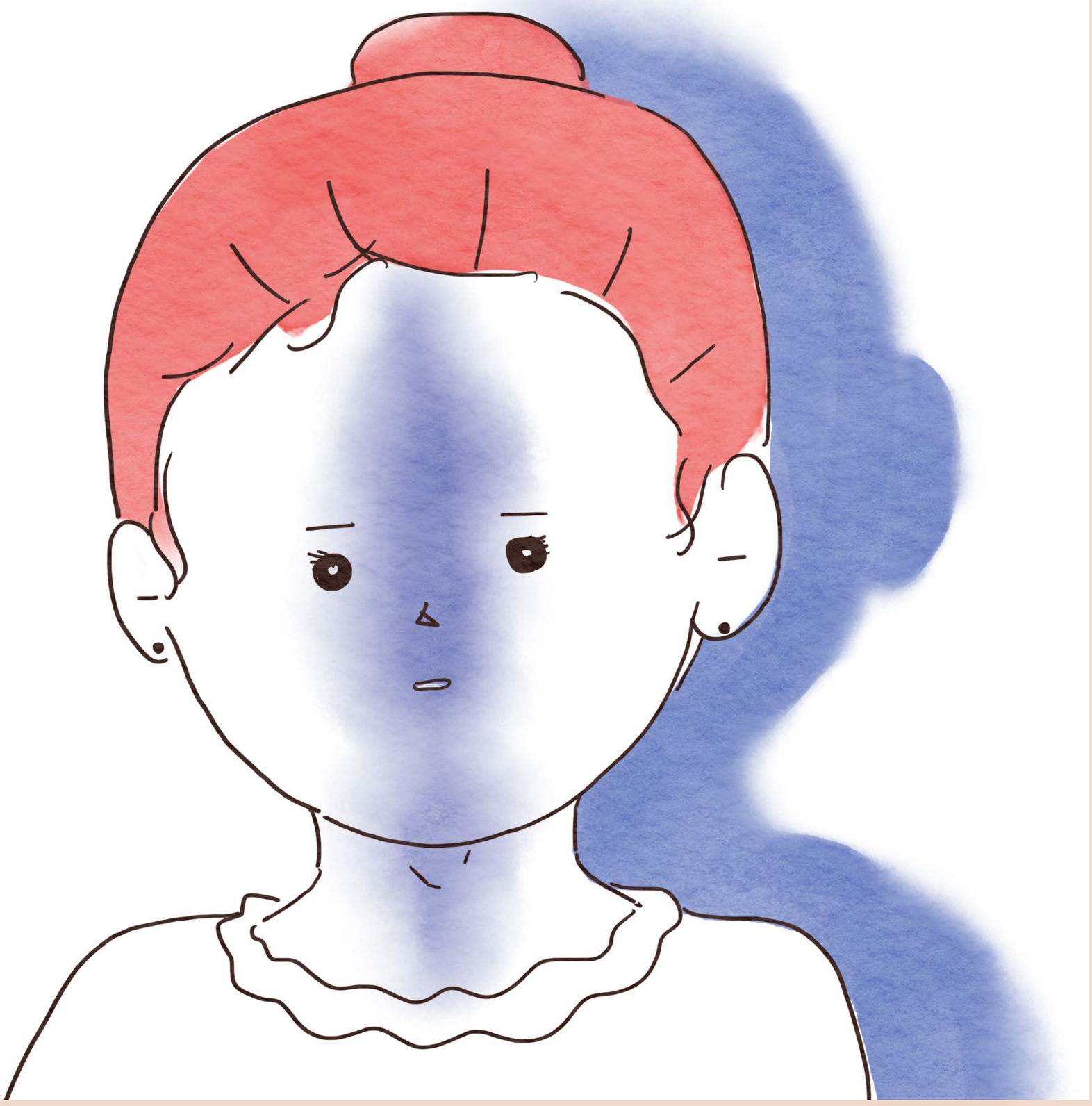
I THINK YOU ARE
A KIND MAN.

HEHEHE~

I'VE HEARD THIS
NUMEROUS TIMES. LOL
I THINK YOU ARE VERY NICE, TOO.



WELL...
I MIGHT NOT BE SO NICE...



EH?
WHAT DO YOU MEAN?

NOTHING. LET'S EAT.
ISN'T THIS PLACE GREAT?

I WOULD LIKE TO PAY FOR THIS TODAY.

I HAD A GREAT TIME.
I WILL SEE YOU LATER.

... MANAGER KANG,
I'M REALLY SORRY....

!

I KNOW YOU
HAVE COME HERE EVERY DAY
AND MADE YOUR COWORKERS
DRINK ALL THE COFFEE.

BUT, I DON'T THINK
THIS WILL WORK BETWEEN US.

I DON'T WANT YOU TO COME TO THE CAFE ANYMORE.

SCREECH -

SWISH -

AT 2ND FLOOR OFFICE OF BUTCHER SHOP

TAP-

CLICK-

TAP-

OUCH!
MY SHOULDERS HURT.
I'M ALMOST
DONE THOUGH.

STRETCH

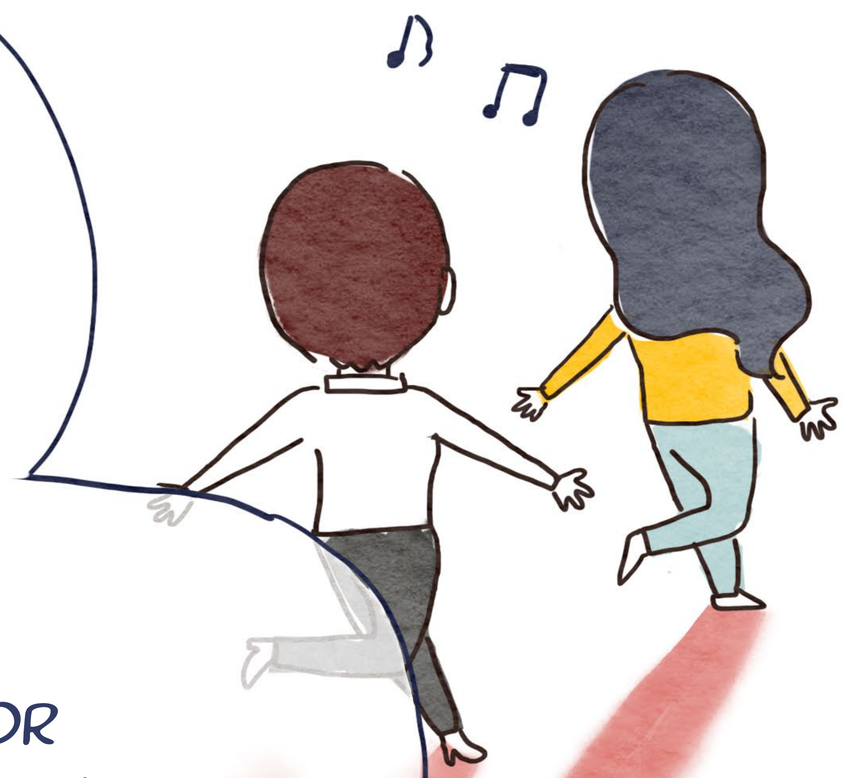
DO YOU WANT
SOME COFFEE?

HOW ABOUT
A CAN OF BEER
INSTEAD OF COFFEE?

THAT'S WHAT
I'M TALKING ABOUT!

YOU MUST BE SO TIRED,
MR. NA. GO HOME FIRST.
WE WILL FINISH UP.

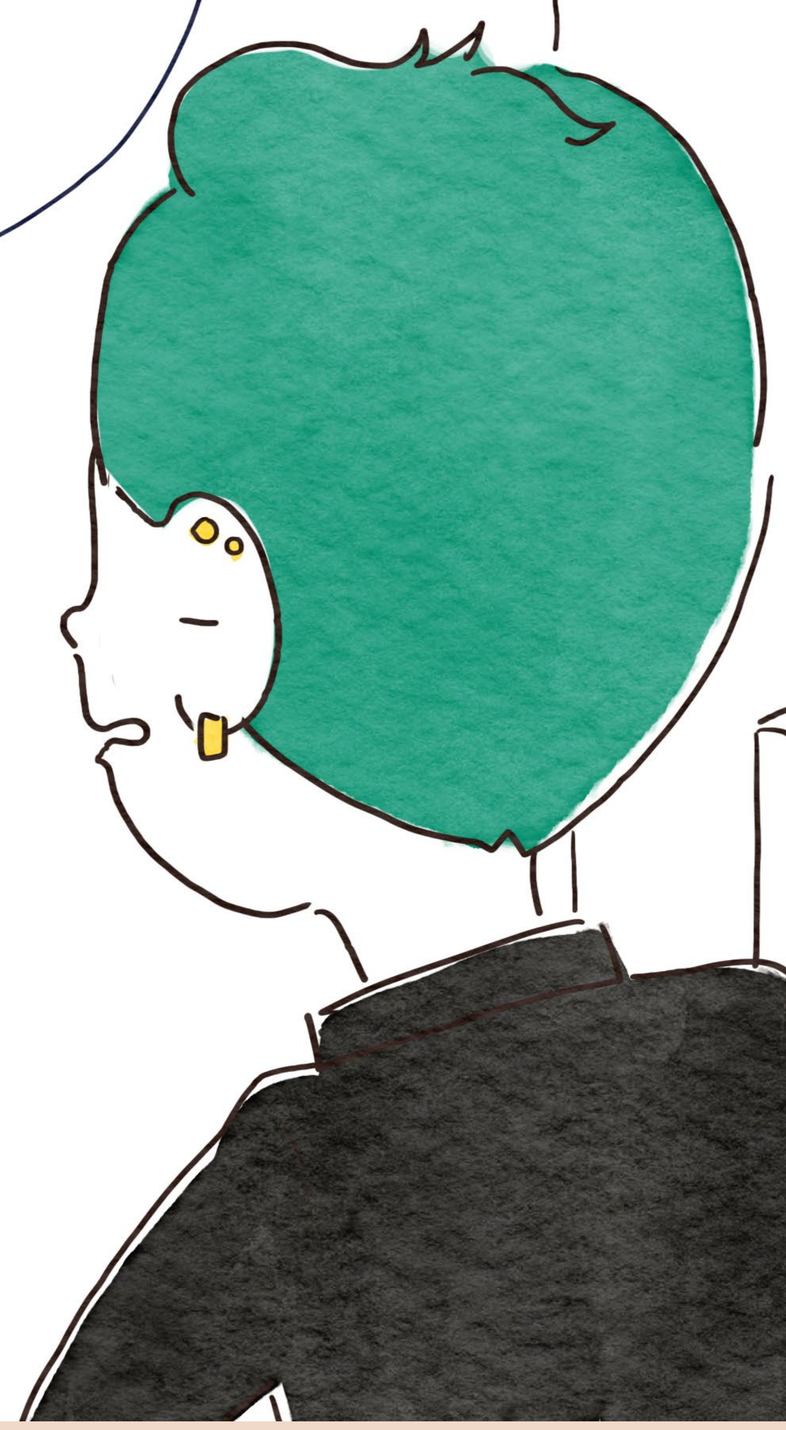
I'M SORRY FOR
MAKING YOU WORK LATE.



I WILL MAKE SURE
YOU HAVE ENOUGH
OFF DAYS NEXT MONTH!

NO, IT'S FINE.
IT'S FUN ACTUALLY.
THIS IS CREATIVE WORK AND YOU
EVEN TRIED TO USE MY IDEAS.
I'M NOT TIRED AT ALL.

I CAN'T BELIEVE THE OFFICE
IS LOCATED HERE...
IT'S SO GHETTO.



OH, HI ALL!

WHAT!?
WHY DID YOU COME ALL THIS WAY?
MS.HAN TOLD ME THAT WE WILL BE WORKING HERE THIS WEEK.
SO, I CAME HERE TO CHECK OUT THE OFFICE.
THIS OFFICE IS VERY...
INTERESTING.

HELP YOURSELF WITH THIS.

THANK YOU SO MUCH. YOU DIDN'T HAVE TO BRING ANYTHING.

Sushi

STARE...

OKAY SURE. OH, THAT MEANS I CAN LOOK AROUND THIS STRANGE OFFICE.

PLEASE, YOU SHOULD HAVE SOME WITH US!

STRANGE? LOL! YOU ARE FUNNY.

ON THE BALCONY AT
2ND FLOOR OFFICE OF BUTCHER SHOP

I SHOULD GET GOING.
I WILL COME BACK HERE AFTER
VISITING THE HEADQUARTERS
TOMORROW. I HAVE TO SEE
HOW THE DESIGN TEAM IS DOING.

SURE, SURE.

OH AND ONE MORE THING...
THANK YOU AGAIN FOR WORKING WITH US ON THIS PROJECT.

SINCE WE ARE WORKING ALTOGETHER ON THIS...

WE SHOULD WIN, OF COURSE!

WE ARE THE 2ND FLOOR OFFICE OF BUTCHER SHOP!
WE ARE THE DESIGNERS WHO

NEVER GIVE UP!

GRIN-

TIP-TAP-

TIP-TAP-

TIP-TAP-

JESUS!
YOU SCARED ME!
WHO ARE YOU?

WHO'S THERE?
HUH? SEUNG JUN?

SOB

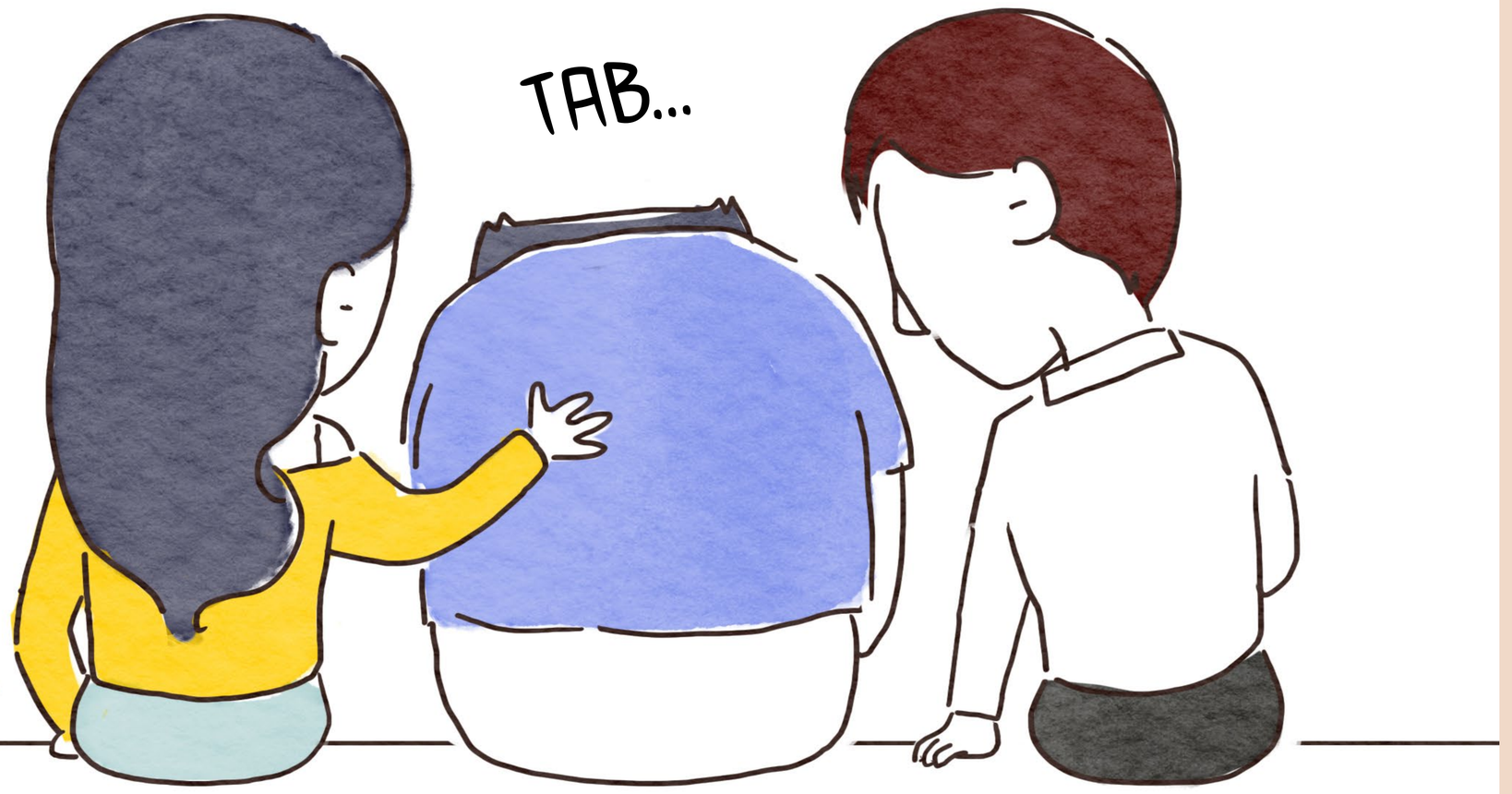
SIS...

WHAT HAPPENED?
WHAT'S WRONG?
WHO DID THIS TO YOU?

SOB

SOB

TAB...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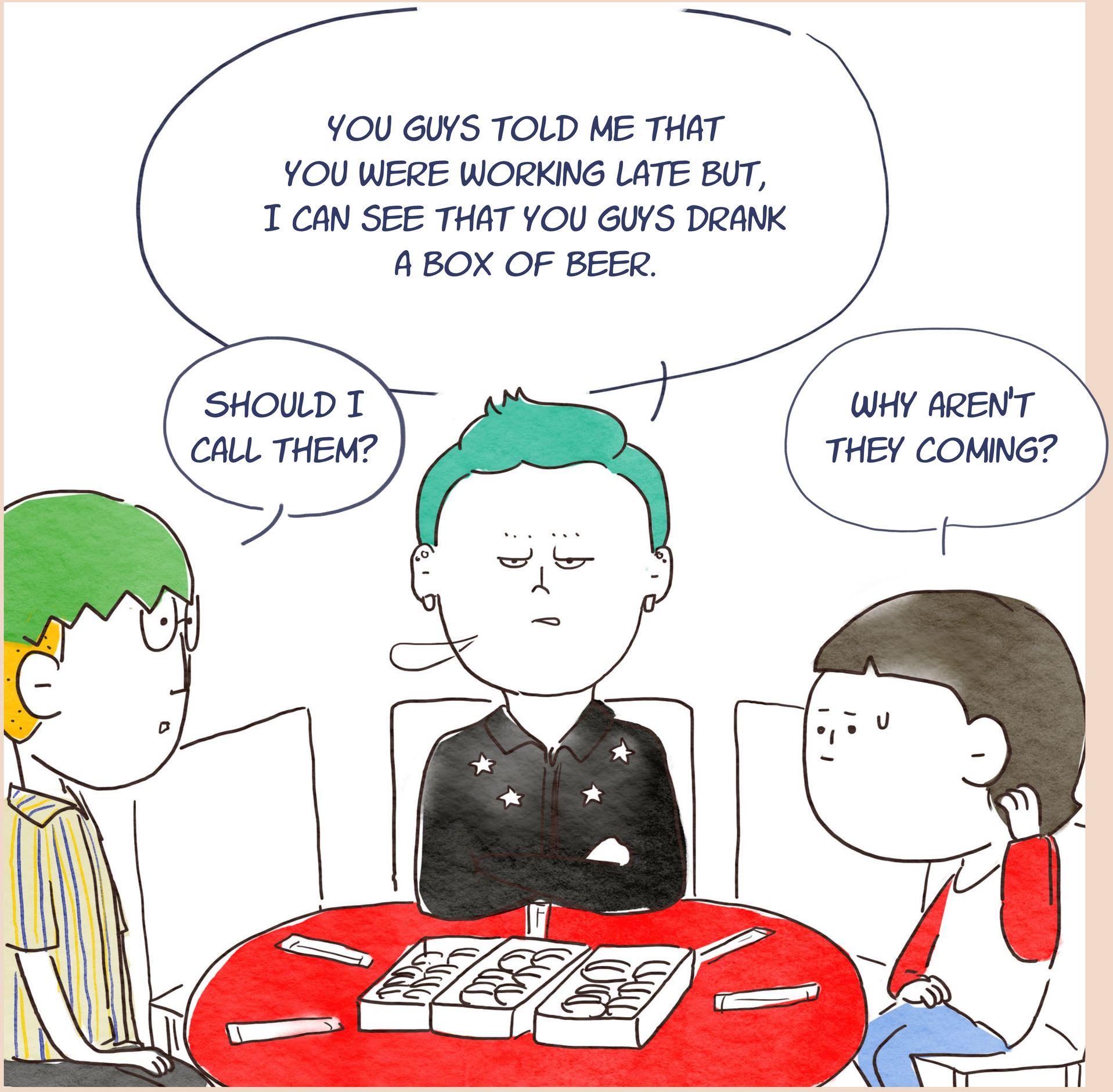

YOU GUYS TOLD ME THAT
YOU WERE WORKING LATE BUT,
I CAN SEE THAT YOU GUYS DRANK
A BOX OF BEER.
SHOULD I
CALL THEM?
WHY AREN'T
THEY COMING?

THAT BITCH...

SHE PLAYED WITH YOU.

SNIFF -

SHE SHOULD WATCH HER BACK.

WE SHOULD DO SOMETHING ABOUT HER.

NO, DON'T.
YOU SHOULDN'T DO THAT.

SNIFF -

SNIFF -

YOU STAY PUT!
WE WILL TAKE CARE
OF HER.

AT HYUN SU'S UNIVERSITY

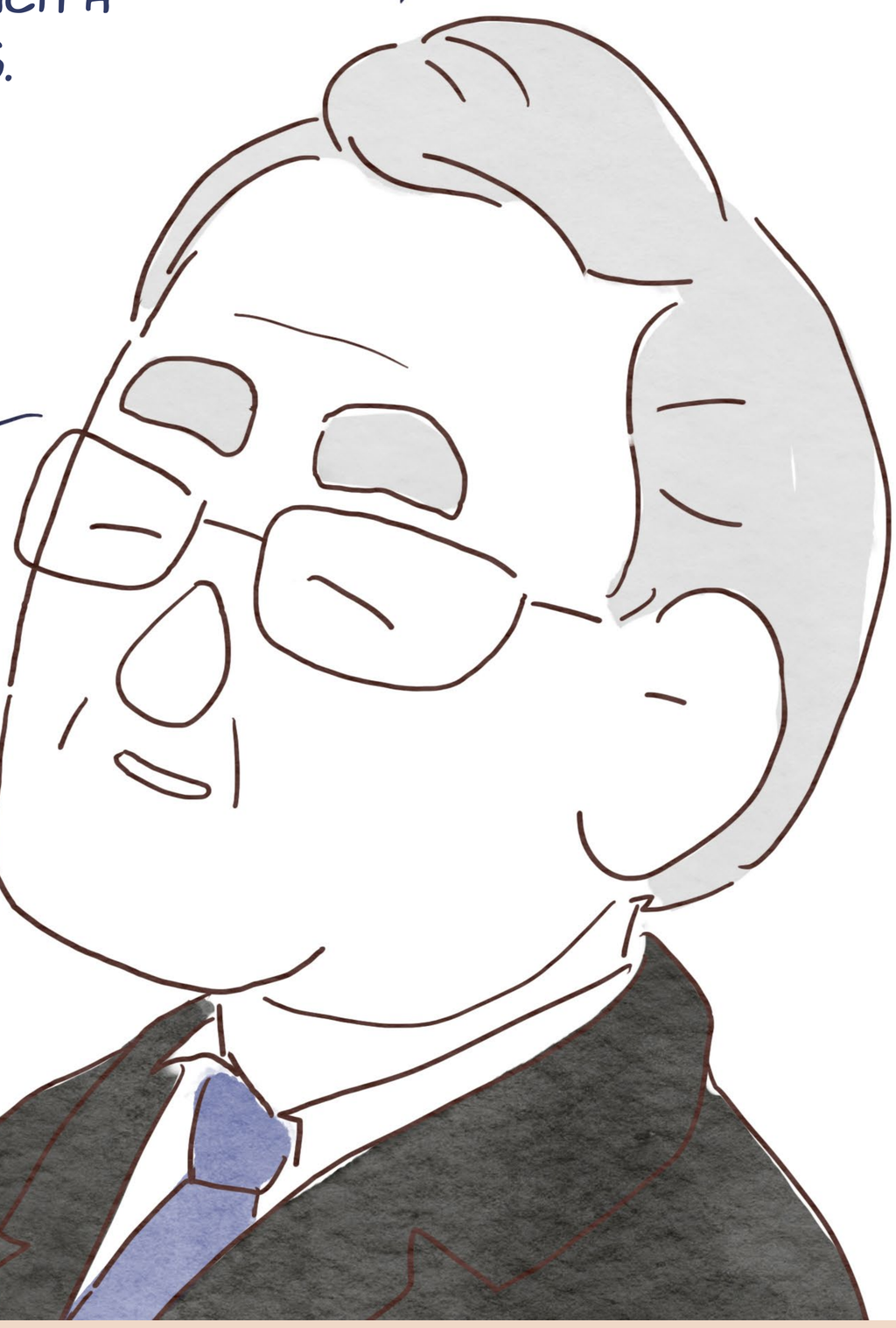
THIS IS THE FIRST TIME EVER TO SEE YOU CAUSE TROUBLE.

I'M SO SORRY. I DON'T KNOW WHAT TO SAY.

YOU DON'T HAVE TO APOLOGIZE. WELL THEN, WE SHOULD SOLVE THE PROBLEM.

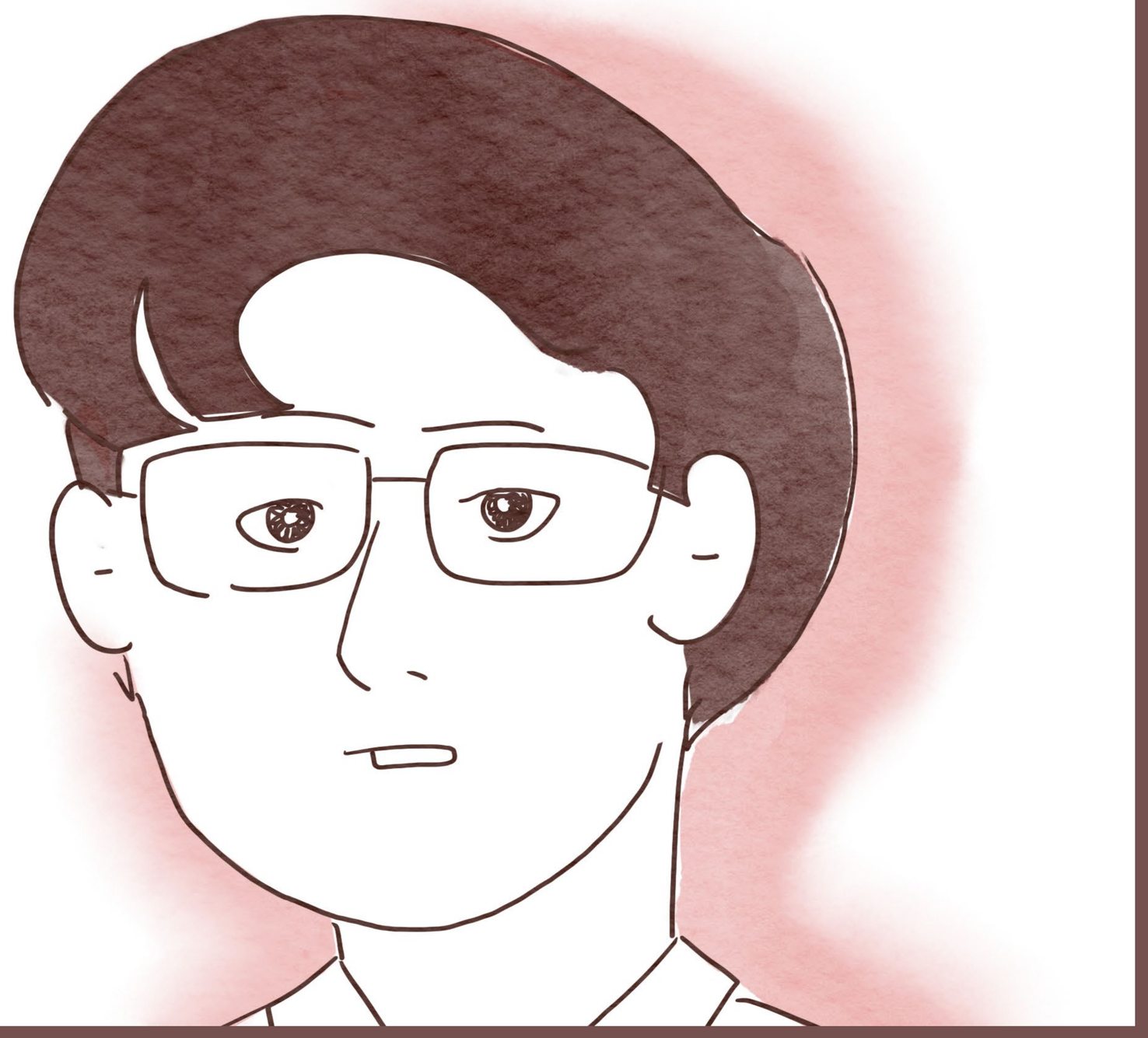
FIRST, I UNDERSTAND HOW YOU FEEL ABOUT THIS BUT PROFESSOR KANG'S EVALUATION SCORE WILL STILL BE A PROBLEM.

I KNOW IT WILL BE HARD FOR HER
BUT, SHE SHOULD TEACH A
DIFFERENT CLASS.



AND...
ABOUT PROFESSOR MIN...

UM...
I HAVE SOMETHING IN MIND
ACTUALLY.



CAN I TELL YOU?

BLAH BLAH...

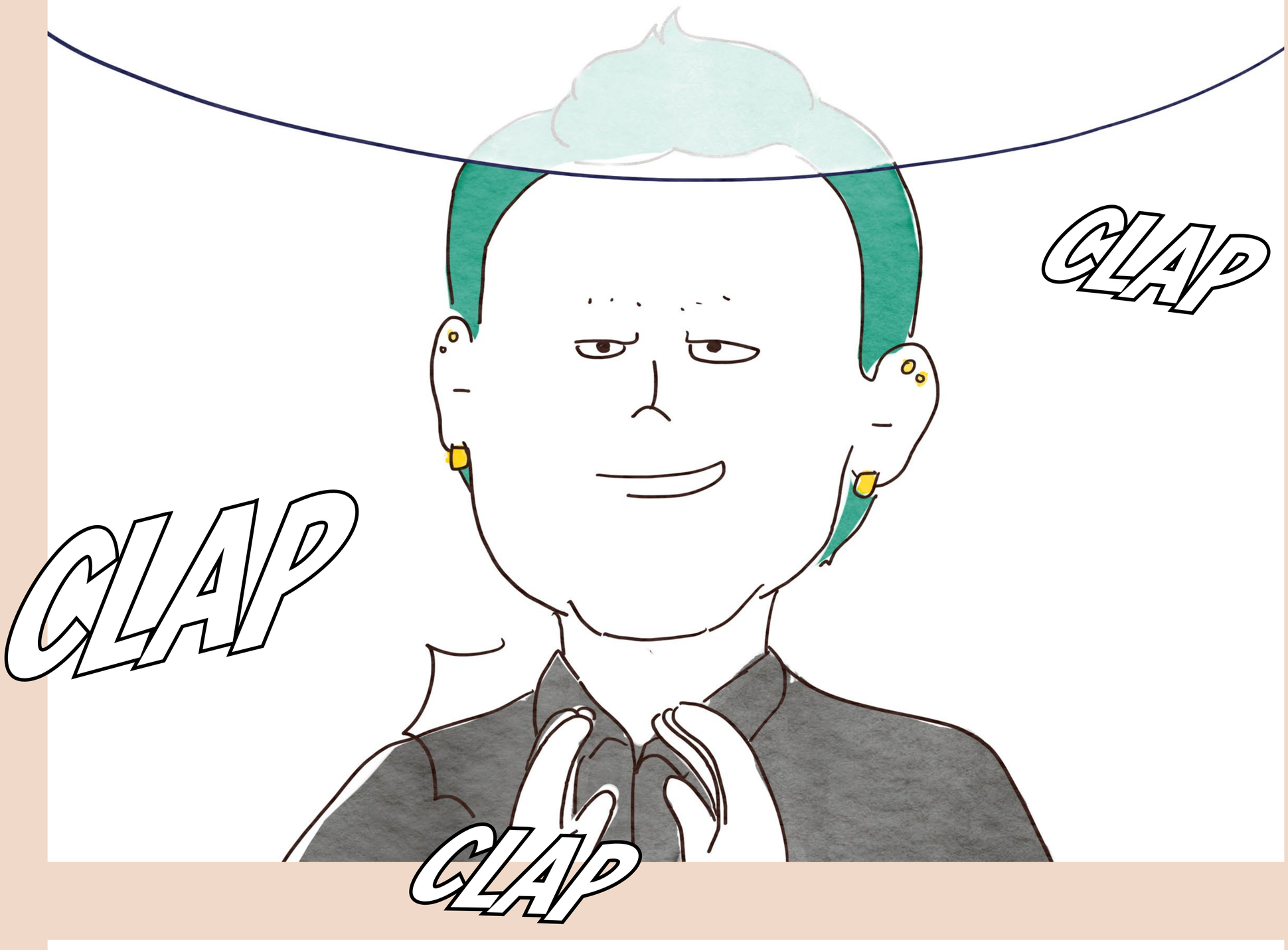
EXECUTIVE MOON'S OFFICE
AT FANTASTIC GROUP

WOW....

PIT-A-PAT...

SOUNDS GREAT!
I'M 100% SATISFIED WITH IT.
I THINK IT WILL BE READY AFTER A FEW TOUCH-UPS.
THANK YOU, MS. HAN AND

OUR DIRECTOR YIM.



EH?... OUR?

THANKS.
IT'S ALL THANKS TO
MS. HAN FOR HELPING ME.

WE ARE ONE TEAM.
WHY DON'T WE HAVE DINNER TOGETHER?
IT'S ON ME!

WOW!
ARE WE GOING SOMEWHERE NICE?

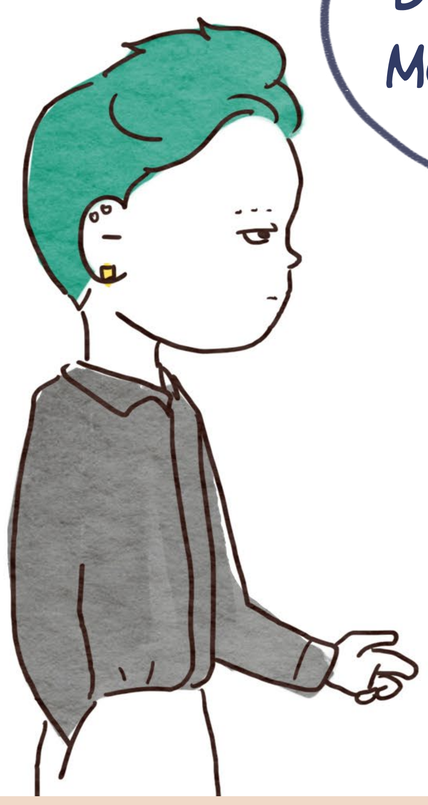
NOD -

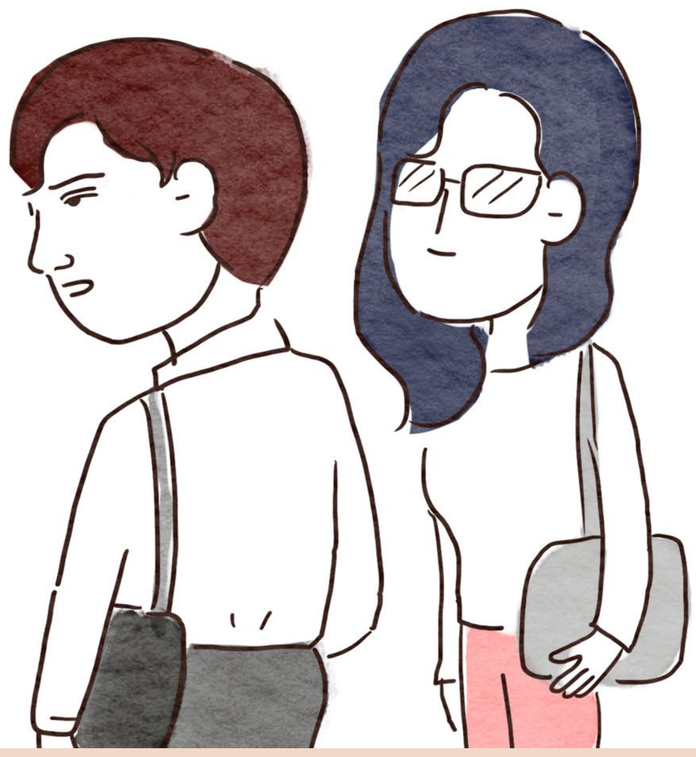
NOD -

I'M AFRAID
MS. KANG AND I HAVE
SOME WORK TO DO.

IF YOU DON'T MIND,
IS IT OKAY IF YOU TWO HAVE
DINNER THIS TIME?

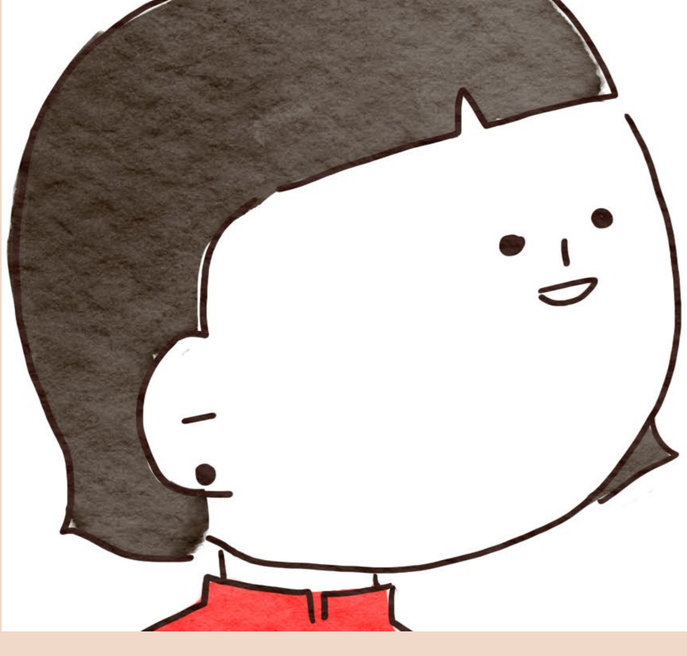
DO YOU GUYS HAVE
MORE WORK LEFT?





NEVER MIND THEN.
IS THAT OKAY WITH YOU,
DIRECTOR YIM?

IT'S FINE.
OH! EXECUTIVE MOON,
CAN MR.NA COME TOO?



I REALLY WANT TO JOIN YOU!!!

LOL
SURE, LET'S GO.

IS SHE THE ONE?

YES.

SHE LOOKS...

SHE LOOKS LIKE A GOLD DIGGER!

WHAT SHOULD WE DO WITH HER?

I'M THINKING NOW...
FIRST, SINCE SHE DOESN'T KNOW YOU,
WHY DON'T YOU CHECK OUT
WHO SHE IS?

WHISPER...

EXCUSE ME.

YES?

TIP- TAP-

TIP- TAP-

CAN YOU EXCHANGE THIS CUP PLEASE?
IT'S VERY DIRTY.

COLD-EYED STARE...

OH, MY MY. I'M SO SORRY!
I TRY TO KEEP EVERYTHING
CLEAN BUT, IT'S MY BAD.

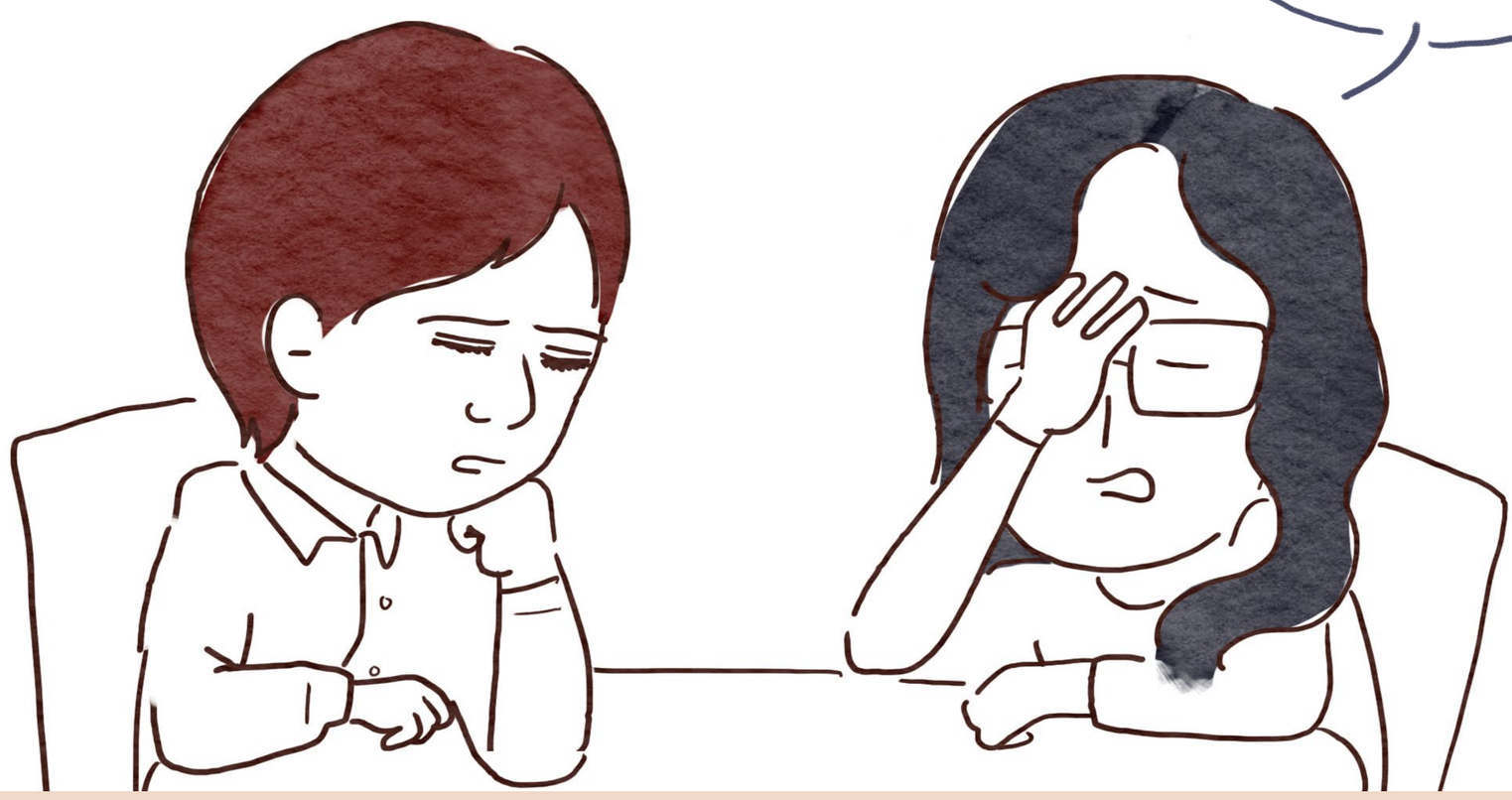
I WILL MAKE NEW ONE
FOR YOU.
I APOLOGIZE ONCE AGAIN.

SO?
HM...
SEEING HER UP CLOSE,
SHE DOESN'T SEEM
ALL THAT BAD.

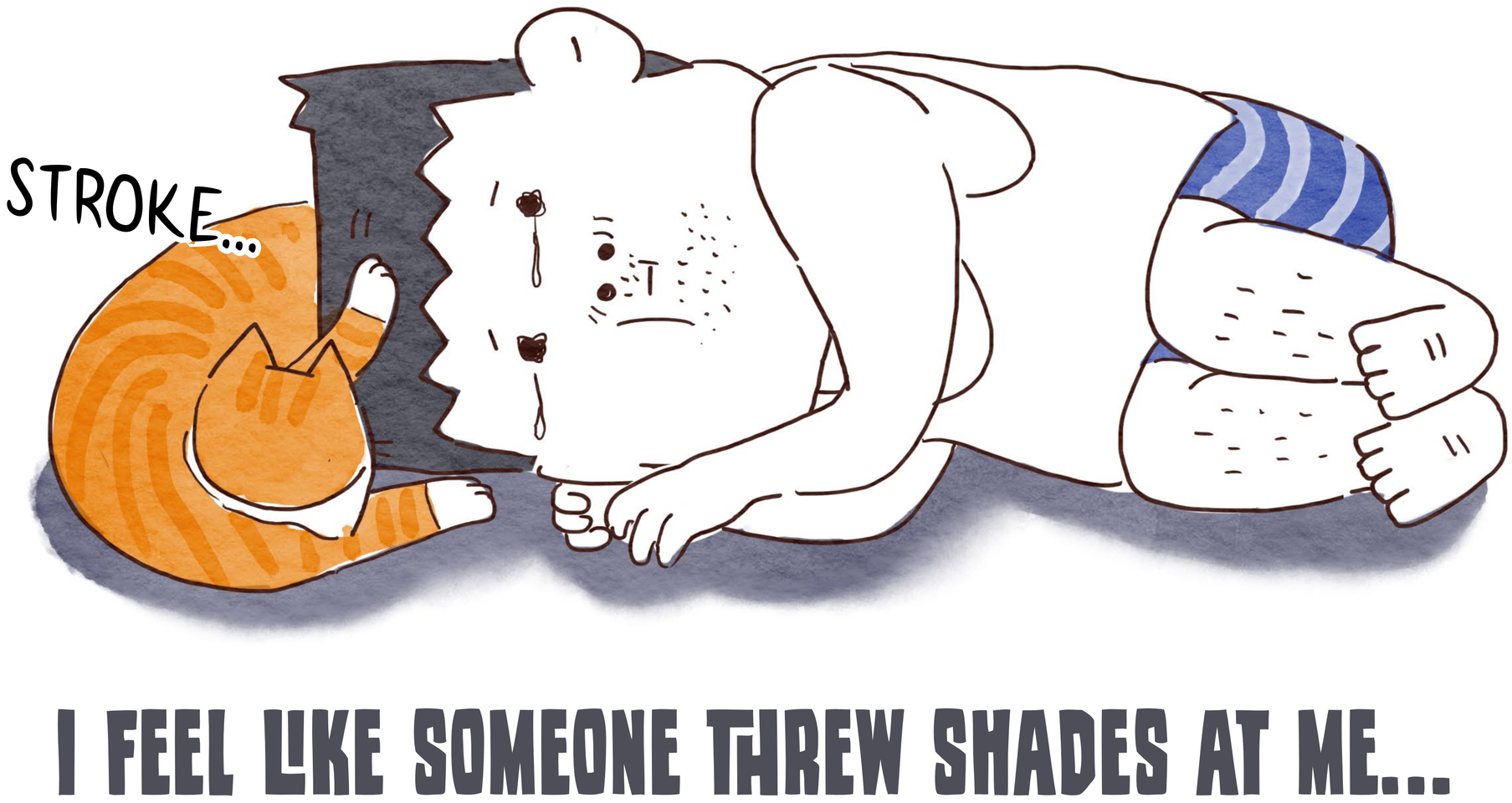
UM... SO, I GUESS
THE REAL REASON WAS...

MANAGER KANG'S FACE...

MY POOR BROTHER...



WHY DO I FEEL LIKE CRYING ALL OF SUDDEN?



I FEEL LIKE SOMEONE THREW SHADES AT ME...

IS THIS YOUR PLACE? YOU SHOULD TAKE SOME REST, DIRECTOR YIM.

SCREECH _

THANK YOU FOR DRIVING ME HOME. I KNOW YOU ARE TIRED.

NO WORRIES. IT WASN'T TOO FAR. ANYWAYS, CONTINUE YOUR GOOD WORK!

THANK YOU FOR BELIEVING IN US EVEN THOUGH WE ARE A SMALL COMPANY WITHOUT MUCH EXPERIENCE. WE WILL BRING YOU GREAT RESULT!

WHY DO YOU THINK YOU ARE SMALL AND UNEXPERIENCED?

PARDON?

YOU HAVE PRODUCED OUR ADVERTISEMENT AND YOU ARE OUR TEAM NOW.

OH...

MAYBE I'M NAIVE BUT,
I ONLY WORK WITH
THE BEST.

SEE YA!

VROOM~

PIT-A-PAT...

YOU MUST BE SO TIRED, MR. NA.
GO HOME AND SEE YOU TOMORROW!

DIRECTOR YIM...

YES?

YOU WERE SO COOL TODAY.
YOU ARE THE BEST.
YOU REALLY ARE.

WELL THEN,
SEE YOU TOMORROW!

THE BEST?
THAT SOUNDS
NICE TO HEAR.

TE-HEE

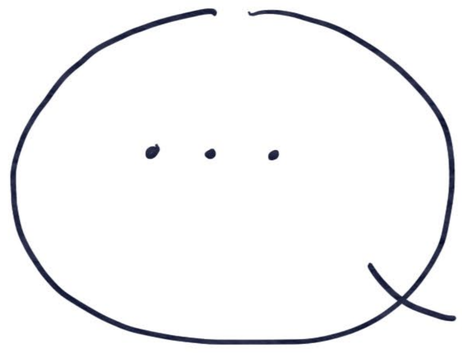
SKIP

SKIP

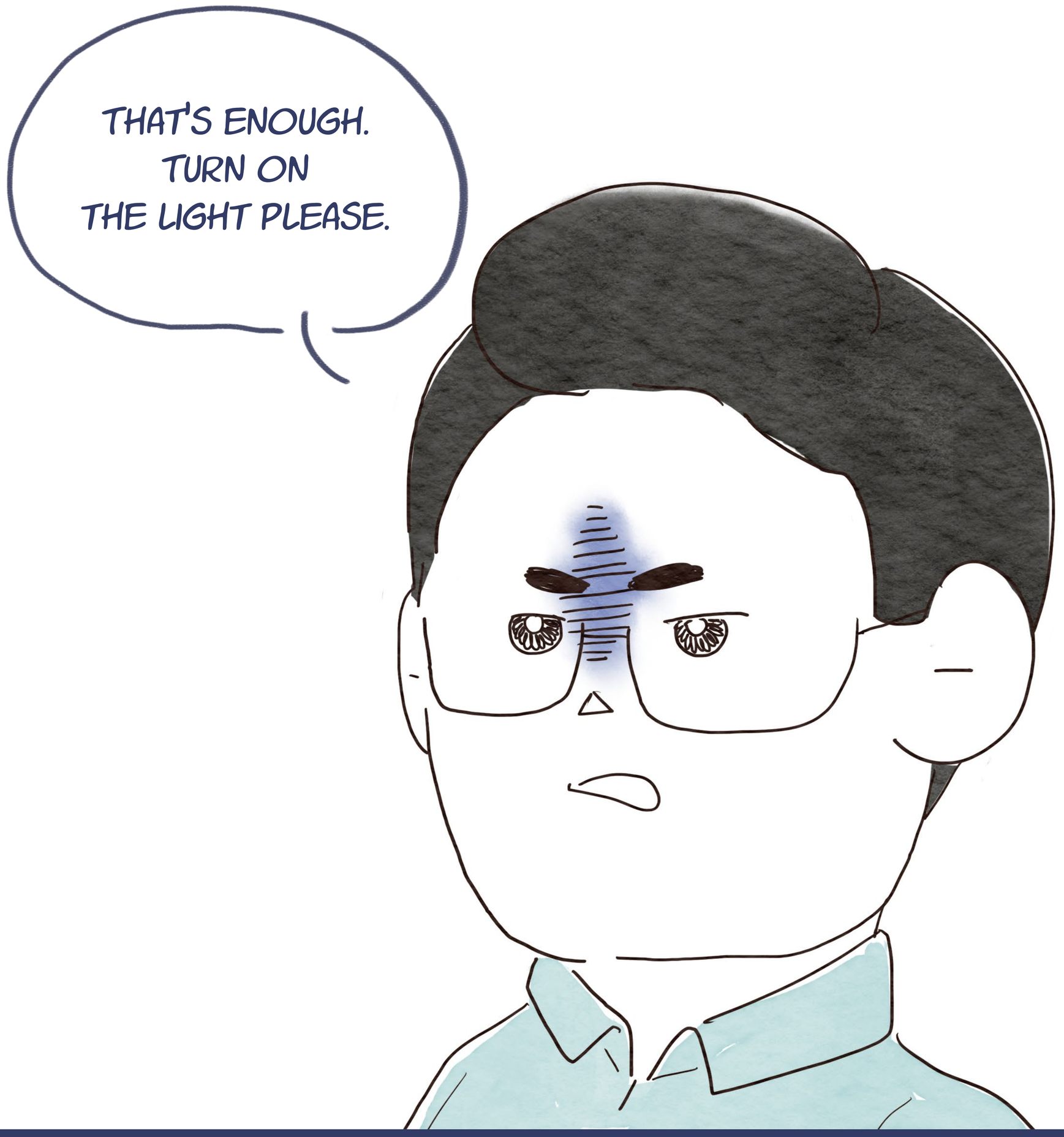
EVEN HAERIN IS...
EVERYONE IS IN LOVE.
THE WORLD SHOULD END
RIGHT NOW.

MUMBLE...

MUMBLE...



INSIDE DIRECTOR PARK'S OFFICE
AT GREAT GROUP



IS THERE SOMETHING WRONG?

ALEX!!!

ARGHH—

DO YOU THINK WE WILL WIN FANTASTIC GROUP'S TF TEAM WITH THIS?

FIDGETY...

WHAT ARE YOU THINKING?

NOTHING HAS CHANGED FROM LAST YEAR'S PLAN.

SORRY ABOUT THAT. WE WILL COME UP WITH MORE CREATIVE IDEAS.

LOOK.
TF TEAM ALREADY HAS COMPLETED INTERIM REPORT.
PEOPLE ARE SAYING HOW THEIR PLAN IS SENSATIONAL!

DO YOU WANT TO JUST LET THEM WIN?
IS THAT IT?

...

FIRST, WE SHOULD HAVE BACK UP PLAN JUST IN CASE. YOU SAID YOU PERSONALLY KNOW THE AMERICAN COMPANY WE WILL BE WORKING WITH, RIGHT?

THAT'S RIGHT.
THEY HAVE WORKED WITH US ON OTHER PROJECTS.

THEN,
TELL THEM THAT THEY SHOULD SELECT
OUR DESIGN FOR BOTH ADVERTISING PLAN
AND MARKETING DRAFT WHEN OUR GREAT GROUP
AND FANTASTIC GROUP GIVE FINAL PRESENTATION
IN THREE WEEKS.

ARGHH–

I WILL DO THAT.
I WILL CALL THEM TONIGHT.

THAT'S ALL.
YOU CAN LEAVE NOW.

BRRING..

BRRING..

IT'S ME.
JUST CHECKING TO SEE
IF YOU HAVE SENT THE FILE WE'VE
TALKED ABOUT.

메일

받은 메일

보낸메일

수신확인

임시보관

내게쓰기

스팸메일

휴지통

Interim report of
advertising/marketing
plan of
Fantastic Group

I HAVE RECEIVED
THE EMAIL.
SEE YOU SOON.

GRIN -

I THINK WE TALKED ENOUGH
ABOUT THE EVALUATION
SO WE SHOULD MOVE ON TO...

INSIDE THE MEETING ROOM

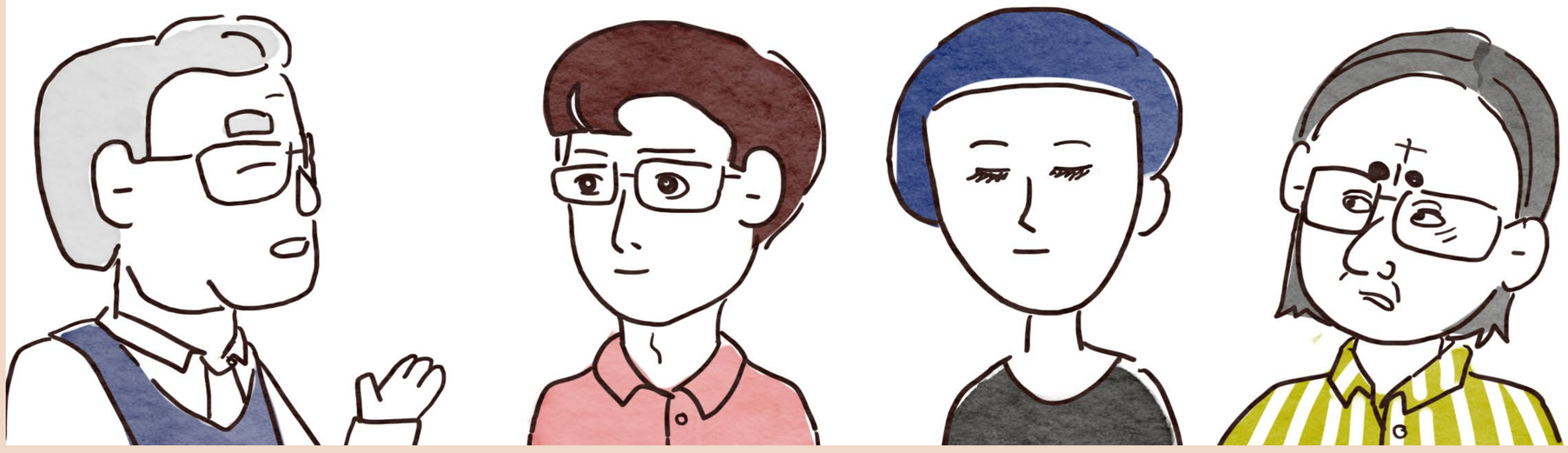
SHE GETS AWAY WITH
THAT KIND OF
EVALUATION?!

SHE HAS DEAN LEE
BACKING HER UP.

I WANT TO SAY FEW THINGS
ABOUT COURSES FOR NEXT SEMESTER.

THE CURRICULUM OF DEPARTMENT
OF DESIGN WILL BE CHANGED STARTING
NEXT SEMESTER.

?



PARDON?
WHAT DO YOU MEAN BY CHANGING
THE CURRICULUM?

FIRST OF ALL,
WE WILL BE UPGRADING THE OLD PROGRAMS
TO THE NEWEST PROGRAMS WHICH ARE ACTUALLY
USED IN THE INDUSTRY.

I HAVE HEARD THAT THE OLD PROGRAMS WE ARE TEACHING ARE **NOT USEFUL** IN REALITY.

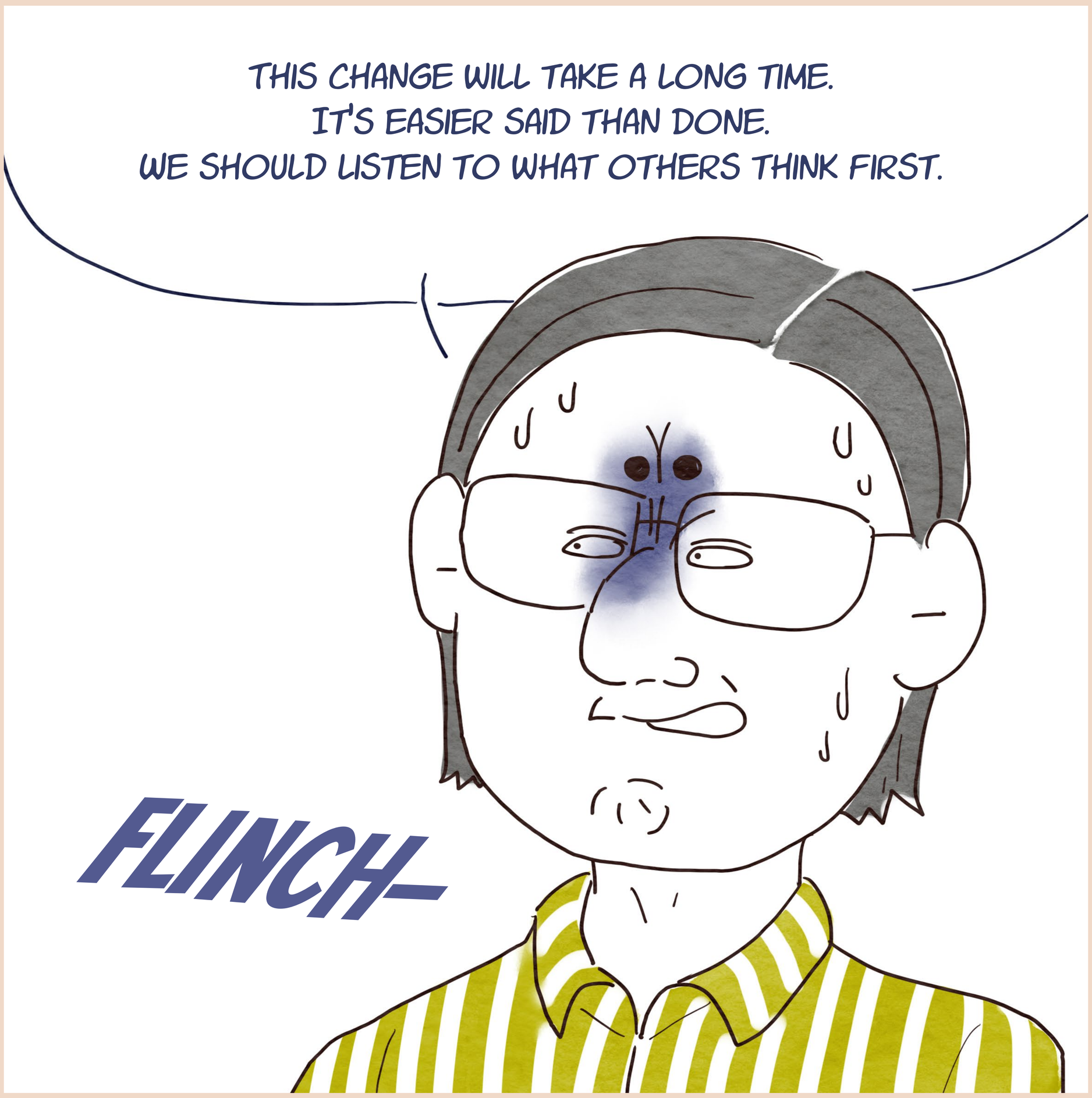
SO, ALL OF YOU HERE SHOULD LEARN THE PROGRAMS DURING THE VACATION SO THAT YOU ALL CAN TEACH THE STUDENTS WHICH WILL HELP THEM WITH THEIR **FUTURE CAREER.**

SECONDLY, WE WILL BE USING **SOCIAL MEDIA** TO PROMOTE GRADUATION EXHIBITION. WE WILL BE REMOVING ALL THE UNNECESSARY PRINT MATERIALS AS THIS IS MAKING STUDENTS STRESSED.

ALSO, THE EXHIBITION WILL BE OPEN TO PUBLIC. THE SOCIAL MEDIA WILL HELP PROMOTE THE EXHIBITION AND INVITE COMPANIES WHICH ARE **HIRING NEW EMPLOYEES.**

THIS IS SUCH A BIG CHANGE...

NOD
NOD
THIS WAY,
THE STUDENTS WILL BE ABLE TO
HAVE THE JOB INTERVIEW
AND ASK QUESTIONS DIRECTLY TO
THE COMPANIES.


THIS CHANGE WILL TAKE A LONG TIME.
IT'S EASIER SAID THAN DONE.
WE SHOULD LISTEN TO WHAT OTHERS THINK FIRST.
FLINCH—

IT LOOKS LIKE MANY AGREE WITH THIS.

GOOD.

IT'S A GREAT IDEA!

MANY UNIVERSITIES ARE ALREADY DOING THIS.

AT 2ND FLOOR OFFICE OF BUTCHER SHOP

OMG!
THIS ACTRESS IS GETTING MARRIED!

...

THIS FEELS SO GOOD...

EXCUSE ME~

OH, DEAN LEE!

I HEARD EVERYTHING.

ALREADY?
IT TRAVELS SO FAST.
I WANTED TO TELL YOU IN PERSON.

I HEARD THIS FROM MR.MIN
WHO WAS OVERLY EXCITED.
HE SAID THAT YOU WERE
A HERO OF THE SCHOOL...

IT'S NOTHING
LIKE THAT.
ANYWAYS,

EVERYTHING TURNED OUT THE
WAY YOU WANTED.
YOU HAVE A LOT ON YOUR
PLATE TO TEACH A NEW CLASS
BUT...

I ALSO HAVE TO START
FROM SCRATCH.
LET'S DO THIS TOGETHER.

EVERYONE SEEMS SO HAPPY EXCEPT ME.

SWOOP IN...

MY FUTURE BROTHER-IN-LAW, PLEASE BUY ME SOMETHING COOL AFTER WORK...

SURE! LET'S HAVE COOL ICED...

NO..!

COFF...EE...!

GRIP—!

DID YOU SAY

COFFEE?

I DON'T DRINK THAT ANYMORE.

WHAT'S WRONG, MY FUTURE BROTHER-IN-LAW?

IT'S A LONG STORY SO, I'LL TELL YOU NEXT TIME.

BY THE WAY!
WHY ARE YOU CALLING
HIM BROTHER-IN-LAW?

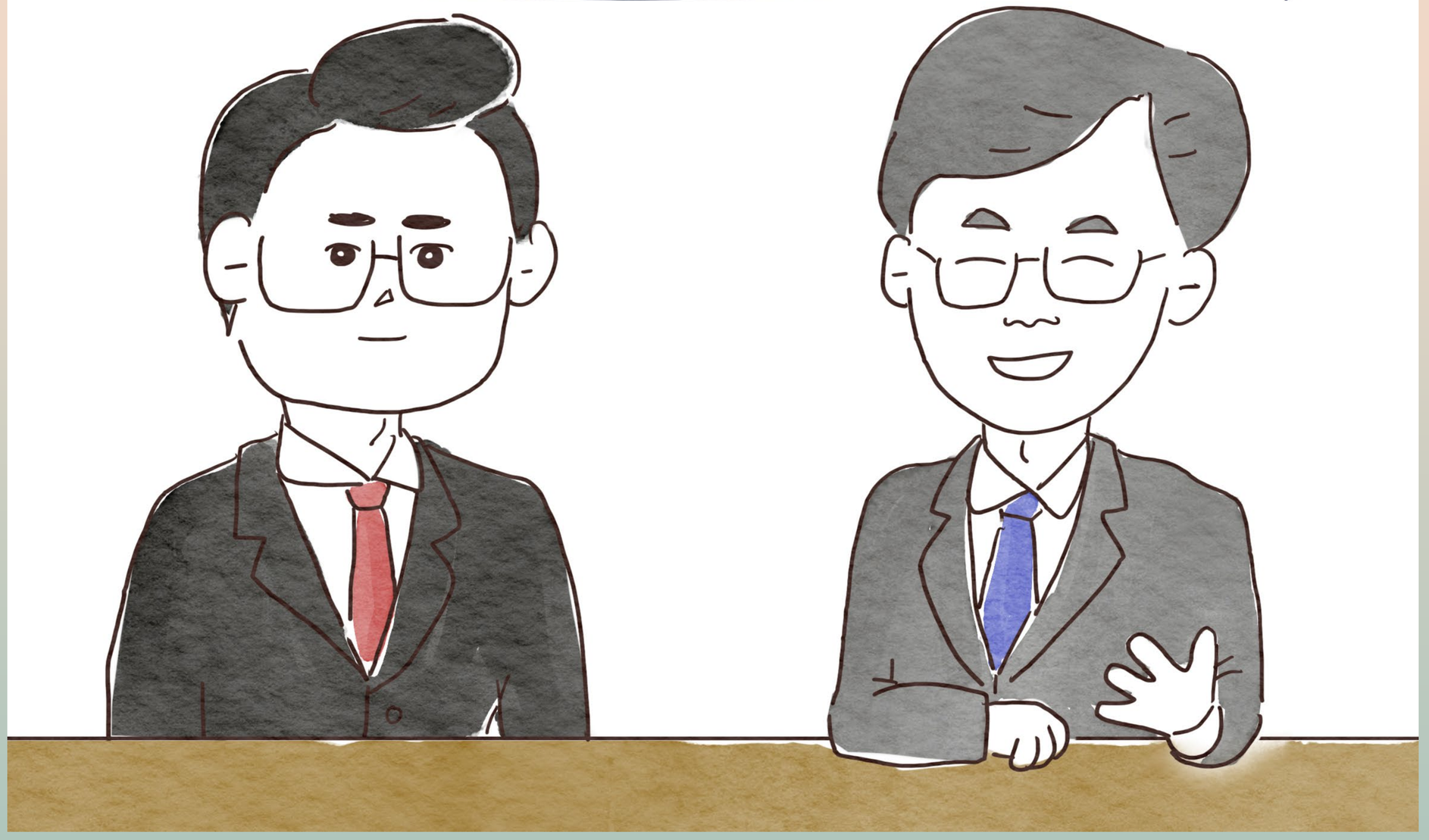
HAHA...

LOL
IT'S OUR THING.

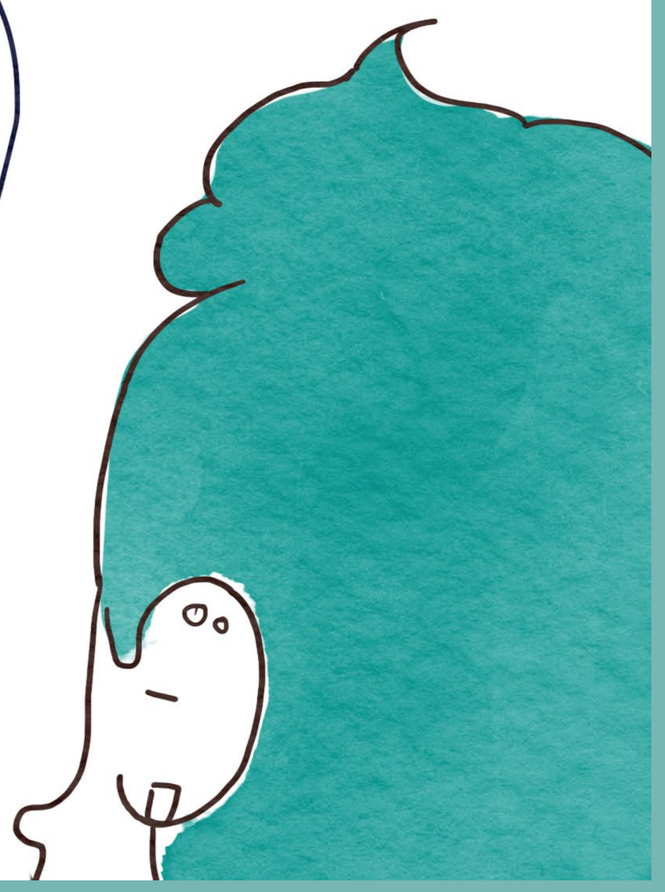
THAT WAS EXECUTIVE DIRECTOR PARK SEUNG HYO FROM GREAT GROUP.

NOBLESSE OBLIGE!

FINALLY WE ARE ABLE TO SEE A TRUE LEADER WHO'S FULFILLING THE DUTY AND HAVING RESPONSIBILITY FOR OUR KOREAN SOCIETY!



THE DUTY AND RESPONSIBILITY FOR THE SOCIETY...



INSIDE EXECUTIVE DIRECTOR MOON'S PRIVATE OFFICE

AT A PRIVATE HIGH SCHOOL IN AMERICA

ABOUT 20 YEARS AGO

HEY,
WHAT ARE YOU UP TO OVER THERE?

HUH?

FLINCH

OH... HYUN JAE,
JUST PRETEND YOU
SAW NOTHING.

Nathan

SWISH

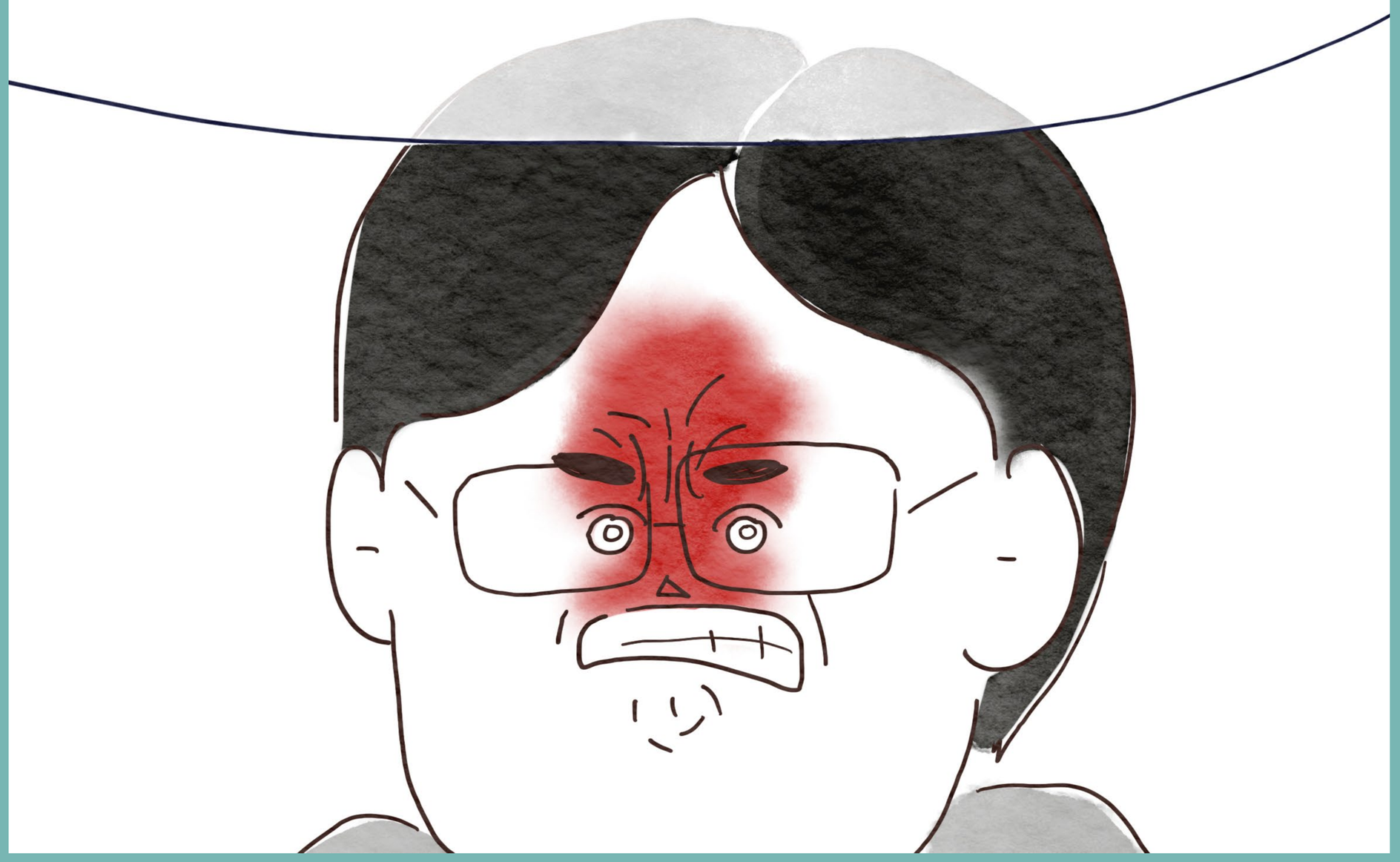
HEY...
ISN'T THAT
NATHAN'S ESSAY?

DO YOU REALLY
HAVE TO DO THAT?

YOU DON'T CARE WHETHER YOU GET A D OR F BUT,
FOR ME IF I'M NOT IN THE FIRST PLACE

THIS SEMESTER I WILL GET A B !

THIS MEANS NO HARVARD
FOR ME!!!



I JUST FEEL SORRY FOR YOU,
THAT'S ALL.
NOT GOING TO HARVARD
ISN'T END OF THE WORLD.

!!!!

YOU TWO!
WHAT ARE YOU
DOING OVER THERE?

TIP TAP

TIP TAP

OH...

ARE YOU GUYS GOING TO KEEP YOUR MOUTH SHUT ABOUT THE REASON WHY YOU TWO WERE INSIDE NATHAN'S ROOM?

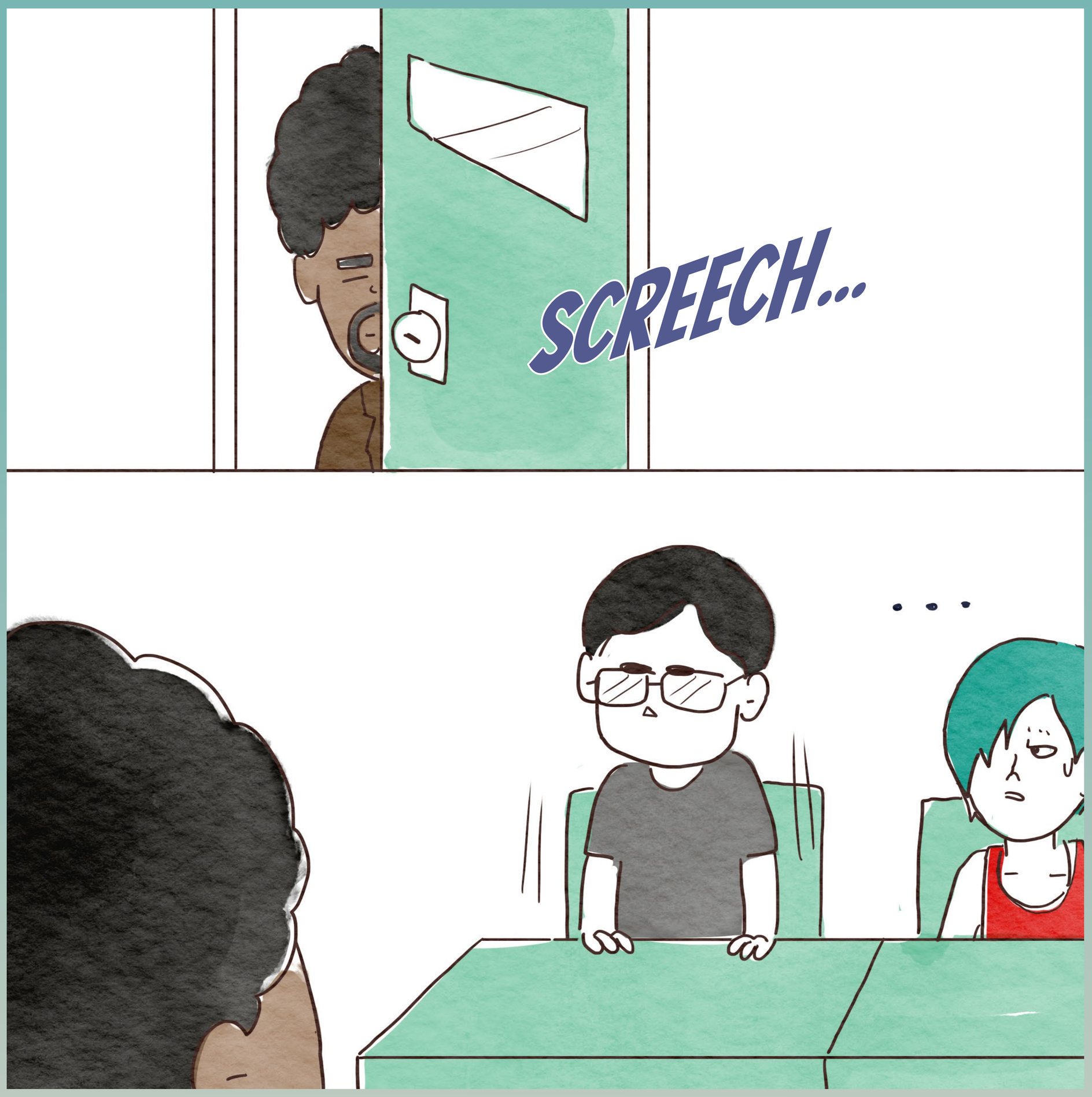
INSIDE THE CLASSROOM

. . .

I WILL GIVE YOU TIME
TO THINK SO,
PLEASE TELL ME THE TRUTH.

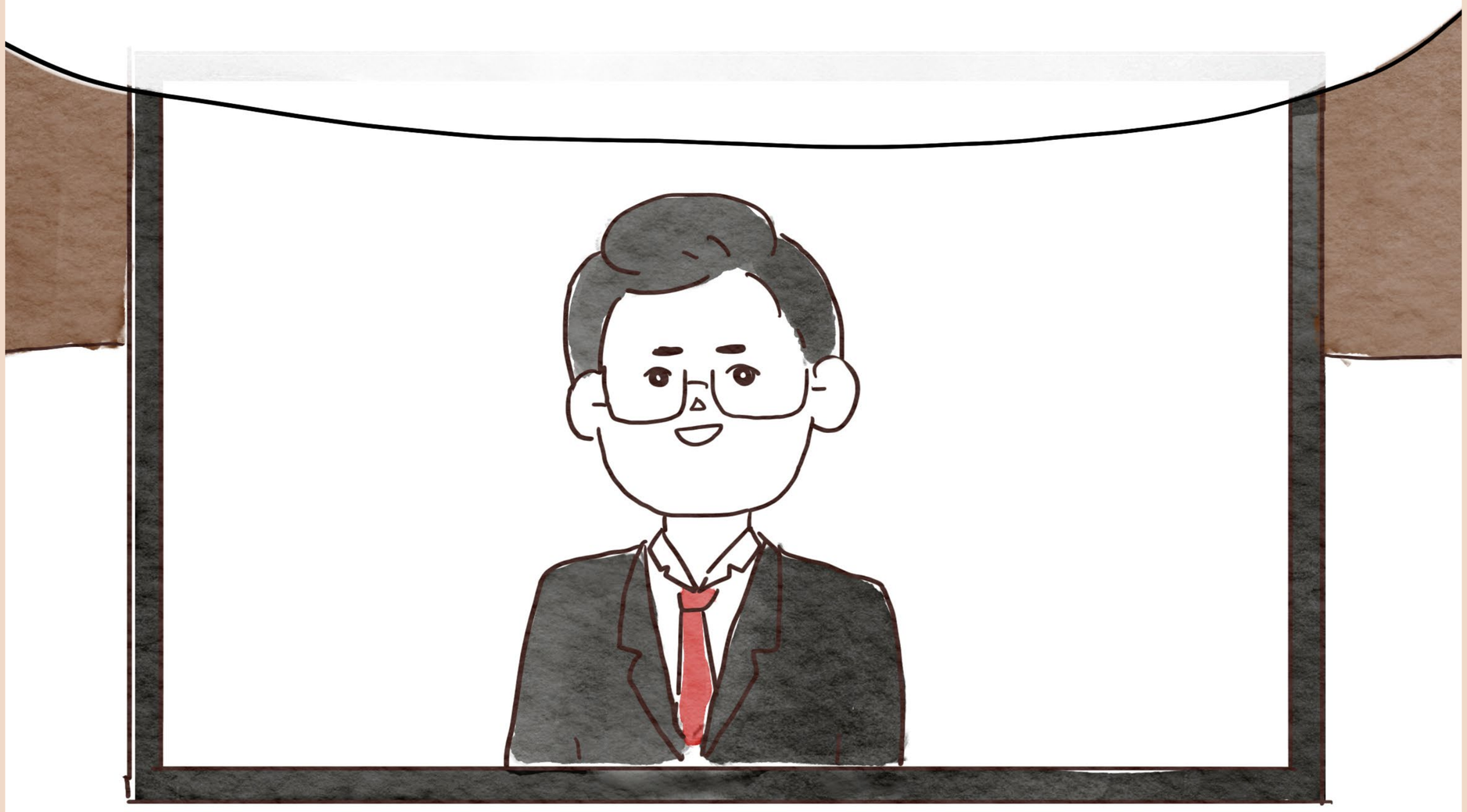
HYUN JAE, HOW ABOUT THIS?
WHY DON'T YOU TELL THE TEACHER
WE WENT INSIDE BECAUSE YOU WANTED
TO TRY ON NATHAN'S SHOES?

WHY SHOULD I
DO THAT?


SCREECH...
. . .

WELL, ACTUALLY...
THIS IS BULLSHIT...

OH AND PLEASE BE EXCITED FOR
OUR NEW PROJECT <CARD = LIFE + CULTURE>
WE'RE WORKING ON RIGHT NOW.
GREAT GROUP WILL PRESENT YOU WITH
NEW PARADIGM OF CARDS IN THIS PROJECT!



INSIDE EXECUTIVE
DIRECTOR MOON'S OFFICE

DOES HE THINK HE'S DOING
THIS ALL ALONE?
HE WAS ALWAYS FULL OF
BULLSHIT.

PAH...

AT THE STREET VENDOR
AROUND THE COMPANY

CLINK –

HEY, SEUNG JUN,
CAN I ASK YOU
SOMETHING?

WHAT IS IT?

YOU KNOW THE WOMAN
WHO BROKE YOUR HEART?
IS SHE THE CAFE OWNER
IN FRONT OF THE MARKETPLACE?

HOW DID YOU KNOW?

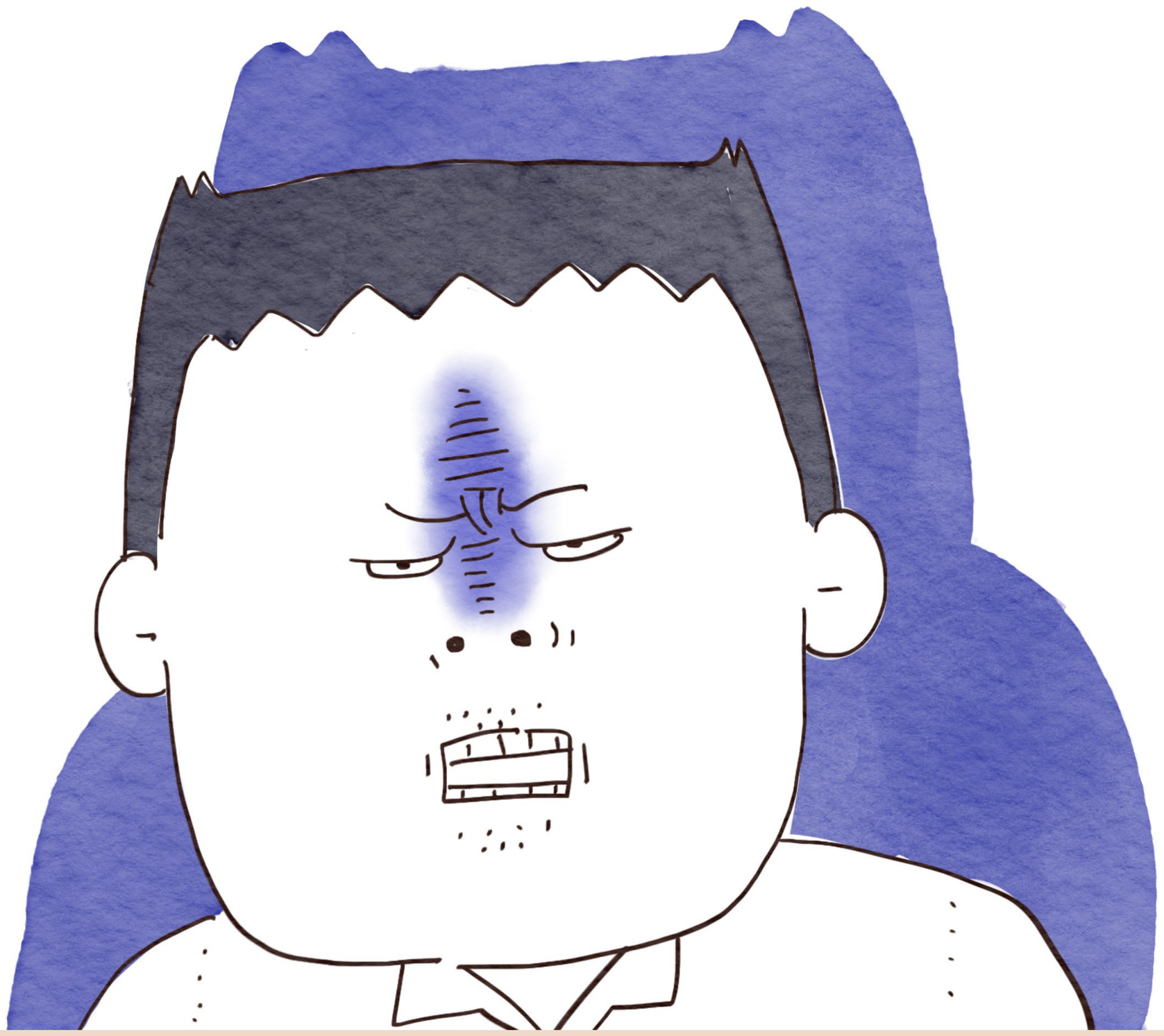
. . . !!!

I SAW YOU TWO GOING SOMEWHERE
WHEN I WAS ON MY WAY TO DELIVER
THE COFFEE BEANS. JUST ASKING...

YEAH, IT'S HER.
I'VE MOVED ON ALREADY.
OH, WELL,
THERE'S NOTHING I CAN DO...
ABOUT HER FEELINGS.

THAT'S GREAT!
IT WOULD HAVE
NEVER WORKED OUT.

HEY, HOW ARE YOU SO SURE?



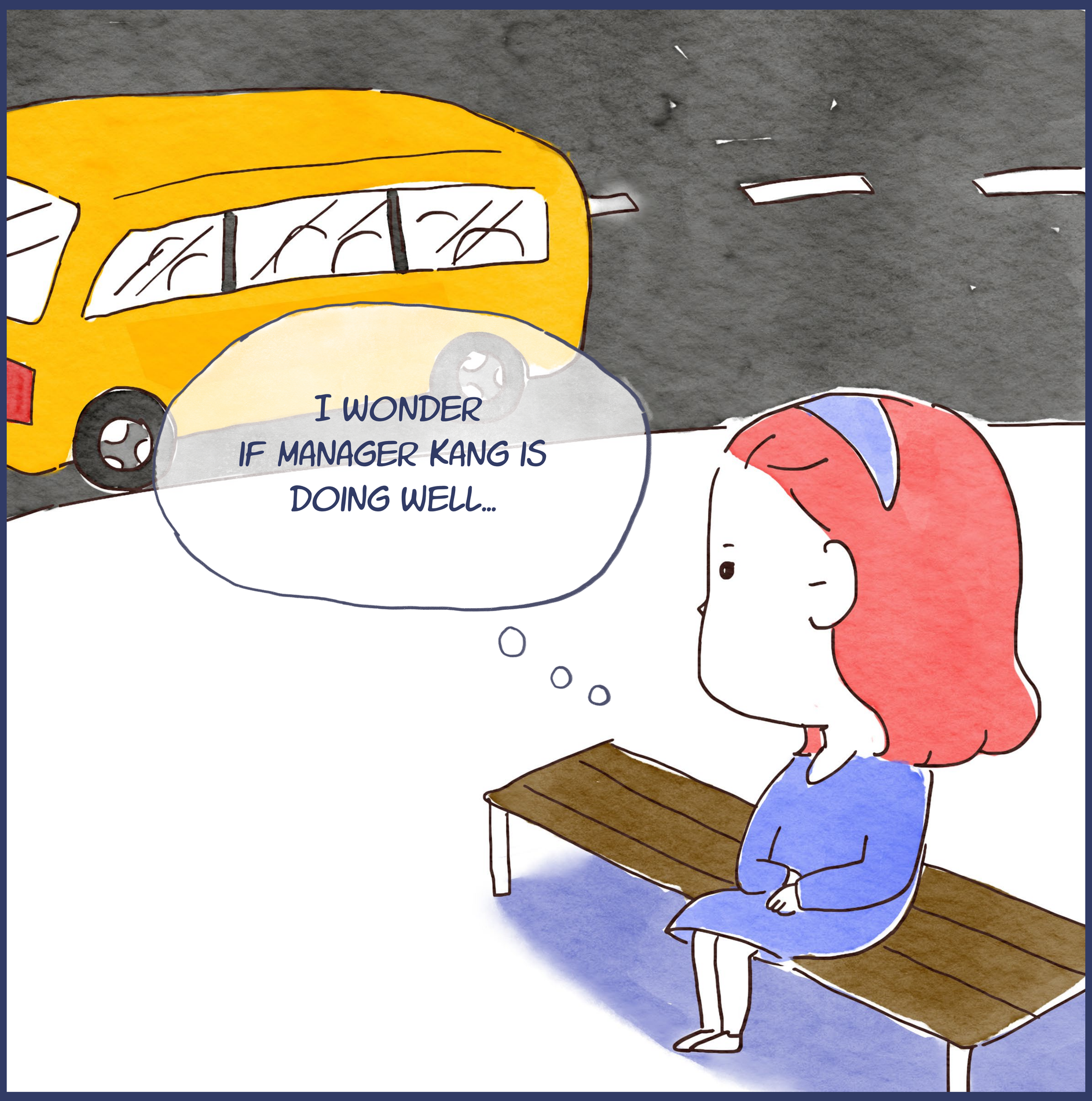
EH?

HOW WOULD YOU KNOW
WHETHER WE ARE
A GOOD PAIR OR NOT?

ARGHH—

WOAH,
WHY ARE YOU
GETTING ANGRY
AT ME FOR?

YOU KNOW SOMETHING!
TELL ME RIGHT NOW!


I WONDER
IF MANAGER KANG IS
DOING WELL...

YOU WERE AMAZING ONCE AGAIN!

ALL THANKS TO YOU, MR.NA.

WELL, YOUR INTERVIEW WAS UNPLANNED BUT, THANK GOD WE'VE FOUND YOU! I REALLY APPRECIATE ALL YOUR HARD WORK.

IT'S MY PLEASURE. I'M ACTUALLY LEARNING A LOT FROM YOU AND I ENJOY WORKING WITH YOU.

HOW ABOUT US?
AREN'T YOU LEARNING
ANYTHING FROM US?

ACTUALLY,
I'M LEARNING THE IMPORTANT TASKS
FROM THE DIRECTOR YIM.
I THINK THE DIRECTOR YIM IS
THE BEST.

ARGH, NEVER MIND.
YOU ARE SUCH AN HONEST MAN!
JUST LIKE YOUR NAME.
MR. NA HONESTY!

THANK YOU, MR.NA.
OH, DO YOU WANT TO HAVE
SHAVED ICE DESSERT
AFTER WORK?

SURE!

VROOM—

OH!

YOU FINISHED EARLY TODAY.
THAT WAS CLOSE.
I COULD HAVE MISSED YOU BY
A FEW MINUTES.

WHY ARE YOU
HERE TODAY?

WELL...
THE DEADLINE FOR THE FINAL PPT IS COMING UP
AND THERE ARE FEW THINGS
I WANT TO DISCUSS WITH YOU ABOUT THE PROJECT AND...
I JUST HAVE SOME FREE TIME...

ANYWAYS!
JUST GET IN THE CAR!
LET'S GO SOMEWHERE
TO TALK!

OKAY... SURE...

EXCUSE ME!
DIRECTOR YIM WAS ABOUT
TO HAVE DESSERT WITH ME.

EXCUSE ME?

SHAVED ICE DESSERT!
SHE PROMISED ME FIRST.

WOW...
HER LIFE IS GETTING
VERY COMPLICATED.

?!!

IN FRONT OF SU HYUN'S HOUSE

I WILL WAIT FOR HER HERE...

HICCUPS

307
308
207
208
107
108

...!

OH MY...
MANAGER KANG.

LET'S HAVE A TALK.

I HEARD EVERYTHING.

WHAT ARE YOU SAYING?
ARE YOU DRUNK?

I KNOW EVERYTHING!!!

WHAT ARE YOU TALKING ABOUT?
PLEASE GO HOME.
YOU ARE DRUNK.

I'M FINE.

LET'S TALK TOMORROW.

SWISH-

YOU KNOW **TAE MIN**, RIGHT?
HE DELIVERS THE COFFEE BEANS...

HE'S A CHILDHOOD FRIEND OF MINE. SO...

THEN,
I'VE GOT NOTHING ELSE TO SAY TO YOU.

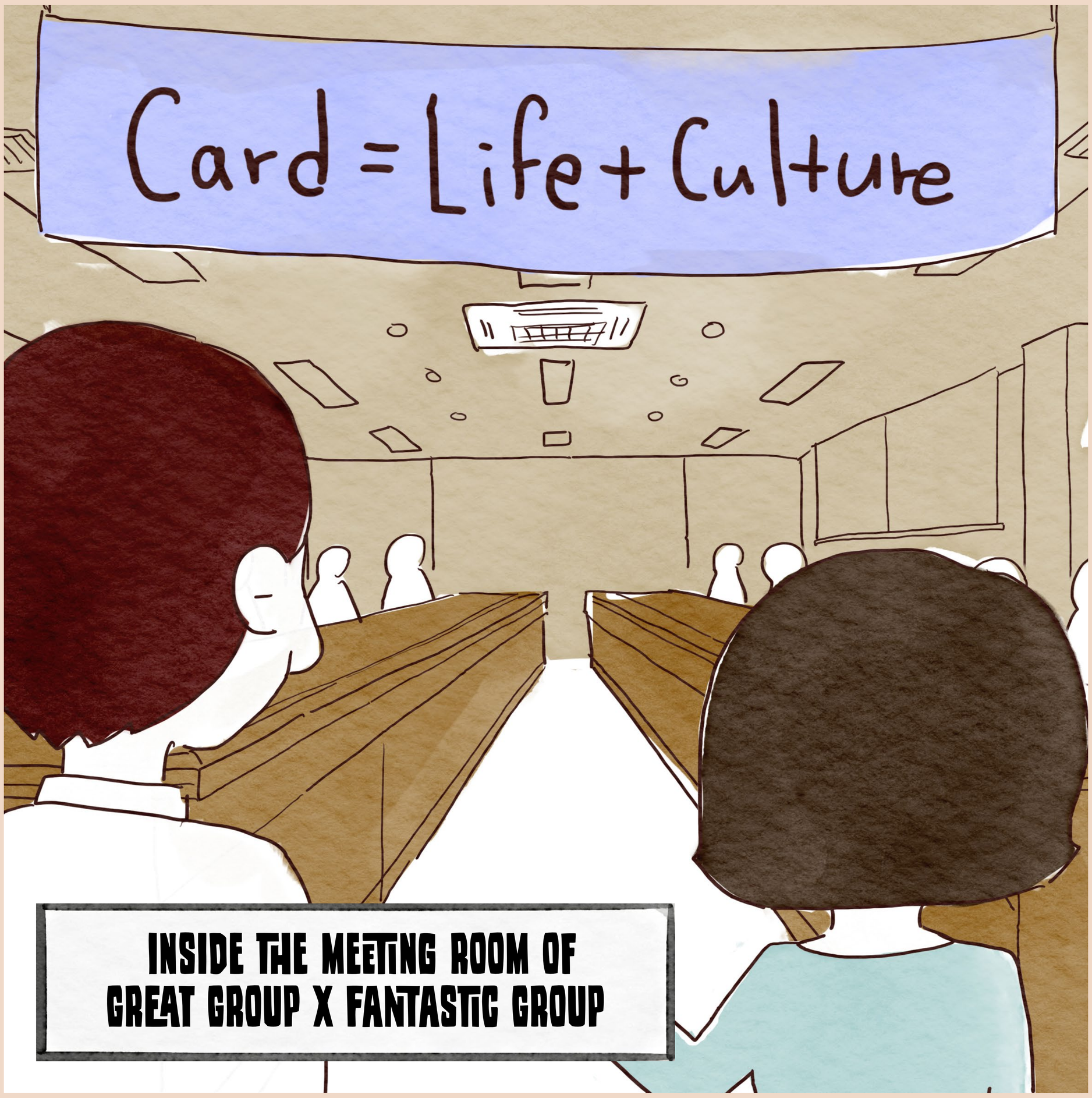
NOPE.
I'M NOT FINISHED.

TEARS...

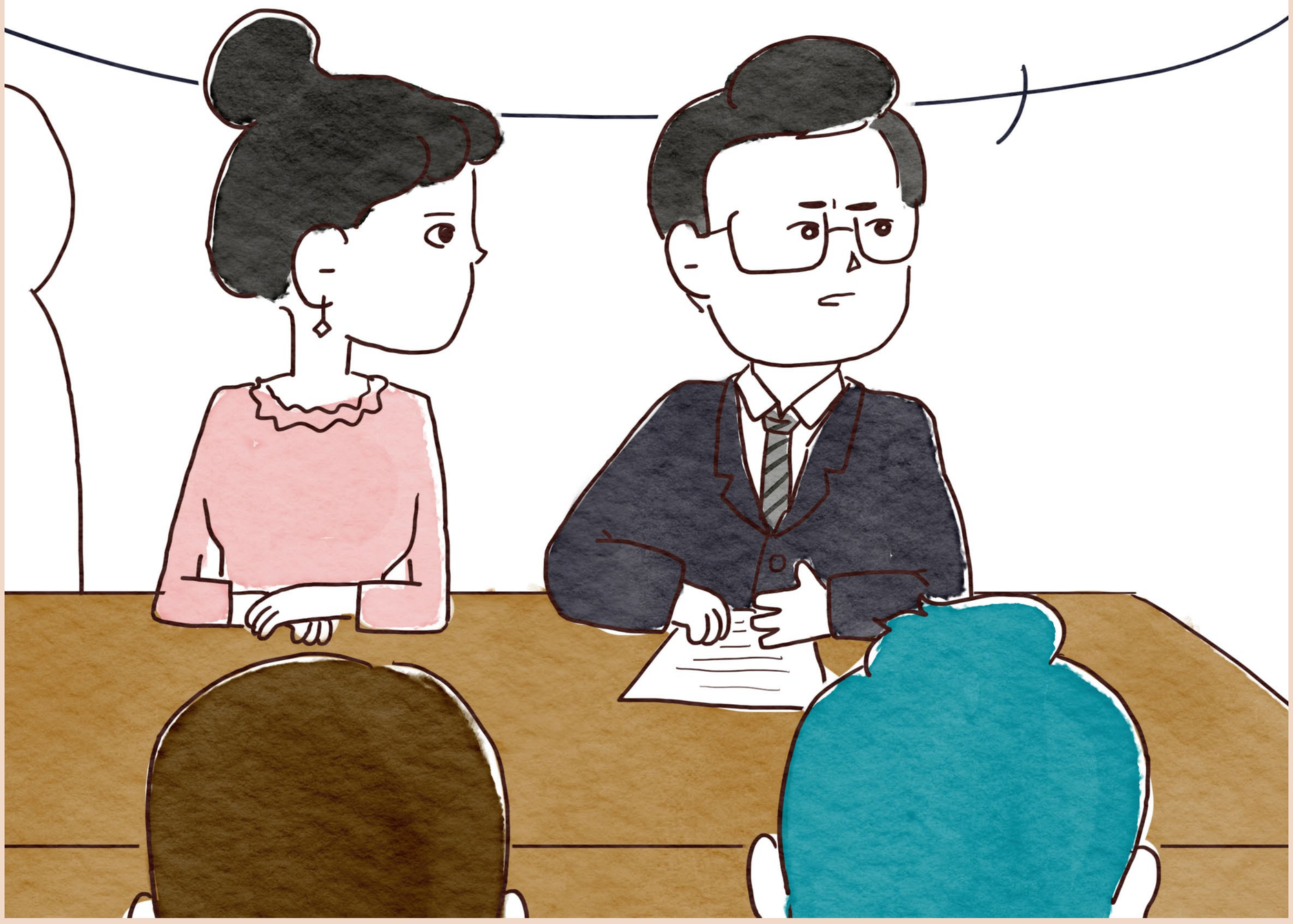
IT'S OKAY.
DON'T CRY...

SOB...

TIGHT...



THE DRAFT IS WAY BETTER THAN MY EXPECTATION.
WELL THEN, IT'S OUR TF TEAM'S TURN NOW.
COULD ALL THE TEAM MEMBERS FROM FANTASTIC GROUP STEP OUTSIDE FOR A MOMENT?



STRUT

STRUT

HUH?
WHY IS HE THERE?

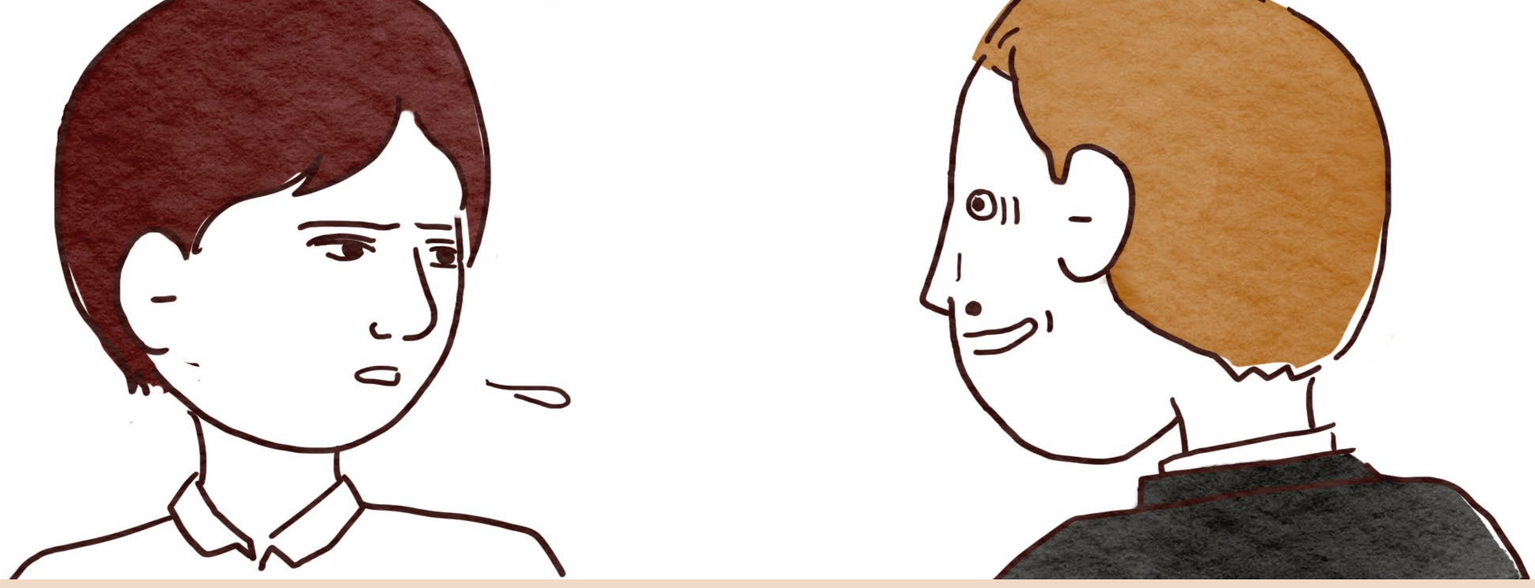
THE GREAT GROUP HIRED HIM.
IT'S SO OBVIOUS
WHAT THEY ARE TRYING TO DO.

WHAT'S GOING ON?

I THOUGHT HE WAS A NICE GUY
BUT HE'S AN IDIOT FOR DOING THIS.

GOOD WORK, EVERYONE!

GO DO YOUR THING,
MR. SHIN.



GIGGLE-

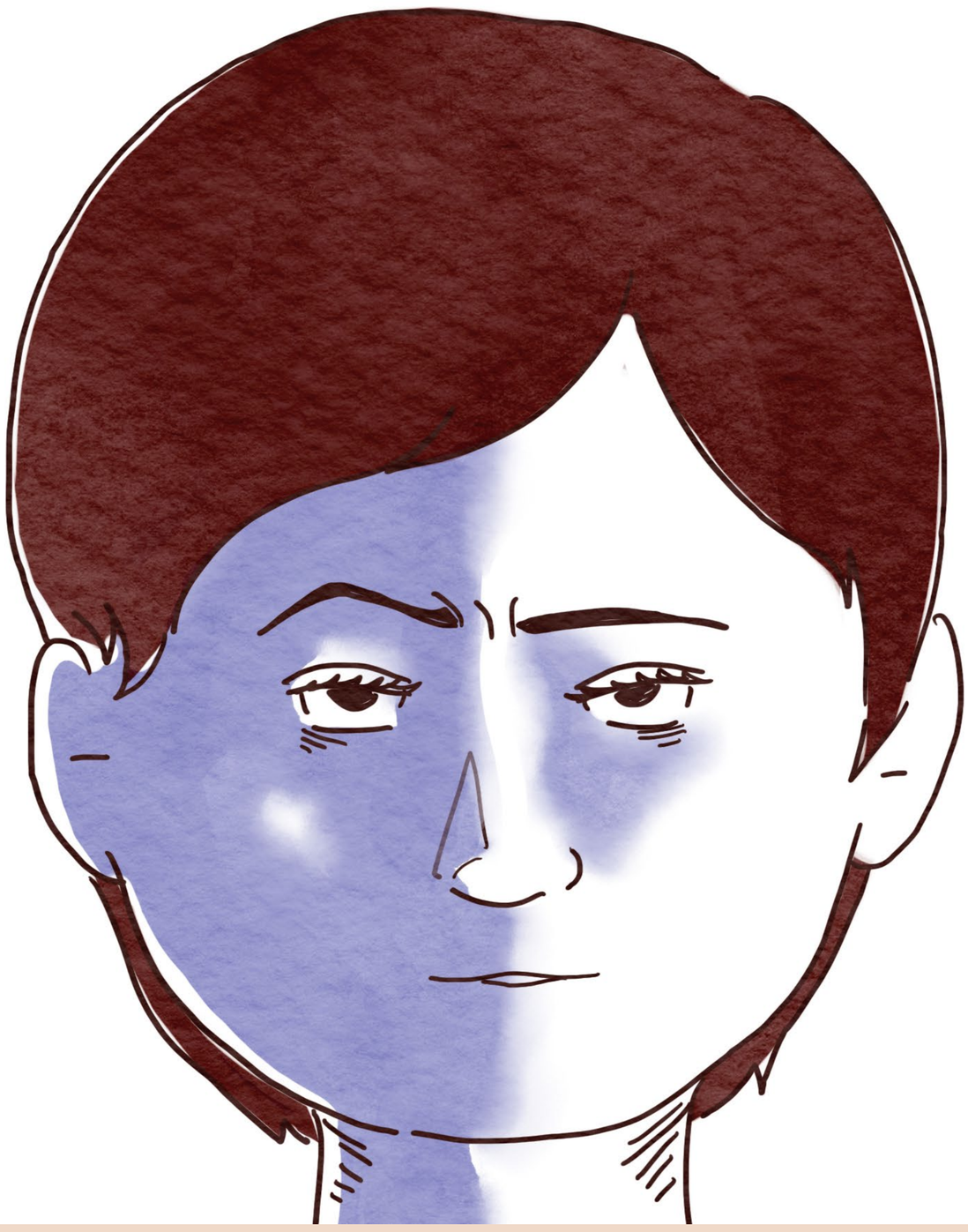
CALL ME
THE NEW TEAM LEADER.
I'VE BEEN PROMOTED
TO A TEAM LEADER
NOW!

CLITTER-

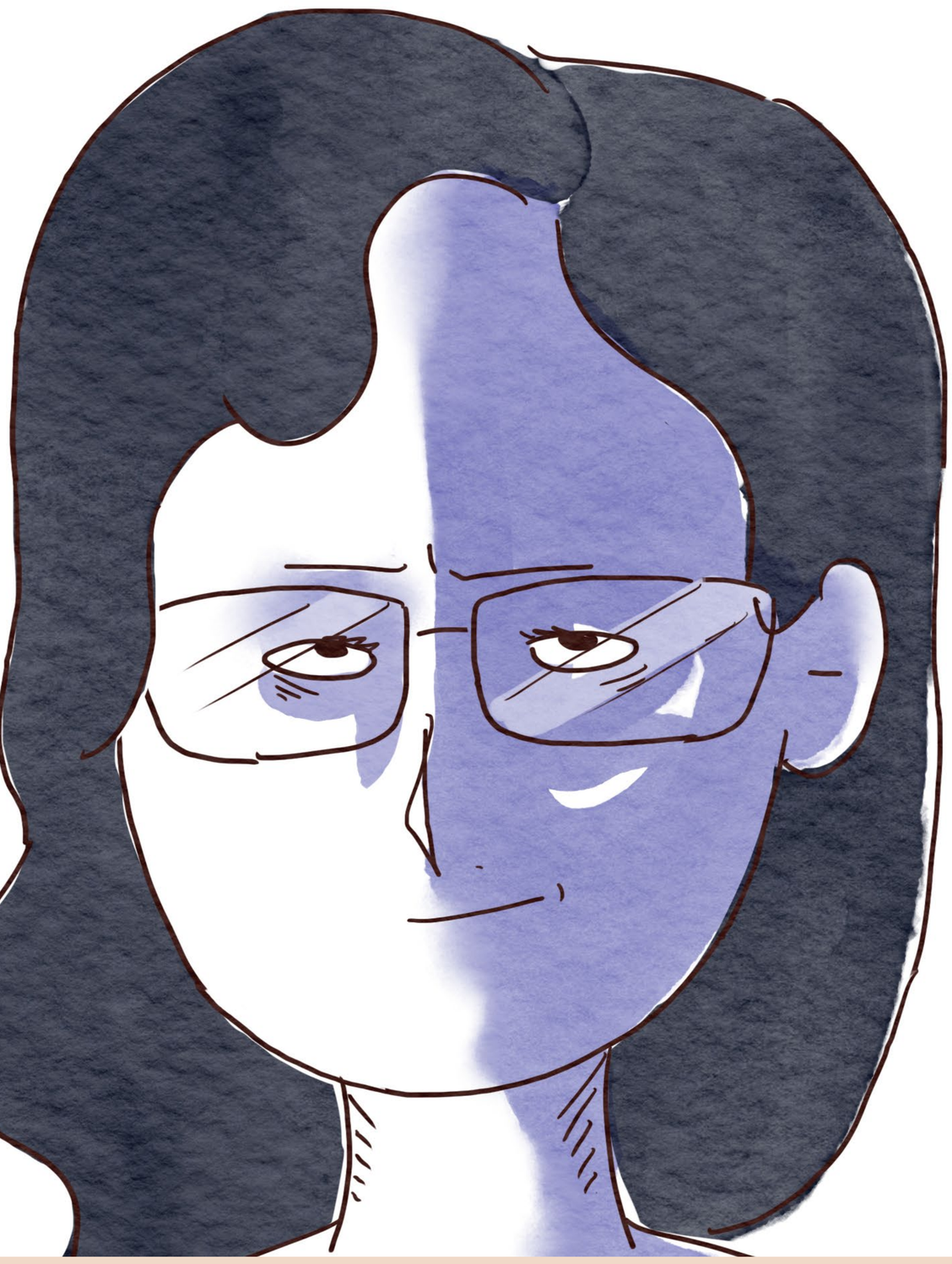
MEETING
ROOM

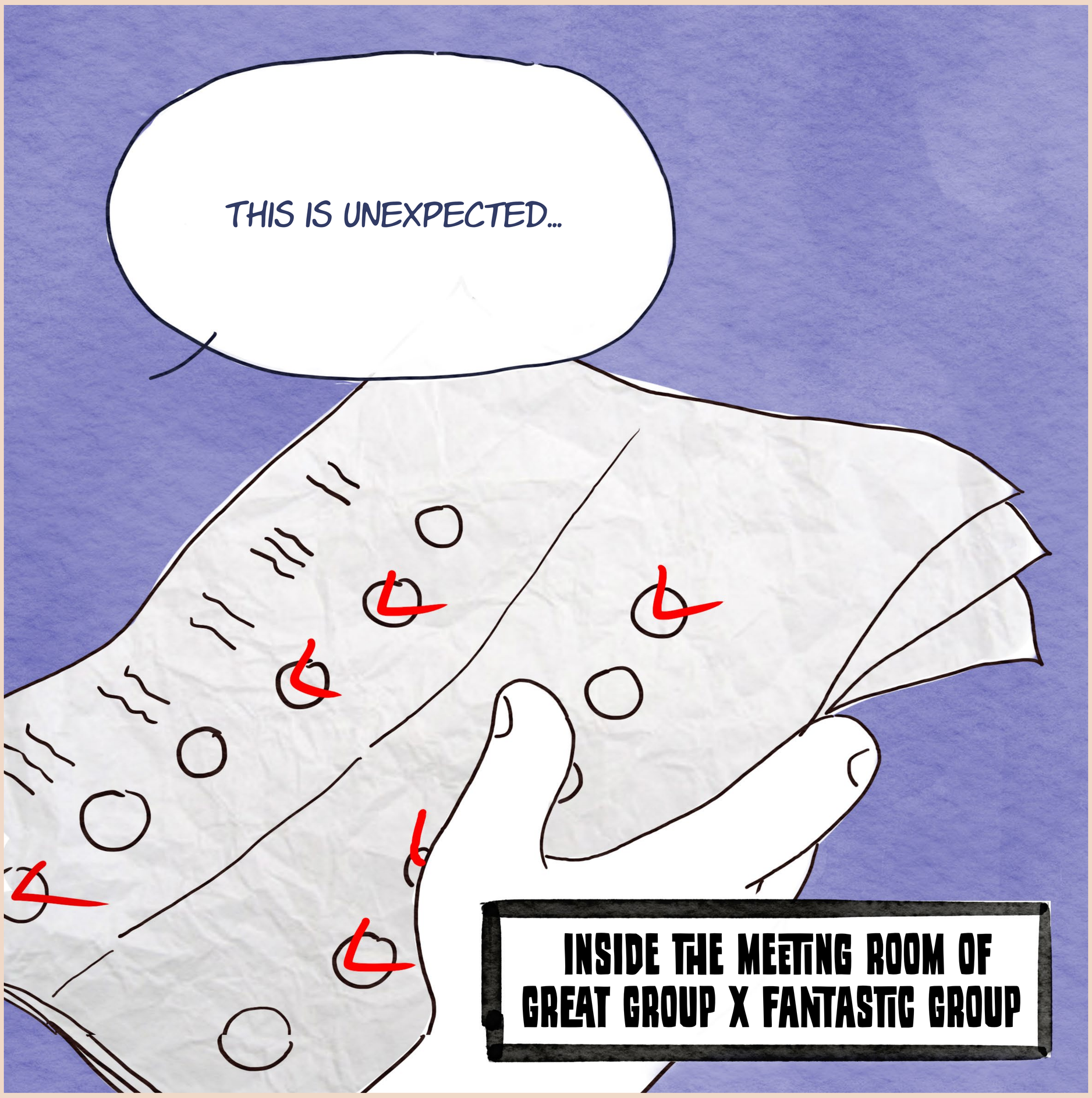
THANK GOD HE DOESN'T KNOW
WHAT WE ADDED AFTER
THE INTERIM REPORT.

A TRAITOR NEEDS TO BE TAUGHT...



A LESSON...




THIS IS UNEXPECTED...
INSIDE THE MEETING ROOM OF
GREAT GROUP X FANTASTIC GROUP

WE HAVE A TIE.

IF THIS IS THE CASE, WE NEED ANOTHER JUDGE.
WHAT DO YOU ALL THINK?

WELL, I DON'T MIND.

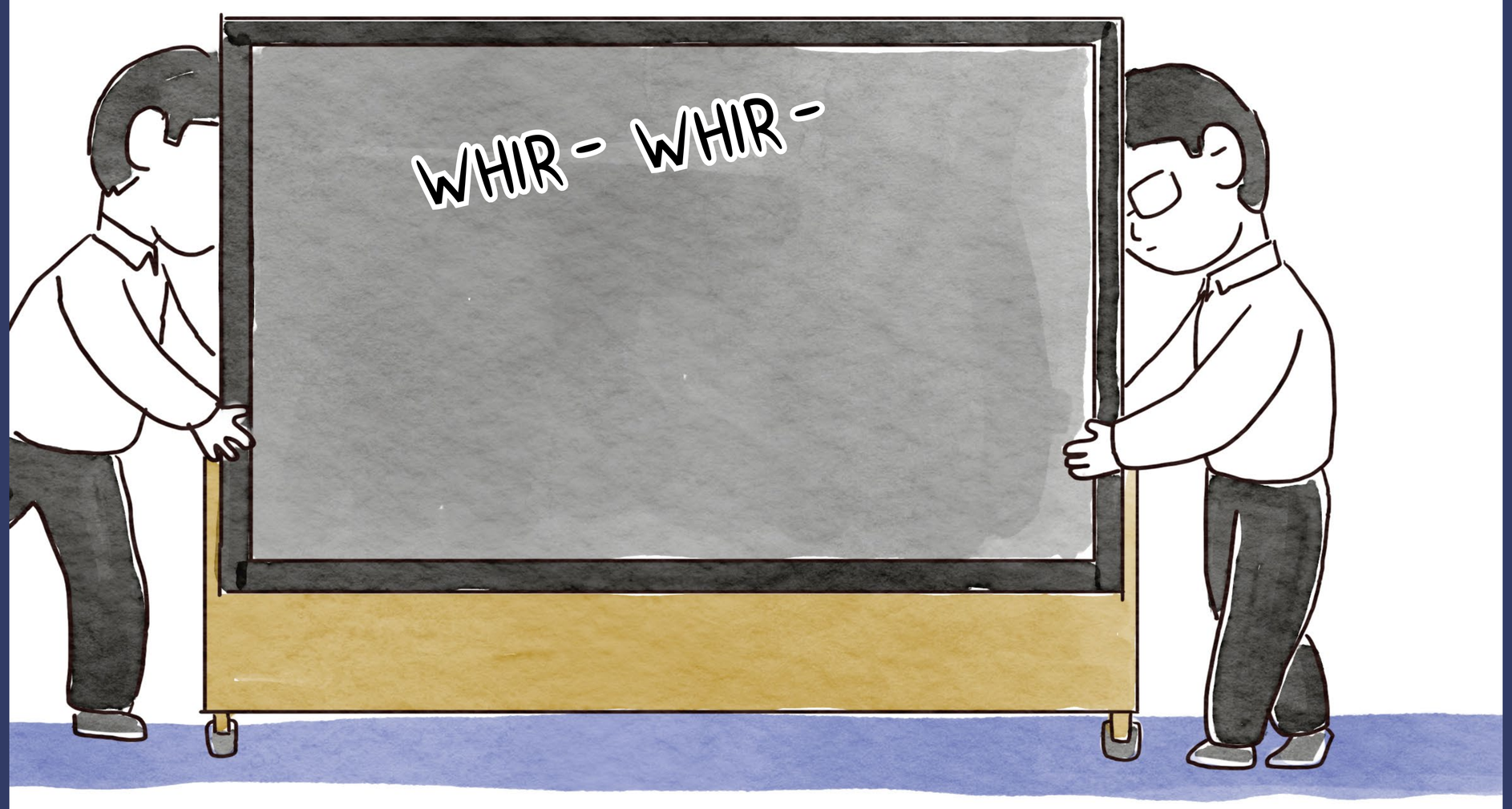
YOU DID A GREAT JOB!

WELL, THEN LET THE ADVERTISING AGENCY IN AMERICA MAKE THE FINAL DECISION SINCE WE HAVE SIGNED A CONTRACT WITH THEM ALREADY.

SINCE THEY ARE A RENOWNED COMPANY AND OUR SCORES ARE TIED, THIS IS THE BEST OPTION. SO, IS IT POSSIBLE TO HAVE A VIDEO CONFERENCE WITH THEM RIGHT NOW?

YES, WE WILL SOON START THE VIDEO CONFERENCE. PLEASE GET READY. TWO DIRECTORS FROM EACH GROUP HAVE AGREED TO PROCEED WITH THE FINAL DECISION MADE BY THE ADVERTISING AGENCY.

THEN, LET'S BEGIN.



SILENCE-

I FEEL LIKE...
WE HAVE BEEN SET UP.

THEN, WE SHOULD STOP IT!

CRACKLE-

CRACKLE-

YOU HAVE DONE
QUITE WELL SO FAR.

I THINK WE ARE TOO LATE.

WE ARE CONNECTED.

WHIRR...

HI, EVERYONE!

POP-!

IT'S GREAT TO MEET YOU ALL.

OH, WAIT...
IS THAT YOU,
HAERIN?

OH MY...!!!

OMG!
HEY, EVERYONE,
COME HERE!

JUMP UP!

IT LOOKS LIKE OUR HAERIN IS
IN CHARGE OF THIS PROJECT!

WHAT?!

REALLY?

HAERIN~!

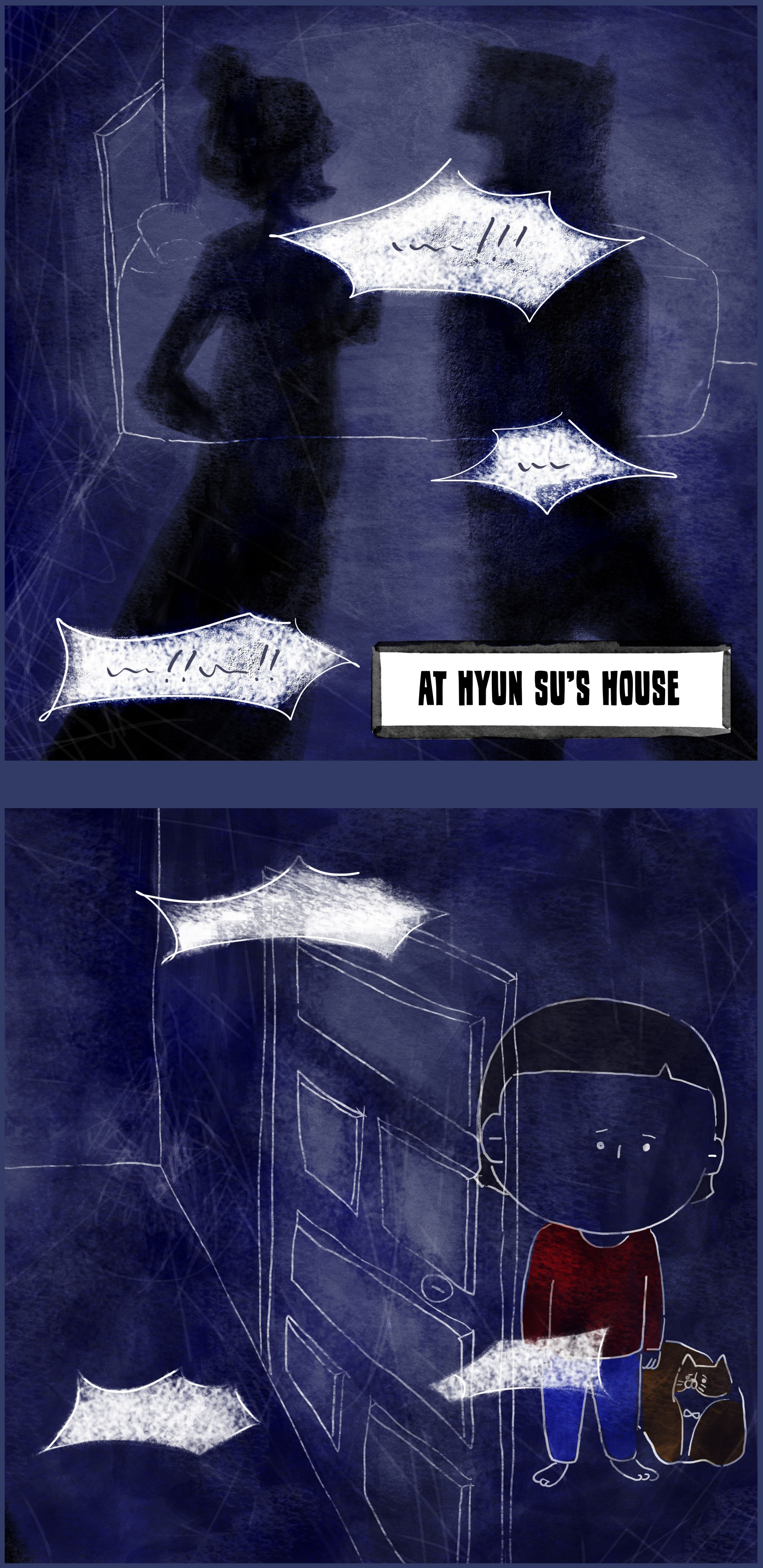
WHAT THE...
YOU KNOW EACH OTHER?

WHAT A SMALL WORLD...

TOO BAD
IT DIDN'T WORK OUT
AS THEY'VE PLANNED.

I MISSED YOU ALL SO MUCH.

TOO!
BE FAIR!


...!!!
...
...!!...!!
AT HYUN SU'S HOUSE

~~ !!!

BAM!!!

SEUNG JUN...

I'M SORRY
THAT YOU HAVE TO PUT UP
WITH OUR TROUBLE.

...

HAERIN...

YEAH?

COULD YOU PLEASE
TAKE CARE OF MY SIS
FOR ME
WHILE I'M GONE?

I WILL TALK TO YOUR
SISTER.

WELL... I KNOW IT'S NO PLACE FOR ME TO SAY THIS SINCE IT'S YOUR FAMILY MATTER...

HEY, DON'T SAY THAT.
YOU ARE MY FAMILY, TOO.

WELL,
I'M NOT SURE WHAT'S GOING ON BUT, WHY DON'T YOU TRY TO UNDERSTAND HIM?
WHATEVER THE REASON MAY BE, SEUNG JUN LIKES HER SO MUCH....

SOB...

SOB...

PHEW... HAERIN,
THIS IS KILLING ME AS WELL.

THEN,
WHY ARE YOU DOING THIS?

HAERIN...
THAT WOMAN...

WHO? SU HYUN?

YEAH...
APPARENTLY, SHE WENT TO THE SAME HIGH SCHOOL AS SEUNG JUN'S CHILDHOOD FRIEND, TAE MIN.

WHAT'S WRONG WITH THAT?
ISN'T THAT BETTER?

TAE MIN IS FROM ALL-BOYS HIGH SCHOOL.

Nam Su Hyeok
I want to be a barista.

IN THE CITY

6 MONTHS LATER...

CARD = Life + Culture

Life + Culture

CARD

WOW~

BLUSH...

HOF

HAHAHA~

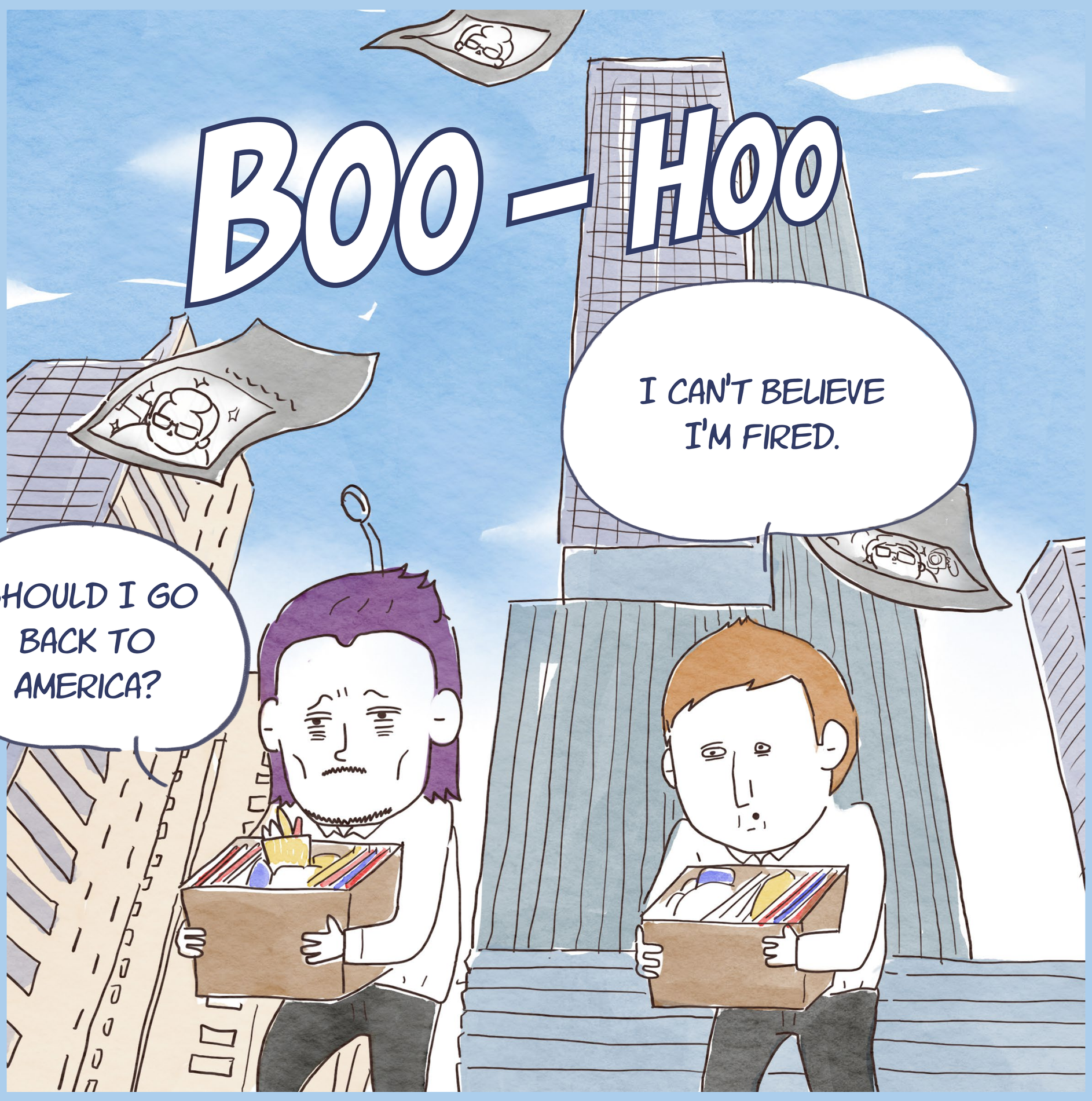
BREAKING NEWS

Embezzlement charge of the director
Park Seung Hyo from Great Group

ALL COUPLES NEED TO DISAPPEAR.

LOVEY DOVEY

BREAKIN
Embezzlement and breac
trust charge of the directo
Park Seung Hyo from G
He will be summon
ioned next wee


BOO-HOO
I CAN'T BELIEVE I'M FIRED.
SHOULD I GO BACK TO AMERICA?

MEOW...
SEUNG JUN, GOODBYE...

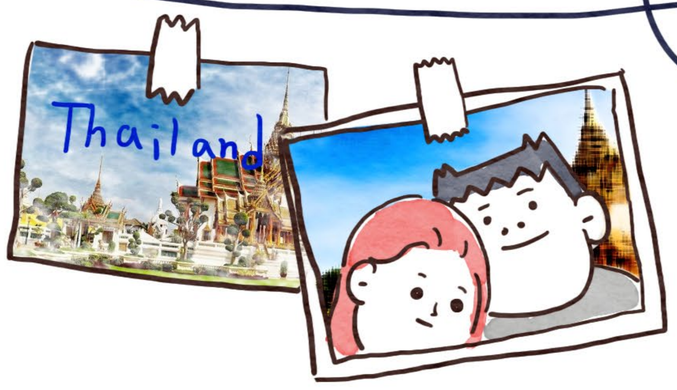
WHOOSH~

2ND FLOOR OFFICE OF BUTCHER SHOP

A YEAR LATER

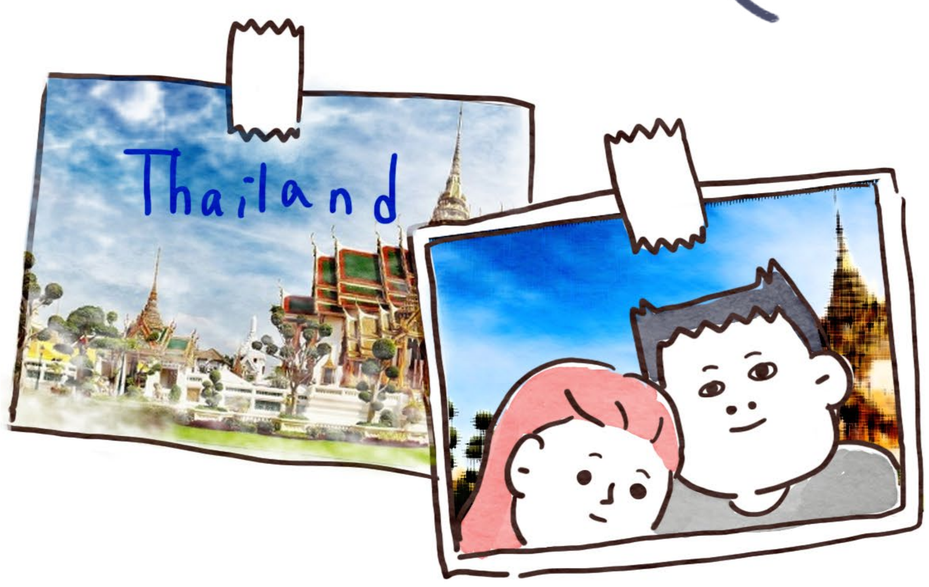
CEO

DIRECTOR YIM,
IT'S TIME FOR YOUR MEETING.

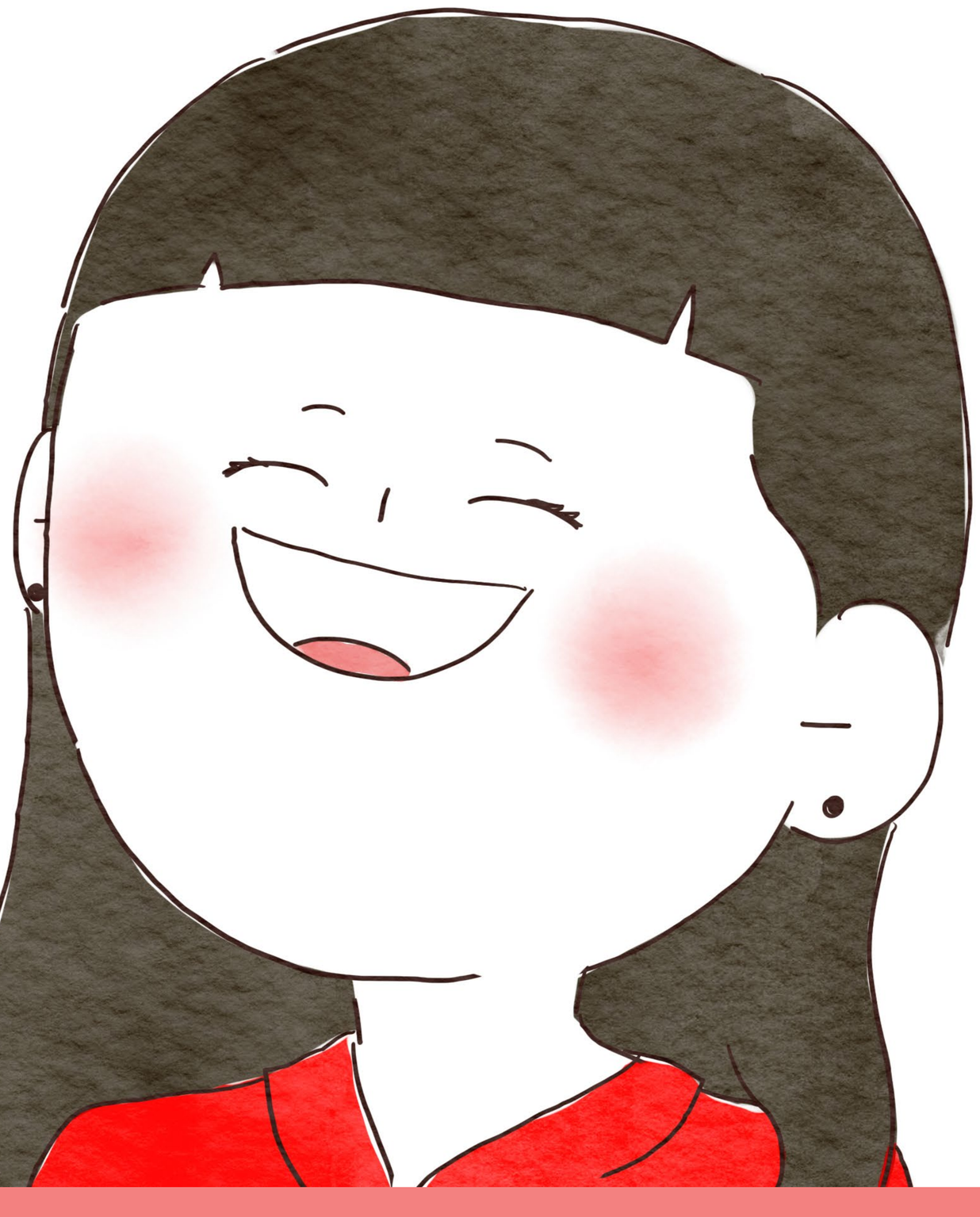


OH, THANK YOU.
LET'S GO.

DO YOU THINK
MS. KANG, MR. KANG AND
MS. SU HYUN
ARE DOING WELL?



OF COURSE
THEY ARE!



PLEASE,
KEEP IT DOWN.

IN THE OFFICE OF GREAT GROUP

TIP...

TAP...

TIP...

TAP...

FROM TODAY,
WE WILL BE WORKING WITH OUR
NEW SENIOR DESIGNER.

PLEASE GIVE HIM
A WARM WELCOME.

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

NICE TO MEET YOU ALL.
I'M DOO SIK MIN.

More episodes
Coming soon

2ND FLOOR OFFICE OF BUTCHER SHOP

정육점 2층 사무실

"You seem so happy."

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